

## CHAPTER I

### INTRODUCTION

This chapter presents the researcher's reasons in conducting this research, to make it clear, the researcher would like to explain about the background of the study, limitation of the study, statement of the problem, purpose of the study, significance of the study and definition of the key terms.

#### **A. Background of the Study**

Kennedy (2005) stated that literature is the presentation of human life. Literary work as the process of reflection of the author imagination shows the phenomenon in his or her life. It means that when authors make their literary works they express the problems in relationship with the author point of view. Of course it gives influences in every works of an author. Literature works have many forms; they are poetry, novel, comic, electronic literature, graphic novel, film or movie and etc. Literature works influence the human beings life. This is because the literature of a society is the principal element of its culture. It contains humans value, thought, problems and conflicts. In other words, it can be concluded as their whole way of life. Novel is a prose work fiction narratively written. In general prose is packed by authors in the form of stories. The word novel comes from Italian language *Novella* which means "a story or piece of news".

According to Dwi Cahyono (2010), human beings are social creatures who have to related with the external world. They need the nature to satisfy their

wishes. They feel sad, happy, disappointed, and anxious. Human being cannot be separated from anxiety in their life. Sometimes they felt anxious to lose their job, to fail in their examination, and got bad mark. This condition makes them feel guilty, under pressure, sad and disappointed. They are different from one another, thus each is unique. Human, though, also has various natures. Sometimes, some persons can be so nice, but in the other occasion they may behave so cruelly. They will feel anxious if the need is not fulfilled in their daily lives.

According to Freud, stated by Andri & Yenny (2007:235) anxiety is divided into three parts, namely reality, neurotic, and moral anxieties. Anxiety is the part of psychoanalytic theory which is the branch of psychological theory. Sigmund Freud is the psychologist who introduced the theory. Freud divided the kinds of component of personality; they are *id*, *ego* and *superego*. Anxiety is a universal human emotion. It alerts us to potential threats and motivates us to prepare for challenges. However, a surprisingly large proportion of the population experiences an excess of anxiety that is counterproductive or even debilitating. (Helen Blair Simpson, 2010:1)

The writer will analyze the *Wonder* novel. As it is known, additionally, this novel was published on February 14, 2012 by Corgi books and the writer by R.J Palacio. This novel contains 311 pages and the best seller book, has some 6 nominations: Maine Student Book Award, Vermont's Dorothy Canfield Fisher, Children's book Award, Mark Twain Award, Hawaii's Nene Award and Junior Young Reader's Choice Award.

This novel tells about a boy named August Pullman commonly called Auggie, born with a very rare facial deformity, known as mandibulofacial dysostosis, which is probably Treacher Collins syndrome. It made Auggie inferior, and avoid going to public school. During facial surgery, Auggie studied at home with homeschooling methods by her mother, Isabel, but when Auggie approaches the age of teenagers, while sitting in grade 5 of elementary school, Isabel and Nate Auggie's parents decided to put Auggie into a private school called Beecher Prep. Initially Auggie was ostracized by almost all Beecher Prep students. But he can befriend a student named Jack and they get closer.

The writer tried to conduct study on personality of major character, August Pullman/Auggie in *Wonder* film. With that fact, this novel can be pinpointed as a major novel that is important to analyze and even criticize about anything related part of the novel, especially in a case of anxiety. This novel has many moral values and positive characters that we can take.

Based on those explanations above, the researcher is interested in analyzing this novel (*Wonder*). The title of the research paper is “Anxiety of Auggie In R.J Palacio’s novel *Wonder* (2012)” in this study.

## **B. Scope and Limitation of the Study**

Based on the background of the study above, this research has scope and limitation. The scope is Freud’s Psychoanalysis theory. The limitation is anxiety based on Freud’s theory (Neurotic, Reality and Moral), but the researcher will

only focus on analyzing the Reality of anxiety of Auggie In R.J Palacio's novel *Wonder*.

### **C. Statements of the Problem**

Based on the background of the study that has been exposed previously, it can be seen that this study problematizes the anxiety of Auggie in R.J Palacio's *Wonder* to formulate research questions. They are formulated as follow :

1. How is the reality anxiety of Auggie described in *Wonder* novel?
2. What is the impact of the reality anxiety toward the life of Auggie in *Wonder* novel?

### **D. Purposes of the Study**

Based on the statements of the problem above, these are the purposes of the study :

1. To know that instability of reality occurring in anxiety that can affect someone's life.
2. To know the impact of the reality anxiety on Auggie's life.

### **E. Significances of the Study**

The researcher expects that the research will contribute a great significance both theoretically and practically. Theoretically, the research finding will give additional information to the other literature researchers. Practically, the research will give some benefits for certain parties.

1. This research can provide an explanation of the anxiety that occur in a real life, and the anxiety is caused from their self.
2. This research can be used as the role model to understand about anxiety in the social life.

#### **F. Definition of the Key Terms**

*This portion is knowingly occupied to be the part that guides the readers to accept this analysis as the general understanding. Mainly, it is to know about the key terms of the applied theory.* There are some key terms consist which relates with this research such as psychoanalysis (Id, Ego, Superego) and anxiety (Neurotic, Reality, and Moral).

1. Psychoanalysis : Is distinguished by its commitment to the concept of the dynamic unconscious.
2. Id : Is the primitive and instinctive component of personality. The id is the impulsive (and unconscious) part of our psyche which responds directly and immediately to the instincts.
3. Ego : The ego is 'that part of the id which has been modified by the direct influence of the external world' –Freud, 1923, p.25
4. Superego : to control the id's impulses, especially those which society forbids, such as sex and aggression.
5. Anxiety : A feeling of worry, nervousness, or unease about something with an uncertain outcome and strong desire or concern to do something or for something to happen.

6. Neurotic : Occurs when there is a direct conflict between the id and ego. The danger is that the ego may lose control over an unacceptable desire of the id. (Steve Abel, 2018)
7. Reality : the anxiety that the object does exist. Overall, it is fear of the real world events. (Atefeh, 2015)
8. Moral : moral anxiety is a fear doing something that violates our moral code. It occurs when the ego feels threatened by superego as a response to us breaking our own principle, and not following our morals and values. (Atefeh, 2015)