

ABSTRACT

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Understanding a song is not as easily as what people think. The difficulty to understand the meaning in a song that people were interested in because the lyrics indeed might be written is not always the same as what the singer intends to express. The songwriter or singer usually uses hyperbole to make the lyrics become interesting. Hyperbole cannot be understood literally. For this reason, this research aims to find out what kinds and the implied meaning of hyperbole language which is used in Alan Walker's Different World album.

This research employed a descriptive qualitative approach because it is related to the language phenomena that will be interpreted in the form of sentences. The data of this research is song lyrics in Alan Walker's Different World album taken from www.genius.com. The researcher used documentary technique in collecting data. Discourse analysis is used as data analyze technique to analyze the implied meaning of the songs and the last step is draw a conclusion from the analysis.

The results of this research showed that there were four kinds of hyperbole used in Alan Walker's Different World album. They are single word hyperbole, phrasal hyperbole, clausal hyperbole, and comparison hyperbole. The researcher also found out their implied meaning. The implied meaning showed to make an exaggeration, to show the depth of emotion, to compare something, to emphasize, or something impossible to happen or only give additional information.

ABSTRAK

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Kata kunci: Hiperbola, Makna Tersirat, Lirik Lagu

Memahami lagu tidak semudah yang dipikirkan oleh orang. Kesulitan untuk memahami makna dalam sebuah lagu yang orang-orang tertarik karena liriknya memang mungkin ditulis tidak selalu sama dengan apa yang ingin diekspresikan oleh penyanyi. Penulis lagu atau penyanyi biasanya menggunakan hiperbola untuk membuat liriknya menjadi menarik. Hiperbola tidak dapat dipahami secara langsung. Untuk alasan ini, penelitian ini bertujuan untuk mengetahui jenis dan makna tersirat dari bahasa hiperbola yang digunakan dalam album Alan Walker's Different World.

Penelitian ini menggunakan metode penelitian kualitatif karena terkait dengan fenomena bahasa yang ditafsirkan dalam bentuk kalimat. Data dari penelitian ini adalah lirik lagu di album Alan Walker yang berjudul Different World yang diambil dari www.genius.com. Peneliti menggunakan teknik dokumentasi lirik lagu untuk pengumpulan data. Discourse analisis digunakan sebagai data analisis teknik dalam menganalisis makna tersirat dari lagu dan langkah terakhir adalah membuat kesimpulan.

Hasil penelitian ini menunjukkan bahwa ada empat jenis hiperbola yang digunakan dalam album Alan World Walker. Yaitu adalah kata tunggal hiperbola, hiperbola phrasal, hiperbola klausal, dan hiperbola perbandingan. Peneliti juga menemukan makna tersirat mereka. Makna tersirat menunjukkan untuk membuat berlebihan, untuk menunjukkan kedalaman emosi, untuk membandingkan sesuatu, untuk menekankan, atau sesuatu yang tidak mungkin terjadi atau hanya memberikan informasi tambahan.

DEDICATION

This thesis is proudly dedicated to:

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MOTTO

Flowers Need Time to Bloom, So Do I

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