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## LAMPIRAN

### SURAT PERMOHONAN IZIN PENELITIAN



**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
UNIVERSITAS PGRI ADI BUANA SURABAYA**

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Website : <http://fkip.unipasby.ac.id>

Nomor : 038/Ak.2/FKIP/IX/2018  
Lampiran : -  
Perihal : Permohonan Izin Penelitian

27 September 2018

Yang Terhormat,  
Kepala MAN Buduran  
di Sidoarjo

Sesuai dengan kurikulum Universitas PGRI Adi Buana Surabaya, untuk penyelesaian akhir masa studi, mahasiswa diwajibkan menulis skripsi. Berkaitan dengan ini, mohon dengan hormat Bapak/Ibu Kepala MAN Buduran Sidoarjo berkenan memberikan izin penelitian kepada mahasiswa:

Nama : Yasri Rahman  
NIM : 155300154  
Program Studi : Pendidikan Bahasa Inggris  
Judul Penelitian : The Influence of Using Edmodo to Descriptive Writing Achievement on Senior High School Students.  
Waktu penelitian : 17 Oktober 2018 s/d 10 November 2018

Demikian atas bantuan dan kerjasamanya disampaikan terima kasih.

Dekan,  
  
Dr. Suharti S.H., M.Si  
NIP. 196801031992031003

Tembusan :

1. Wakil Dekan I,
2. Kaprodi

## SURAT KETERANGAN TELAH MELAKUKAN PENELITIAN



**KEMENTERIAN AGAMA REPUBLIK INDONESIA  
KANTOR KEMENTERIAN AGAMA KABUPATEN SIDOARJO  
MADRASAH ALIYAH NEGERI SIDOARJO**

Jalan Stadion Nomor 2 Sidoarjo Kode Pos 61252  
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### SURAT KETERANGAN TELAH MELAKSANAKAN PENELITIAN

Nomor : 641 /Ma.13.10.01/01/2019

Yang bertanda tangan dibawah ini :

Nama	: Drs. ABD. JALIL, M.Pd.I
NIP.	: 19660407 200003 1001
Pangkat / Gol. Ruang	: Pembina (IV/a)
Jabatan	: Kepala Madrasah Aliyah Negeri Sidoarjo

menerangkan bahwa :

Nama	: YASRI RAHMAN
NIM	: 155300154
Program Studi	: Pendidikan Bahasa Inggris
Judul Skripsi	: The Influence of Using Edmodo to Descriptive Writing Achievement on Senior High School Students.

Mahasiswa tersebut di atas, telah melaksanakan Penelitian di MAN Sidoarjo pada tanggal 17 Oktober 2018 s.d 10 November 2018.

Demikian Surat Keterangan ini kami buat, untuk dipergunakan sebagaimana mestinya.

Sidoarjo, 16 Januari 2019  
Kepala

  
ABD. JALIL



**RENCANA PELAKSANAAN PEMBELAJARAN (RPP)**

Sekolah : MAN SIDOARJO  
Matapelajaran : Bahasa Inggris  
Kelas/Semester : X IPA 6 (kelas eksperimen) / 1  
Materi Pokok : Teks Deskriptif (Bangunan bersejarah)  
Alokasi Waktu : 2 X 45 Menit

**A. KOMPETENSI INTI (KI)**

KI 1 : Menghayati dan mengamalkan ajaran agama yang dianutnya

KI 2 : Menghayati dan mengamalkan perilaku jujur, disiplin, tanggungjawab, peduli (gotong royong, kerjasama, toleran, damai), santun, responsif dan pro-aktif dan menunjukkan sikap sebagai bagian dari solusi atas berbagai permasalahan dalam berinteraksi secara efektif dengan lingkungan sosial dan alam serta dalam menempatkan diri sebagai cerminan bangsa dalam pergaulan dunia

KI 3 : Memahami, menerapkan, menganalisis pengetahuan faktual, konseptual, prosedural berdasarkan rasa ingin tahunya tentang ilmu pengetahuan, teknologi, seni, budaya, dan humaniora dengan wawasan kemanusiaan, kebangsaan, kenegaraan, dan peradaban terkait penyebab fenomena dan kejadian, serta menerapkan pengetahuan prosedural pada bidang kajian yang spesifik sesuai dengan bakat dan minatnya untuk memecahkan masalah.

KI 4 : Mengolah, menalar, dan menyaji dalam ranah konkret dan ranah abstrak terkait dengan pengembangan dari yang dipelajarinya di sekolah secara mandiri, dan mampu menggunakan metoda sesuai kaidah keilmuan.

## B. KOMPETENSI DASAR DAN INDIKATOR

Kompetensi Dasar	Indikator
<p>3.4 Membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks deskriptif lisan dan tulis dengan memberi dan meminta informasi terkait tempat wisata dan bangunan bersejarah terkenal, pendek dan sederhana, sesuai dengan konteks penggunaannya</p>	<ol style="list-style-type: none"> <li>1. Siswa menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan pada teks deskriptif tulis sederhana tentang bangunan bersejarah sesuai dengan konteks penggunaannya.</li> <li>2. Siswa menangkap makna dalam teks deskriptif tulis sederhana tentang bangunan bersejarah.</li> </ol>
<p>4.4 Teks deskriptif</p>	<ol style="list-style-type: none"> <li>3. Siswa menjawab latihan soal teks deskriptif tulis sederhana tentang bangunan bersejarah dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks.</li> </ol>
<p>4.4.1 Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks <i>deskriptif</i>, lisan dan tulis, pendek dan sederhana terkait tempat wisata dan bangunan bersejarah terkenal</p>	
<p>4.4.2 Menyusun teks <i>deskriptif</i> lisan dan tulis, pendek dan sederhana, terkait tempat wisata dan bangunan bersejarah terkenal, dengan</p>	

<p>memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks.</p>	
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### C. TUJUAN PEMBELAJARAN

Melalui serangkaian kegiatan pembelajaran, siswa dapat:

1. Menangkap makna dan tujuan dari teks deskriptif tentang bangunan bersejarah.
2. Mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan pada teks deskriptif sederhana tentang bangunan bersejarah.
3. Merespon makna dalam teks deskriptif lisan/tulis sederhana tentang bangunan bersejarah.
4. Menjawab latihan soal teks deskriptif lisan/tulis tentang tentang bangunan bersejarah.

