## SYMBOLIC VIOLENCE OF CONOR LANOR (COSMO) SYMBOLIC VIOLENCE OF CONOR LANOR (COSMO) IN SING STREET MOVIE (2016)

#### UNDERGRADUATE THESIS



#### KHOIRUNISA' NUR ROHMAWATI Reg. No. 155300119

UNIVERSITY OF PGRI ADI BUANA SURABAYA FACULTY OF TEACHER TRAINING AND EDUCATION ENGLISH LANGUAGE EDUCATION DEPARTMENT 2019

**IN SING STREET MOVIE (2016)** 

#### **UNDERGRADUATE THESIS**

Submitted in partial fulfillment of the requirements for Completing the Bachelor Degree in the Department of English Education

> Khoirunisa' Nur Rohmawati Reg. No. 155300119

# UNIVERSITY OF PGRI ADI BUANA SURABAYA FACULTY OF TEACHER TRAINING AND EDUCATION ENGLISH EDUCATION DEPARTMENT 2019

#### CERTIFICATION

: Khoirunisa' Nur Rohmawati Thesis by

Reg. No. 155300119

: Symbolic Violence of Conor Lanor (Cosmo) in Title

Sing Street movie (2016)

Has been approved by the advisor for further examination.

Surabaya, 14 January 2019

Advisor I

Dyah Rchmawati, S. Pd., M. Pd.

NIDN, 0719117001

Advisor II

Dra. Joesanono O. S., M. Pd

NIDN. 0710046702

Acknowledged by: Head of English Education Department

Dr. Siyaswati, M. Pd.



#### UNIVERSITAS PGRI ADI BUANA SURABAYA FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Kampus I: Jl. NgagelDadi III-B/37 Surabaya, Telp (031) 5053127 Kampus II: Jl. DukuhMenanggal XII Surabaya Telp, (031) 8281182 http://fkip.unipasby.ac.id

#### APPROVAL SHEET

This is to certify that the undergraduate thesis entitled "Symbolic Violence of Conor Lanor (Cosmo) in Sing Street movie (2016)" (Reg. No. 155300119) has been approved by the Board of Examiners on 8 February 2019.

Th	e Board of Exan	ninerge of the Market
1.	Chairperson	
2.	Secretary	Dr. Stanner, S.H. M.Si.
3.	Member	Dr. Endang Mastuti Rahayu., M.Pd
١.	Member	Ferra Dian Andanty, S.S., M.Pd
		Dyah Rochmawati, S.Pd., M.Pd

#### STATEMENT OF ORIGINALITY

This is to cerify that I, the undersigned below:

Name : Khoirunisa' Nur Rohmawati

Registration Number : 155300119

Department : English Education Department

Faculty : Teacher Training and Education.

Justify that this Undergraduate. Thesis is my original work. I do not plagiarize other people's works, except the legal quotations. If it can be proved someday that this thesis is a plagiarism, I am to bear the consequences of my deed.

Surabaya, 14 January 2019

12 % 12 %

DAFF71020799

Khoirunisa' Nur Rohmawati

### DEDICATION AND MOTTO DEDICATION

This thesis is proudly dedicated to my family especially for my beloved mother, father and brother that always supports me. This thesis also dedicated to all of my beloved friends and my lecturers in University of PGRI Adi Buana Surabaya.

#### **MOTTO**

"be as your self"

#### **ACKNOWLEDGEMENTS**

All praises belong to God, who has given his blessing and grace, then this research which entitled "Symbolic Violence of Conor Lanor (cosmo) in *Sing Street* movie (2016)" has finished without any big difficulties. This research was written as in partial fulfillment of the Bachelor Degree in English Education Department, University of PGRI Adi Buana Surabaya.

In order to perfection, it might be found any lacks or mistake in this research. So, the researcher expert for somecritics and suggestion to make this research become more perfect. In addition, the researcher would like to say thank to every part which has helped and supported to wrote this research, they are :

- 1. Drs. Djoko Adi Waluyo, ST., MM., DBA as the rector of University of PGRI Adi Buana Surabaya.
- 2. Dr. Suhari., SH., M. Si as the Dean of Faculty of Teacher Training and Education of University of PGRI Adi Buana Surabaya.
- 3. Dyah Rochmawati., S. Pd., M. Pd as the first advisor.
- 4. Dra. Joesasono O. S., M. Pd as the second advisor.
- 5. My beloved mother and father, my family whom loving and caring me to finish this research.
- 6. My amazing friends of Candu candamu (Ayu, Linda, Syakin, Diva, Putri)
- 7. My best sisters (Siti Jumaiyah and Ofy Puspa Ningrum)

#### TABLE OF CONTENT

TITLE	i
CERTIFICATION	ii
APPROVAL	
AUTHOR'S DECLARATION	iv
ABSTRACT	v
DEDICATION AND MOTTO	vi
ACKNOWLEDGEMENTS	vii
TABLE OF CONTENTS	viii
LIST OF FIGURES	ix
LIST OF TABLES	
LIST OF APPENDIXES	xi
CHAPTER 1 INTRODUCTION	
A. Background of the Study	1
B. Limitation of the Study	
C. Statements of the Problem	
D. Purpose of the Study	
E. Significance of the Study	
F. Definition of the Key Terms	
CHAPTER 2 REVIEW OF RELATED LITERATURE	
A. Theoretical Basis	5
B. Review of Previous Related Studies	
C. Conceptual Framework	
D. Assumption	
CHAPTER 3 RESEARCH METHOD	
A. Approach of the Study	10
B. Data and Source of Data	
C. Data Collection Technique	10
D. Data Analysis	
E. Data Validity	12
CHAPTER 4 RESULT AND DISCUSSION	
A. Result of Research	13

B. Discussion	15
CHAPTER 5 CONCLUSION AND SUGGESTION	
A. Conclusion	18
B. Suggestion	19
REFERENCES	20
APPENDIX 1	22
APPENDIX 2	32

#### LIST OF FIGURES

2.3 The Conceptual Framework	8
3.5	
Triangulation	12

#### LIST OF TABLES

4.1 Table of kinds of Symbolic Violence	13
4.2 Table of Responses Symbolic Violence	17