

CHAPTER 1 INTRODUCTION

This chapter consisted of the explanation of background of the study, scope and limitation of the study, statement of the problem, purpose of the study, significance of the study, and definition of key terms.

A. The Background of the Problem

Movie is a branch of the arts that usually contained someone's life story, fiction, and biography as an entertainment the people. Movie usually described about love, life, politic, violence etc. According to Bordieu as quoted by Kathie Njanie (2007:2), symbolic violence is violence wielded with tacit complicity between its victims and its agents, insofar as both remain unconscious of submitting to or welding it. Levinsky (in Kathie Njanie, 2007:4) stated that violence is the excessive excitement that reaches the psychic apparel, coming from the external world or from the pulsional life and threatening the individual psychic capacity to select, elaborate and discriminate. The reason that caused a violence not only come from the physical but also it should come from the politic aspect.

Bourdieu (2001) defined symbolic violence as a form of violence that is exerted for the most part through the purely symbolic channels of communication and cognition recognition or even feeling.

In *Sing Street* movie (2016), life as he knows it is about to change for Conor (Ferdia Walsh-Peelo), a 15-year-old Irish teen living in 1980s Dublin with a stoner older brother, Brendan (Jack Reynor), a studious sister, and parents who can no longer contain their disdain for each other. The economy is in dire straits, and neither Mom nor Dad has a job that can sustain the family's upper-middle class lifestyle. So Conor is transferred to a rough-and-tumble school run by the Christian Brothers, where a walk through the courtyard can mean a punch to the head (among many other physical, visual, and verbal assaults) and where there is a foreboding sense of end-of-the-road. Thank heavens for music, to which Conor escapes regularly with his guitar and songs aided in part by Brendan, who has dropped out of school and has no idea what to do next besides inspire his younger sibling to dream bigger and do better. When Conor meets Raphinais a girl a year older than he his (though she seems much more) who declares she is a model

Conor decides to form a band and make a music video so she can be in it. Meeting kindred musical spirits sends Conor off on a journey he hadnot anticipated but is surely the right road for him. In this case the researcher chose a movie to analyse about symbolic violence. According to Merriam-Webster dictionary movie is one of literary work and it is also known as film. Movie is type of visual communication which uses moving pictures and sound to tell the story inside the movie or to entertain people.

Based on the explanation above, the researcher was interested to chose *Sing Street* movie (2016) as the object of the study. The most interesting aspect of this movie is against violence by Conor who can accepted the insult from his friends and teacher because the economy of family who has bankrupt. So, that is why the researcher is interested in analyzing the movie by using an symbolic violence literary analysis and takes the title :

“Symbolic Violence of Conor Lanor (Cosmo) In *Sing Street* movie (2016)”

B. The Scope and Limitation of the Study

The scope of the studied is literary analysis of Conor Lanor (Cosmo) in *Sing Street* movie (2016). That is a method for treating mental illnessed and also theory which explains about injustice.

Then, the limitation of the study is symbolic violence of Conor Lanor (Cosmo) in *Sing Street* movie (2016) based on Pierre Bourdieu’s theory (1971).

C. The Statements of the Problem

Based on the explanation above, the writer would like to answer the following research questions :

1. What are the symbolic violence described by Conor Lanor (Cosmo) as the main character of *Sing Street* movie (2016)?
2. How are the responses of Conor Lanor (Cosmo) towards to the symbolic violence as reflected in *Sing Street* movie (2016)?

D. The Purpose of the Study

This part will exploit the objectives on this study because the objectives fundamentally have purpose to answer the problems. Based on the explanation about. This research purposes are to :

1. Explain the symbolic violence described by ConorLanor (Cosmo) in Sing Street movie (2016).
2. Describe the responses of ConorLanor (Cosmo) in Sing Street movie (2016) to his friend who has bullying him.

E. The Significance of the Study

Based on the explanation above. This research is expected to give useful benefits for other people :

1. For students, Might this research can give easier understanding about the concept of Bourdieu theory about symbolic violence and inform the students about symbolic violence.
2. For teacher, might this research can guide the teacher teaches the concept of Bourdieu's theory about symbolic violence, give reference and can be role model to explain about symbolic violence.
3. For other researchers, may this research can give good reference and more information about symbolic violence.

F. The Definition of the Key Term

To make this research simple to understood, there are some key words that could guide the reader easier to understood about the content of this research properly. The researcher provided some definitions of key words in this research written as follows:

1. Symbolic violence

Bourdieu (2001a) defines symbolic violence as a form of violence that is 'exerted for the most part...through the purely symbolic channels of communication and cognition...recognition or even feeling.' (2001a: 2). Systems of symbolism and meanings are imposed on groups or classes of people 'in such a way that they are experienced as legitimate' (Jenkins, 1992:104).

2. Habitus

Habitus is the internalized social values in individuals or groups of people. Habitus becomes the molding mechanism for practice social

work within the actor. Habitus guided actors to understand, value their actions based the structure of the social world (Fahsri, 2014, 99).

3. Arena

Arena is the place where inside there is a struggle to fight over capital and gain power. Inside the Arena there are also individuals who try maintain power or change power (Fashri, 106, 2014) In other words the arena is the dimensions specialized in society. There are many such arenas the arena of business, the arena of education, the political arena, and etc.

4. *Sing Street* movie (2016)

Sing Street movie (2016) is definitely edgy with some violence and salty language and not be appropriated for sensitive kids. *Sing Street* movie (2016) had many positive life lessons that provoked meaningful discussion for family. The best part of this movie was watched the transformation of the main character, a quiet, bullied boy in the beginning into a boy who learned how to stand up for himself against injustice and positively radiates confidence by the end. Then, he does this in a positive way through music and showing kindness and inclusion to the boy who bullied him, instead of continuing the cycle of cruelty.