### D. MATERI PEMBELAJARAN

Materi: Teks deskriptif lisan/tulis sederhana tentang tentang bangunan bersejarah.

1. Fungsi Sosial (*Social Function*)
 

Membanggakan (*to proud*), mengenalkan (*to introduce*), mengidentifikasi (*to identify*), memuji (*to praise*), mengkritik (*to criticize*), mempromosikan (*to promote*), dsb.
2. Struktur Teks (*Generic Structure*)
  1. *Introductory Paragraph (Identifying)*

Berisi penyebutan nama tentang bangunan bersejarah, dan bangunan bersejarah terkenal dan nama bagian-bagiannya yang dipilih untuk dideskripsikan.
  2. *Supporting Paragraph (Describing)*
    - Penyebutan sifat tempat wisata, dan bangunan bersejarah terkenal dan bagiannya.
    - Penyebutan bentuk atau wujud terkait dengan bangunan bersejarah terkenal, yang semuanya sesuai dengan fungsi sosial yang hendak dicapai.
  3. *Concluding Paragraph*



3. Unsur Kebahasaan (*Language Features*)
  1. Kata benda (*nouns*) yang terkait dengan bangunan bersejarah terkenal
  2. Kata sifat (*adjectives*) yang terkait dengan bangunan bersejarah terkenal
  3. Ejaan (*spelling*) dan tulisan tangan dan cetak yang jelas dan rapi
  4. Ucapan (*pronunciation*), tekanan kata (*stressing*), intonasi (*intonation*), ketika mempresentasikan secara lisan.
  5. Pilihan kata (*diction*) ketika menyusun teks lisan/tulis sederhana tentang bangunan bersejarah

#### **E. METODE PEMBELAJARAN**

1. Pendekatan : Scientific approach
2. Model : Discovery learning
3. Teknik : Discussion, Presentation

#### **F. MEDIA, ALAT, DAN SUMBER PEMBELAJARAN**

1. **Media** : Power point presentation, Edmodo
2. **Alat** : Laptop, LCD, papan tulis, kertas, board marker.
3. **Sumber Pembelajaran** : Buku Paket Bahasa Inggris Kurikulum 2013, suara guru, koran / majalah berbahasa Inggris, brosur tempat wisata berbahasa Inggris, [www.dailyenglish.com](http://www.dailyenglish.com),  
[http://americanenglish.state.gov/files/ae/resource\\_files](http://americanenglish.state.gov/files/ae/resource_files),  
<http://learnenglish.britishcouncil.org/en/>.

#### **G. LANGKAH-LANGKAH KEGIATAN PEMBELAJARAN** **PERTEMUAN KE-1**

1. **Kegiatan Pendahuluan (15 menit)**
  - a. Mengucapkan salam dan berdo'a bersama, memeriksa kehadiran siswa.
  - b. Memberi motivasi belajar
  - c. Mereview materi pertemuan sebelumnya
  - d. Memberi brainstorming berupa pertanyaan yang terkait dengan materi yang akan disampaikan seperti :
    - *Have you gone for vacation lately? Where?*
    - *How does it look like? What can we enjoy there?*

- *Do you like it? Do you want to promote the place to other people/to your friends?*
- e. Menjelaskan tujuan pembelajaran atau kompetensi dasar yang akan dicapai. (*Based on my questions previously, Now, please guess! what topic are we going to discuss today? Yes, we will discuss about descriptive text, how to describe a tourist spot and tell/promote it to other people*)
- f. Menyampaikan cakupan materi dan penjelasan uraian kegiatan sesuai silabus. (*We will also learn its social function, generic structure of text, and language features*)

## 2. Kegiatan Inti (65 menit)

### Mengamati (*Observing*)

- Siswa membaca teks tentang penggambaran bangunan bersejarah.
- Siswa belajar menemukan gagasan pokok, informasi rinci dan informasi tertentu dari teks
- Siswa menirukan contoh secara terbimbing

### Mempertanyakan (*Questioning*)

- Dengan bimbingan dan arahan guru, siswa mempertanyakan antara lain perbedaan antar berbagai teks deskripsi yang ada dalam bahasa Inggris, perbedaan teks dalam bahasa Inggris dengan yang ada dalam bahasa Indonesia
- Siswa mempertanyakan gagasan pokok, informasi rinci dan informasi tertentu dari teks deskriptif

### Mengeksplorasi (*Exploring*)

- Siswa secara kelompok membaca teks deskriptif lain dari berbagai sumber
- Siswa secara berkelompok menemukan gagasan pokok, informasi rinci dan informasi tertentu serta fungsi sosial dari teks deskripsi yang dibaca.

### Mengasosiasi (*Associating*)

- Dalam kerja kelompok terbimbing siswa menganalisis teks deskripsi bangunan bersejarah kelompok lain dengan fokus pada struktur teks dan unsur kebahasaan,

serta mengelompokkan teks deskripsi sesuai dengan fungsi sosialnya.

- Siswa memperoleh balikan (*feedback*) dari guru dan teman tentang setiap yang dia sampaikan dalam kerja kelompok.

### **Mengkomunikasikan (*Communicating*)**

- Berkelompok, siswa menyusun teks deskriptif bangunan bersejarah yang pernah dikunjungi dengan memperhatikan fungsi sosial, struktur teks dan unsur kebahasaan.
- Siswa menyunting teks deskriptif suatu tempat wisata yang dibuat oleh kelompok lain.
- Siswa menyampaikan teks deskriptif suatu tempat wisata didepan guru dan teman.

### **3. Penutup (10 menit)**

- Peserta didik dengan bimbingan guru menyimpulkan pembelajaran hari itu
- Guru memberikan umpan balik pembelajaran
- Guru menyampaikan rencana pembelajaran untuk pertemuan berikutnya

## **H. PENILAIAN**

### **1. Jenis/teknik penilaian**

#### **Pengetahuan:**

Pengetahuan siswa tentang fungsi sosial, struktur teks, dan unsur kebahasaan dievaluasi dengan menggunakan tes tulis (*essay test*).

