

ABSTRACT

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In society, when person dominate another person or class through language, expression, domination action or symbolically instead of physically it can be said as symbolic violence. To do symbolic violence, people need right capital and habitus that it would be fight over in the arena.

The purpose of this study is to explain the symbolic violence as described in *Sing Street* movie (2016), and to analyze the responses of symbolic violence in *Sing Street* movie (2016). To answer the research questions that are formulated as follows : (1) "What are the symbolic violence described by Conor Lanor as the main character of *Sing Street* movie (2016)?" and (2) "How are the responses of Conor Lanor towards to the symbolic violence as reflected in *Sing Street* movie (2016)?"

This research is qualitative data using descriptive interpretation method and documentation technique to collect the data. While, to analyze the data, the researcher used theoretical and mise-en-scene analysis. Based on the data analysis, the symbolic violence which the main character Conor Lanor (cosmo) experienced is in form of dominance of the power, the exploration of obeyed the rule, forcing and insulting. While, the response of Conor Lanor (cosmo) toward symbolic violence is keep silent, and challenging, changing his fashion style, and make a band with his friend.