ABSTRACT

Irwanto, Ronny. 2020. *Discovering the beauty myth toward princess image in selected western fairytales*. Undergraduate Thesis. English Language Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisor: Dr. Siyaswati, M. Pd.

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This research discusses the beauty myth toward princess image in selected western fairytales. There are two problems of this study. First is the portrayals of each princess. Second is the representations of each princess. The researcher assumes that the portrayals of each princess is beautiful, beauty image in those fairytales are presented by appearances, praises, and recognitions. The representations of each princess are patriarchy and romanticism era.

The method that was used in this research was objective approach. The data of this research were quotations in selected western fairytales in Cinderella, Sleeping beauty, Rapunzel, and Snow White. The quotations can be taken in the shape of paragraphs, sentences, clauses, phrases, even words. The source of the data that was used was ebook produced by Tantor Media, Incorporated, which holds the copyright thereto. The data collection of this research that was used documentation, because the source of data was narrative text in the shape of fairytales. The technique of data analysis was descriptive analysis. This analysis was taken from the problems of data which needs the analysis and interpretation, so that the purpose of the problems in this research can be solved.

The result of this research shows that the portrayals of each princess has bad effects on women especially the main characters in selected western fairytales, for example, becoming unconfident, becoming a visual object of everyone, and creating beauty image becomes objective and universal. However, the representation of each princess is patriarchy, where those images oppresses the women. Therefore, the women have to go beyond the beauty myth where the women do not feel ashamed with their appearance, finding happiness, and avoiding pain.

MOTTO

"*A boundary is not that at which something stops,*
but that from which something begins"

–Martin Heidegger–

DEDICATION

This thesis is proudly dedicated to:
1. The researcher's beloved mother, father, and family that support the researcher endlessly.
2. All the researcher's beloved friends.
3. All the researcher's lecturers in University of PGRI Adi Buana Surabaya..

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Many errors may be found in this research. Therefore, the researher expects some evaluations and suggestions to make this research become more perfect. In addition, the researcher would like to say thanks to everybody who helped him and gave contributions in finishing this research, They are:

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That is all which can be said. Hopefully this research can be a beneficial source in learning about the beauty myth.of the English teaching and learning process.

Surabaya, January 16th 2020

Ronny Irwanto

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