### **2. Bentuk instrumen**

Pre-test : Menjawab soal teks deskripsi tentang bangunan bersejarah di lembaran kertas yang telah di berikan oleh guru (*essay test*).

Post-test : Menjawab soal teks deskripsi tentang bangunan bersejarah yang telah di berikan oleh guru melalui media edmodo (*essay test*).

### 3. Pedoman penskoran

#### Pedoman penskoran writing.

No	Aspek yang dinilai	Skor
1	Ketepatan isi dengan tema. - Isi dan tema sudah sesuai dan tepat. - Isi dan tema cukup sesuai. - Isi dan tema kurang sesuai. - Isi dan tema tidak sesuai.	 3 2 1 0
2	Struktur kalimat. - Struktur kalimat sudah tepat. - Struktur kalimat cukup banyak yang tepat. - Struktur kalimat kurang banyak yang tepat. - Struktur kalimat tidak tepat.	 3 2 1 0
3	Koherensi antar kalimat. - Koherensi antar kalimat sudah benar - Koherensi antar kalimat cukup benar - Koherensi antar kalimat kurang benar - Koherensi antar kalimat tidak benar.	 3 2 1 0
4	Tanda baca. - Semua menggunakan tanda baca yang benar - Ada 1/3 tidak menggunakan tanda baca yang benar. - Ada 1/2 tidak menggunakan tanda baca	 3 2 1 0

	yang benar. - Ada lebih dari ½ tidak menggunakan tanda baca yang benar.	
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Nilai akhir:  $\frac{\text{Jumlah skor perolehan}}{\text{Skor maksimal}} \times 100$

Sidoarjo, 17 Oktober 2018

Mengetahui,  
Guru pamong

Mahasiswa

**Dra. Siti Nashuha**  
Nip. 19690330 1999703 2 001

**Yasri Rahman**  
155300154

**I. LAMPIRAN****Pre-test****Read the following text carefully!****TAJ MAHAL**

Taj Mahal, an epitome of love, is actually a mausoleum. Standing majestically on the banks of River Yamuna, the Taj Mahal is synonymous to love and romance. Taj Mahal was constructed by Mughal Emperor Shah Jahan in the memory of his beloved wife and queen. The name “Taj Mahal” was derived from the name of Shah Jahan’s wife, Mumtaz Mahal, which means crown of palaces.

Taj Mahal represents the finest architectural and artistic achievement. The mausoleum was constructed of pure white marble. The white marble is inlaid with semi-precious stones (including jade, crystal, lapis lazuli, amethyst and turquoise) that form the intricate designs. Its central dome reaches a height of 240 feet (73 meters). The dome is surrounded by four smaller domes. Four slender towers, or minarets, stand at the corners. Inside the mausoleum, an octagonal marble chamber adorned with carvings and semi-precious stones house the false tomb of Mumtaz Mahal. Her actual remains lie below, at garden level.

Taj Mahal shows shades of magnificent beauty at different time during the day. At dawn when the first rays of the sun hits the dome of this epic monument, it radiates like a heavenly pinkish

palace. At daytime, when the sky is bright and clear, the Taj looks milky white. At a moonlit night when the full moon rays fall on the glistening white marble, the cool moon rays reflect back from the white marble and give the Taj Mahal a tinge of blue color. It's simply breathtaking! With such beauty, no wonder that Taj Mahal becomes one of the the Seven Wonders of the World.

**Answer the following questions briefly!**

1. What is Taj Mahal actually?
2. What impression do you get when you read the word majestically?
3. Why did the king construct Taj Mahal?
4. What does the phrase 'the crown of the palace' imply?
5. Read the third line of paragraph two. What impression did you get after reading the description?
6. How are the materials and architectural design of Taj Mahal?
7. What do all the materials and the architecture indicate?
8. Where was the queen actually buried?
9. When do you think is the best time to see Taj Mahal? Why do think so?
10. What do you think about the inclusion of Taj Mahal as one of the Seven Wonders of the World?

**ANSWER KEY**

1. It's mausoleum
2. Beautiful, great
3. He loved his wife very much.
4. Taj Mahal is the best palace compared to other palaces.
5. Taj Mahal is very beautiful.
6. The materials, like the precious stones, are of high quality and expensive and the design is sophisticated.
7. The king loved his queen so much that he chose the best material and architect for the mausoleum.
8. It's not in the octagonal chamber, but it is below that.
9. (Answers can vary depending on the students' own opinion). Perhaps in full moon when the Taj is soaked in the golden light of the moon. It will look like a golden palace.

10. Considering the beauty of the building and the story behind the construction, Taj mahal deserves to be one of the Seven Wonders of the World.

### Post-test

Read the following text carefully!

### BOROBUDUR TEMPLE



Borobudur is one of historical buildings in Indonesia. It was built in the ninth century under Sailendra dynasty of Ancient Mataram kingdom. It is considered to be the world's largest Buddhist temple for its size (15129 m<sup>2</sup>) and height (34.5m). It is located in Magelang, Central Java, Indonesia. Not only it became a well known tourism destination to a lot of travelers around the world, Borobudur Temple is also included in UNESCO list of world heritage site.

Borobudur temple consists of six square floors and three circular floors which arranged accordingly and make it to be stair-like layers that you have to climb one by one to reach the top of the temple. In the middle of the floor, you will find small stairwell with couples of stairs connecting each floor that you can use as a passage to go to the top. On each level of the floor, there are a lot of *relief* panels and Buddha statues spread around it. Based on the data, there are 2.672 panels and 504 statues in total. There is a dome located on the top center of the temple and is surrounded by 72 Buddha statues, each seated inside a perforated *stupa*. It is said that, if you place your



hand into the stupa through one of its hole and you can touch the Buddha statue, you will be able to make one of your dream come true.

**Answer the following questions briefly!**

1. What is the type of the text?
2. What is the purpose of the text
3. What is Borobudur actually?
4. Read the fourth line of paragraph one. What impression did you get after reading the description?
5. When Borobudur temple was built?
6. How many statue in Borobudur temple?
7. How many panel in Borobudur temple?
8. Where is the located of Borobudur temple?
9. When do you think is the best time to see Borobudur temple? Why do think so?
10. What do you think about the inclusion of Borobudur temple as one of the Seven Wonders of the World?

**ANSWER KEY**

1. The type of the text is descriptive text
2. The purpose of the text is to describe the place (Borobudur temple)
3. Borobudur actually one of historical building in Indonesia (temple)
4. My impression is I feel happy and proud of Indonesia. “students idea”.
5. Borobudur temple was built in ninth century under Sailendra dynasty of Ancient Mataram kingdom
6. Total of statues in Borobudur is 504
7. Total of panels in Borobudur is 2.672
8. Borobudur temple is located in Magelang, central Java Indonesia.
9. When sunset in holiday because its look beautiful. “students idea”
10. It’s amazing, I’m so proud of Indonesia. “students idea”

**a. Pedoman Penilaian:**

Bobot tiap butir jawaban yang benar : 10

Jumlah soal : 10

Skor Maksimal : 100

**b. Cara Penilaian:**

$$\text{Nilai Hasil} = \frac{\text{Jumlah jawaban benar} \times \text{Bobot}}{\text{Skor Maksimal}} \times 100$$

**RENCANA PELAKSANAAN PEMBELAJARAN (RPP)**

Sekolah : MAN SIDOARJO

Matapelajaran : Bahasa Inggris

Kelas/Semester : X IPS 4 (kelas kontrol) / I

Materi Pokok : Teks Deskriptif (Bangunan bersejarah)  
 Alokasi Waktu : 2 X 45 Menit

## **J. KOMPETENSI INTI (KI)**

KI 1 : Menghayati dan mengamalkan ajaran agama yang dianutnya

KI 2 : Menghayati dan mengamalkan perilaku jujur, disiplin, tanggungjawab, peduli (gotong royong, kerjasama, toleran, damai), santun, responsif dan pro-aktif dan menunjukkan sikap sebagai bagian dari solusi atas berbagai permasalahan dalam berinteraksi secara efektif dengan lingkungan sosial dan alam serta dalam menempatkan diri sebagai cerminan bangsa dalam pergaulan dunia

KI 3 : Memahami, menerapkan, menganalisis pengetahuan faktual, konseptual, prosedural berdasarkan rasa ingin tahunya tentang ilmu pengetahuan, teknologi, seni, budaya, dan humaniora dengan wawasan kemanusiaan, kebangsaan, kenegaraan, dan peradaban terkait penyebab fenomena dan kejadian, serta menerapkan pengetahuan prosedural pada bidang kajian yang spesifik sesuai dengan bakat dan minatnya untuk memecahkan masalah.

KI 4 : Mengolah, menalar, dan menyaji dalam ranah konkret dan ranah abstrak terkait dengan pengembangan dari yang dipelajarinya di sekolah secara mandiri, dan mampu menggunakan metoda sesuai kaidah keilmuan.

## **K. KOMPETENSI DASAR DAN INDIKATOR**

Kompetensi Dasar	Indikator
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<p>3.4 Membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks deskriptif lisan dan tulis dengan memberi dan meminta informasi terkait tempat wisata dan bangunan bersejarah terkenal, pendek dan sederhana, sesuai dengan konteks penggunaannya</p> <p>4.4 Teks deskriptif</p> <p>4.4.1 Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks <i>deskriptif</i>, lisan dan tulis, pendek dan sederhana terkait tempat wisata dan bangunan bersejarah terkenal</p> <p>4.4.2 Menyusun teks <i>deskriptif</i> lisan dan tulis, pendek dan sederhana,</p>	<ol style="list-style-type: none"> <li>1. Siswa menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan pada teks deskriptif tulis sederhana tentang bangunan bersejarah sesuai dengan konteks penggunaannya.</li> <li>2. Siswa menangkap makna dalam teks deskriptif tulis sederhana tentang bangunan bersejarah.</li> <li>3. Siswa menjawab latihan soal teks deskriptif tulis sederhana tentang bangunan bersejarah dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks.</li> </ol>
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<p>terkait tempat wisata dan bangunan bersejarah terkenal, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks.</p>	
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#### L. TUJUAN PEMBELAJARAN

Melalui serangkaian kegiatan pembelajaran, siswa dapat:

1. Menangkap makna dan tujuan dari teks deskriptif tentang bangunan bersejarah.
2. Mengidentifikasi fungsi sosial, struktur teks, dan unsur kebahasaan pada teks deskriptif sederhana tentang bangunan bersejarah.
3. Merespon makna dalam teks deskriptif lisan/tulis sederhana tentang bangunan bersejarah.
4. Menjawab latihan soal teks deskriptif lisan/tulis tentang tentang bangunan bersejarah.

#### M. MATERI PEMBELAJARAN

Materi: Teks deskriptif lisan/tulis sederhana tentang tentang bangunan bersejarah.

4. Fungsi Sosial (*Social Function*)
 

Membanggakan (*to proud*), mengenalkan (*to introduce*), mengidentifikasi (*to identify*), memuji (*to praise*), mengkritik (*to criticize*), mempromosikan (*to promote*), dsb.
5. Struktur Teks (*Generic Structure*)
  1. *Introductory Paragraph (Identifying)*

Berisi penyebutan nama tentang bangunan bersejarah, dan bangunan bersejarah terkenal dan nama bagian-bagiannya yang dipilih untuk dideskripsikan.

2. *Supporting Paragraph (Describing)*
  - Penyebutan sifat tempat wisata, dan bangunan bersejarah terkenal dan bagiannya.
  - Penyebutan bentuk atau wujud terkait dengan bangunan bersejarah terkenal, yang semuanya sesuai dengan fungsi sosial yang hendak dicapai.
6. *Concluding Paragraph*
3. Unsur Kebahasaan (*Language Features*)
  1. Kata benda (*nouns*) yang terkait dengan bangunan bersejarah terkenal
  2. Kata sifat (*adjectives*) yang terkait dengan bangunan bersejarah terkenal
  3. Ejaan (*spelling*) dan tulisan tangan dan cetak yang jelas dan rapi
  4. Ucapan (*pronunciation*), tekanan kata (*stressing*), intonasi (*intonation*), ketika mempresentasikan secara lisan.
  5. Pilihan kata (*diction*) ketika menyusun teks lisan/tulis sederhana tentang bangunan bersejarah

#### **N. METODE PEMBELAJARAN**

4. Pendekatan : Scientific approach
5. Model : Discovery learning
6. Teknik : Discussion, Presentation

#### **O. MEDIA, ALAT, DAN SUMBER PEMBELAJARAN**

4. **Media** : Power point presentation.
5. **Alat** : Laptop, LCD, papan tulis, kertas, board marker.
6. **Sumber Pembelajaran** : Buku Paket Bahasa Inggris Kurikulum 2013, suara guru, koran / majalah berbahasa Inggris, brosur tempat wisata berbahasa Inggris, [www.dailyenglish.com](http://www.dailyenglish.com),  
[http://americanenglish.state.gov/files/ae/resource\\_files](http://americanenglish.state.gov/files/ae/resource_files),  
<http://learnenglish.britishcouncil.org/en/>.

#### **P. LANGKAH-LANGKAH KEGIATAN PEMBELAJARAN** **PERTEMUAN KE-1**

4. **Kegiatan Pendahuluan (15 menit)**
  - b. Mengucapkan salam dan berdo'a bersama, memeriksa kehadiran siswa.

- b. Memberi motivasi belajar
- g. Mereview materi pertemuan sebelumnya
- h. Memberi brainstorming berupa pertanyaan yang terkait dengan materi yang akan disampaikan seperti :
  - *Have you gone for vacation lately? Where?*
  - *How does it look like? What can we enjoy there?*
  - *Do you like it? Do you want to promote the place to other people/to your friends?*
- i. Menjelaskan tujuan pembelajaran atau kompetensi dasar yang akan dicapai. (*Based on my questions previously, Now, please guess! what topic are we going to discuss today? Yes, we will discuss about descriptive text, how to describe a tourist spot and tell/promote it to other people*)
- j. Menyampaikan cakupan materi dan penjelasan uraian kegiatan sesuai silabus. (*We will also learn its social function, generic structure of text, and language features*)

## 5. Kegiatan Inti (65 menit)

### Mengamati (*Observing*)

- Siswa membaca teks tentang penggambaran bangunan bersejarah.
- Siswa belajar menemukan gagasan pokok, informasi rinci dan informasi tertentu dari teks
- Siswa menirukan contoh secara terbimbing

### Mempertanyakan (*Questioning*)

- Dengan bimbingan dan arahan guru, siswa mempertanyakan antara lain perbedaan antar berbagai teks deskripsi yang ada dalam bahasa Inggris, perbedaan teks dalam bahasa Inggris dengan yang ada dalam bahasa Indonesia
- Siswa mempertanyakan gagasan pokok, informasi rinci dan informasi tertentu dari teks deskriptif

### Mengeksplorasi (*Exploring*)

- Siswa secara kelompok membaca teks deskriptif lain dari berbagai sumber

- Siswa secara berkelompok menemukan gagasan pokok, informasi rinci dan informasi tertentu serta fungsi sosial dari teks deskripsi yang dibaca.

### **Mengasosiasi (*Associating*)**

- Dalam kerja kelompok terbimbing siswa menganalisis teks deskripsi bangunan bersejarah kelompok lain dengan fokus pada struktur teks dan unsur kebahasaan, serta mengelompokkan teks deskripsi sesuai dengan fungsi sosialnya.
- Siswa memperoleh balikan (*feedback*) dari guru dan teman tentang setiap yang dia sampaikan dalam kerja kelompok.

### **Mengkomunikasikan (*Communicating*)**

- Berkelompok, siswa menyusun teks deskriptif bangunan bersejarah yang pernah dikunjungi dengan memperhatikan fungsi sosial, struktur teks dan unsur kebahasaan.
- Siswa menyunting teks deskriptif suatu tempat wisata yang dibuat oleh kelompok lain.
- Siswa menyampaikan teks deskriptif suatu tempat wisata didepan guru dan teman.

## **6. Penutup (10 menit)**

- Peserta didik dengan bimbingan guru menyimpulkan pembelajaran hari itu
- Guru memberikan umpan balik pembelajaran
- Guru menyampaikan rencana pembelajaran untuk pertemuan berikutnya

## **Q. PENILAIAN**

### **1. Jenis/teknik penilaian**

#### **Pengetahuan:**

Pengetahuan siswa tentang fungsi sosial, struktur teks, dan unsur kebahasaan dievaluasi dengan menggunakan tes tulis (*essay test*).

### **2. Bentuk instrumen**



Pre-test : Menjawab soal teks deskripsi tentang bangunan bersejarah di lembaran kertas yang telah di berikan oleh guru (*essay test*).

Post-test : Menjawab soal teks deskripsi tentang bangunan bersejarah di lembaran kertas yang telah di berikan oleh guru (*essay test*).

### 3. Pedoman penskoran

#### Pedoman penskoran writing.

No	Aspek yang dinilai	Skor
1	Ketepatan isi dengan tema. - Isi dan tema sudah sesuai dan tepat. - Isi dan tema cukup sesuai. - Isi dan tema kurang sesuai. - Isi dan tema tidak sesuai.	3 2 1 0
2	Struktur kalimat. - Struktur kalimat sudah tepat. - Struktur kalimat cukup banyak yang tepat. - Struktur kalimat kurang banyak yang tepat. - Struktur kalimat tidak tepat.	3 2 1 0

3	Koherensi antar kalimat. - Koherensi antar kalimat sudah benar - Koherensi antar kalimat cukup benar - Koherensi antar kalimat kurang benar - Koherensi antar kalimat tidak benar.	3 2 1 0
4	Tanda baca. - Semua menggunakan tanda baca yang benar - Ada 1/3 tidak menggunakan tanda baca yang benar. - Ada ½ tidak menggunakan tanda baca yang benar. - Ada lebih dari ½ tidak menggunakan tanda baca yang benar.	3 2 1 0

**Nilai akhir:  $\frac{\text{Jumlah skor perolehan}}{\text{Skor maksimal}} \times 100$**

Sidoarjo, 17 Oktober 2018

Mengetahui,  
Guru pamong

Mahasiswa

**Dra. Siti Nashuha**  
Nip. 19690330 1999703 2 001

**Yasri Rahman**  
155300154

## R. LAMPIRAN

### Pre-test

Read the following text carefully!

### TAJ MAHAL



Taj Mahal, an epitome of love, is actually a mausoleum. Standing majestically on the banks of River Yamuna, the Taj Mahal is synonymous to love and romance. Taj Mahal was constructed by Mughal Emperor Shah Jahan in the memory of his beloved wife and queen. The name “Taj Mahal” was derived from the name of Shah Jahan’s wife, Mumtaz Mahal, which means crown of palaces.

Taj Mahal represents the finest architectural and artistic achievement. The mausoleum was constructed of pure white marble. The white marble is inlaid with semi-precious stones (including jade, crystal, lapis lazuli, amethyst and turquoise) that form the intricate designs. Its central dome reaches a height of 240 feet (73 meters). The dome is surrounded by four smaller domes. Four slender towers, or minarets, stand at the corners. Inside the mausoleum, an octagonal marble chamber adorned with carvings and semi-precious stones house the false tomb of Mumtaz Mahal. Her actual remains lie below, at garden level.

Taj Mahal shows shades of magnificent beauty at different time during the day. At dawn when the first rays of the sun hits the dome of this epic monument, it radiates like a heavenly pinkish palace. At daytime, when the sky is bright and clear, the Taj looks

milky white. At a moonlit night when the full moon rays fall on the glistening white marble, the cool moon rays reflect back from the white marble and give the Taj Mahal a tinge of blue color. It's simply breathtaking! With such beauty, no wonder that Taj Mahal becomes one of the the Seven Wonders of the World.

**Answer the following questions briefly!**

1. What is Taj Mahal actually?
2. What impression do you get when you read the word majestically?
3. Why did the king construct Taj Mahal?
4. What does the phrase 'the crown of the palace' imply?
5. Read the third line of paragraph two. What impression did you get after reading the description?
6. How are the materials and architectural design of Taj Mahal?
7. What do all the materials and the architecture indicate?
8. Where was the queen actually buried?
9. When do you think is the best time to see Taj Mahal? Why do think so?
10. What do you think about the inclusion of Taj Mahal as one of the Seven Wonders of the World?

**ANSWER KEY**

1. It's mausoleum
2. Beautiful, great
3. He loved his wife very much.
4. Taj Mahal is the best palace compared to other palaces.
5. Taj Mahal is very beautiful.
6. The materials, like the precious stones, are of high quality and expensive and the design is sophisticated.
7. The king loved his queen so much that he chose the best material and architect for the mausoleum.
8. It's not in the octagonal chamber, but it is below that.
9. (Answers can vary depending on the students' own opinion). Perhaps in full moon when the Taj is soaked in the golden light of the moon. It will look like a golden palace.

10. Considering the beauty of the building and the story behind the construction, Taj mahal deserves to be one of the Seven Wonders of the World.

### Post-test

Read the following text carefully!

### BOROBUDUR TEMPLE



Borobudur is one of historical buildings in Indonesia. It was built in the ninth century under Sailendra dynasty of Ancient Mataram kingdom. It is considered to be the world's largest Buddhist temple for its size (15129 m<sup>2</sup>) and height (34.5m). It is located in Magelang, Central Java, Indonesia. Not only it became a well known tourism destination to a lot of travelers around the world, Borobudur Temple is also included in UNESCO list of world heritage site.

Borobudur temple consists of six square floors and three circular floors which arranged accordingly and make it to be stair-like layers that you have to climb one by one to reach the top of the temple. In the middle of the floor, you will find small stairwell with couples of stairs connecting each floor that you can use as a passage to go to the top. On each level of the floor, there are a lot of *relief* panels and Buddha statues spread around it. Based on the data, there are 2.672 panels and 504 statues in total. There is a dome located on the top center of the temple and is surrounded by 72 Buddha statues, each seated inside a perforated *stupa*. It is said that, if you place your

hand into the stupa through one of its hole and you can touch the Buddha statue, you will be able to make one of your dream come true.

**Answer the following questions briefly!**

1. What is the type of the text?
2. What is the purpose of the text
3. What is Borobudur actually?
4. Read the fourth line of paragraph one. What impression did you get after reading the description?
5. When Borobudur temple was built?
6. How many statue in Borobudur temple?
7. How many panel in Borobudur temple?
8. Where is the located of Borobudur temple?
9. When do you think is the best time to see Borobudur temple? Why do think so?
10. What do you think about the inclusion of Borobudur temple as one of the Seven Wonders of the World?

**ANSWER KEY**

1. The type of the text is descriptive text
2. The purpose of the text is to describe the place (Borobudur temple)
3. Borobudur actually one of historical building in Indonesia (temple)
4. My impression is I feel happy and proud of Indonesia. "students idea".
5. Borobudur temple was built in ninth century under Sailendra dynasty of Ancient Mataram kingdom
6. Total of statues in Borobudur is 504
7. Total of panels in Borobudur is 2.672
8. Borobudur temple is located in Magelang, central Java Indonesia.
9. When sunset in holiday because its look beautiful. "students idea"
10. It's amazing, I'm so proud of Indonesia. "students idea"

**a. Pedoman Penilaian:**

Bobot tiap butir jawaban yang benar : 10

Jumlah soal : 10

Skor Maksimal : 100

**b. Cara Penilaian:**

$$\text{Nilai Hasil} = \frac{\text{Jumlah jawaban benar} \times \text{Bobot}}{\text{Skor Maksimal}} \times 100$$

**PRE-TEST SCORES OF EXPERIMENT CLASS X SCIECES 6**

Jihan Aisyah S.  
X MIA 6  
18

80  
Date: \_\_\_\_\_

No. \_\_\_\_\_

1. Taj Mahal is actually a mausoleum.
2. When I read word "majestically", I think it is a beautiful building which makes people interested and impressed when they see it.
3. The king construct Taj Mahal in the memory of his beloved wife and queen.
4. The phrase 'the crown of the palace' imply the name of Shah Jahan's wife, Mumtaz Mahal, which means crown of palace.
5. After reading the text, I get impression that Taj Mahal is very expensive, majestic, and worth building.
6. The materials and architectural design of Taj Mahal are the finest architectural and artistic achievements.
7. All the materials and the architecture indicate that Taj Mahal is very beautiful building and deserves to be one of the Seven wonders of the world.
8. The queen actually buried at garden level.
9. I think the best time to see taj Mahal is in the daytime, because in the daytime when the sky is bright and clear, Taj Mahal really looks milky white and very majestic building.
10. I think Taj Mahal is deserved to be one of the Seven Wonders of the world with all the beauty of the building.
- 
- 
- 
- 
- 

**KRY** You can if you think you can



Donna Putriani R / X MIA 6 (28)

No. \_\_\_\_\_

Date: \_\_\_\_\_

1. Taj Mahal is actually a mausoleum
2. When I read the word majestically, I get great famous impression
3. The King constructed Taj Mahal in the memory of his beloved wife and queen
4. The phrase "The Crown of the Palace" implies the name of Shah Jahan's wife. Mumtaz Mahal
5. After reading the description, I get impression that Taj Mahal is very expensive and worth building
6. The materials and architectural design of Taj Mahal are the finest architectural and artistic achievement.
7. All the materials and architecture indicate that Taj Mahal becomes one of the Seven Wonders of the world
8. The queen actually buried at garden level
9. I think the best time to see Taj Mahal is at day time because when the sky is bright and clear, the Taj looks milky white
10. I think Taj Mahal is deserved to be one of the seven Wonders of the World with its beauty.

80

## POST-TEST SCORE OF EXPERIMENT CLASS X SCIENCE 6

Name : Qorina Putriani R.	SCORE 100	Parent's Sig.
Class/No : X MIA 6		
Date : 9/11/2018		

Read the following text carefully!

### BOROBUDUR TEMPLE



Borobudur is one of historical buildings in Indonesia. It was built in the ninth century under Sailendra dynasty of Ancient Mataram kingdom. It is considered to be the world's largest Buddhist temple for its size (15129 m<sup>2</sup>) and height (34.5m). It is located in Magelang, Central Java, Indonesia. Not only it became a well known tourism destination to a lot of travelers around the world, Borobudur Temple is also included in UNESCO list of world heritage site.

Borobudur temple consists of six square floors and three circular floors which arranged accordingly and make it to be stair-like layers that you have to climb one by one to reach the top of the temple. In the middle of the floor, you will find small stairwell with couples of stairs connecting each floor that you can use as a passage to go to the top. On each level of the floor, there are a lot of *relief* panels and Buddha statues spread around it. Based on the data, there are 2.672 panels and 504 statues in total. There is a dome located on the top center of the temple and is surrounded by 72 Buddha statues, each seated inside a perforated *stupa*. It is said that, if you place your hand into the stupa through one of its hole and you can touch the Buddha statue, you will be able to make one of your dream come true.

Answer the following questions briefly!

1. What is the type of the text?
2. What is the purpose of the text
3. What is Borobudur actually?
4. Read the fourth line of paragraph one. What impression did you get after reading the description?
5. When Borobudur temple was built?
6. How many statue in Borobudur temple?

7. How many panel in Borobudur temple?
8. Where is the located of Borobudur temple?
9. When do you think is the best time to see Borobudur temple? Why do think so?
10. What do you think about the inclusion of Borobudur temple as one of the Seven Wonders of the World?

Answer

1. The type of the text is descriptive text
2. The purpose of the text is to describe about Borobudur Temple
3. Borobudur is one of historical buildings in Indonesia
4. After reading the description, I get impression that Borobudur Temple is amazing and very important. This is evidenced by Borobudur Temple became a well known tourism destination to a lot of travelers around the world
5. It was built in the ninth century under Sailendra dynasty of Ancient Mataram kingdom
6. There are 504 statues in total
7. There are 2.672 panels
8. It is located in Magelang, Central Java, Indonesia
9. I think the best time to see Borobudur temple will be during dawn at 6 A.M (for sunrise) or dusk from 3 P.M onwards (for sunset)
10. I think Borobudur Temple is deserved to be one of the Seven Wonders of the World with it is beauty.

Name : Jihan  
Assyifa Salsabilha

Class/No : X MIA 6 /  
18

Date : 8 nov 2018

SCORE

Parent's Sig.

100

Read the following text carefully!

#### BOROBUDUR TEMPLE



Borobudur is one of historical buildings in Indonesia. It was built in the ninth century under Sailendra dynasty of Ancient Mataram kingdom. It is considered to be the world's largest Buddhist temple for its size (15129 m<sup>2</sup>) and height (34.5m). It is located in Magelang, Central Java, Indonesia. Not only it became a well known tourism destination to a lot of travelers around the world, Borobudur Temple is also included in UNESCO list of world heritage site.

Borobudur temple consists of six square floors and three circular floors which arranged accordingly and make it to be stair-like layers that you have to climb one by one to reach the top of the temple. In the middle of the floor, you will find small stairwell with couples of stairs connecting each floor that you can use as a passage to go to the top. On each level of the floor, there are a lot of *relief* panels and Buddha statues spread around it. Based on the data, there are 2,672 panels and 504 statues in total. There is a dome located on the top center of the temple and is surrounded by 72 Buddha statues, each seated inside a perforated *stupa*. It is said that, if you place your hand into the stupa through one of its hole and you can touch the Buddha statue, you will be able to make one of your dream come true.

Answer the following questions briefly!

1. What is the type of the text? the type of the text is descriptive text
2. What is the purpose of the text? to describe readers about borobudur temple
3. What is Borobudur actually? borobudur is a buddhist temple, located in magelang

4. Read the fourth line of paragraph one. What impression did you get after reading the description? Not only for tourism destination, borobudur also included UNESCO list world heritage site. we must be proud of Indonesia's natural wealth to become one of the world heritage sites
5. When Borobudur temple was built? in the ninth century
6. How many statue in Borobudur temple? borobudur has 504 statues
7. How many panel in Borobudur temple? borobudur temple has 2672 panels
8. Where is the located of Borobudur temple? in magelang, central java, indonesia
9. When do you think is the best time to see Borobudur temple? Why do think so? for me, the best time to see borobudur temple is in the morning around 7 am. because we can see clearly the magnificent and beautiful borobudur temple
10. What do you think about the inclusion of Borobudur temple as one of the Seven Wonders of the World? Borobudur is right to be one of the 7 wonders of the world, because the building is very majestic and beautiful, which makes people amazed when they see it. we must proud borobudur included in 7 wonders of the world

## PRE-TEST SCORE OF CONTROL CLASS X SOCIAL 4

Name: Firda Anlia P  
Class: X IPS 4. 75

Answer the following questions briefly!

1. What is Taj Mahal actually? *actually a mosque*
2. What impression do you get when you read the word majestically? *tajmahal is building*
5. Why did the king construct Taj Mahal? *Because to remind ~~us~~ with his beloved wife*
4. What does the phrase 'the crown of the palace' imply? *a place*
5. Read the third line of paragraph two. What impression did you get after reading the description? *Beautiful*
6. How are the materials and architectural design of Taj Mahal? *Tajmahal represent the finest architectural and best design*
7. What do all the materials and the architecture indicate? *good design*
8. Where was the queen actually buried? *at the garden level*
9. When do you think is the best time to see Taj Mahal? Why do think so? *In the night is beautiful*
10. What do you think about the inclusion of Taj Mahal as one of the Seven Wonders of the World? *It's amazing place.*

Anindha Lili Dewanti'  
X IPS 4 15 70

Answer the following questions briefly!

1. What is Taj Mahal actually?
2. What impression do you get when you read the word majestically?
3. Why did the king construct Taj Mahal?
4. What does the phrase 'the crown of the palace' imply?
5. Read the third line of paragraph two. What impression did you get after reading the description?
6. How are the materials and architectural design of Taj Mahal?
7. What do all the materials and the architecture indicate?
8. Where was the queen actually buried?
9. When do you think is the best time to see Taj Mahal? Why do think so?
10. What do you think about the inclusion of Taj Mahal as one of the Seven Wonders of the World?

1. *actually a mosque*
2. *Taj mahal building*
3. *Because to remind his beloved wife*
4. *a place*
5. *Beautiful*
6. *Taj mahal represent a kind of architecture and best design*
7. *good material*
8. *at the garden level*
9. *In the night is beautiful*
10. *It's amazing*

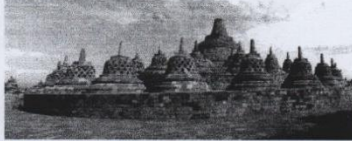
## POST-TEST SCORE OF CONTROL CLASS X SOCIAL 4

Anandita Lili Dewanti  
X IPS 4 / 5

80

Read the following text carefully!

### BOROBUDUR TEMPLE



Borobudur is one of historical buildings in Indonesia. It was in the ninth century under Sailendra dynasty of Ancient Mataram kingdom. It is considered to be the world's largest Buddhist temple for its size (15129 m<sup>2</sup>) and height (34.5m). It is located in Magelang, Central Java, Indonesia. Not only it became a well known tourism destination to a lot of travelers around the world, Borobudur Temple is also included in UNESCO list of world heritage site.

Borobudur temple consists of six square floors and three circular floors which arranged accordingly and make it to be stair-like layers that you have to climb one by one to reach the top of the temple. In the middle of the floor, you will find small stairwell with couples of stairs connecting each floor that you can use as a passage to go to the top. On each level of the floor, there are a lot of relief panels and Buddha statues spread around it. Based on the data, there are 2.672 panels and 504 statues in total. There is a dome located on the top center of the temple and is surrounded by 72 Buddha statues, each seated inside a perforated stupa. It is said that, if you place your hand into the stupa through one of its hole and you can touch the Buddha statue, you will be able to make one of your dream come true.

Answer the following questions briefly!

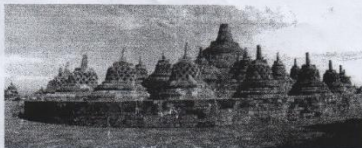
1. What is the type of the text? *Descriptive text*
2. What is the purpose of the text *to describe something*
3. What is Borobudur actually? *temple*
4. Read the fourth line of paragraph one. What impression did you get after reading the description? *My impression is so proud of Indonesia*
5. When Borobudur temple was built? *It was built in ninth century*
6. How many statue in Borobudur temple? *2672*
7. How many panel in Borobudur temple? *504*
8. Where is the located of Borobudur temple? *in Magelang of Jawa Tengah*
9. When do you think is the best time to see Borobudur temple? Why do think so? *In holiday, its better*
10. What do you think about the inclusion of Borobudur temple as one of the Seven Wonders of the World? *its amazing*

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Read the following text carefully!

### BOROBUDUR TEMPLE



Borobudur is one of historical buildings in Indonesia. It was in the ninth century under Sailendra dynasty of Ancient Mataram kingdom. It is considered to be the world's largest Buddhist temple for its size (15129 m<sup>2</sup>) and height (34.5m). It is located in Magelang, Central Java, Indonesia. Not only it became a well known tourism destination to a lot of travelers around the world, Borobudur Temple is also included in UNESCO list of world heritage site.

Borobudur temple consists of six square floors and three circular floors which arranged accordingly and make it to be stair-like layers that you have to climb one by one to reach the top of the temple. In the middle of the floor, you will find small stairwell with couples of stairs connecting each floor that you can use as a passage to go to the top. On each level of the floor, there are a lot of relief panels and Buddha statues spread around it. Based on the data, there are 2.672 panels and 504 statues in total. There is a dome located on the top center of the temple and is surrounded by 72 Buddha statues, each seated inside a perforated stupa. It is said that, if you place your hand into the stupa through one of its hole and you can touch the Buddha statue, you will be able to make one of your dream come true.

Answer the following questions briefly!

1. What is the type of the text? *Descriptive text*
2. What is the purpose of the text *to describe something or place*
3. What is Borobudur actually? ~~templet~~ *temple*
4. Read the fourth line of paragraph one. What impression did you get after reading the description? *my impression is. wonderful Indonesia*
5. When Borobudur temple was built? *It was built in ninth century*
6. How many statue in Borobudur temple? *2.672*
7. How many panel in Borobudur temple? *504*
8. Where is the located of Borobudur temple? *In Magelang of central Java*
9. When do you think is the best time to see Borobudur temple? Why do think so?
10. What do you think about the inclusion of Borobudur temple as one of the Seven Wonders of the World?

*9. Holiday or weekend.*  
*10. It's beautiful temple, and so wonderful place that I've ever see before.*

## TEACHING AND LEARNING PROCESS

