

ABSTRACT

Agustin, Adi Firdausi. 2020. *Diasporic Body: A Postcolonial Analysis in Sunjeev Sahota's The Year of The Runaways Novel (2015)*. Undergraduate Thesis. English Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisor Ferra Dian Andanty, S.S, M.Pd.

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Diaspora is a movement of a group of people leaving their homeland into new region for new settlement. Diasporic people will experience some conflicts dealing with their new environment even the problem with their identity in new regions This research discusses about Tochi's diasporic body as representation of resistance against colonial discourse in *The Year of The Runaways Novel (2015)*. There are two problems of this study. First is how Tochi's resistance as representation of diasporic body. Second is the impact of being diasporic.

This research is descriptive qualitative. The approach that was used in this research is mimetic approach. This study uses postcolonial critic theories by Edward W. Said and Homi K. Bhabha. The data of this research are quotations in *The Year of The Runaways Novel*. The quotations can be taken in the shape of paragraphs, sentences, clauses, phrases, even words. The data collection of this research that was used documentation, because the source of data is narrative text in the shape of novel. The technique of data analysis is descriptive analysis. This analysis is taken from the problems of data which needs the analysis and interpretation, so that the purpose of the problems in this research can be solved.

The result of this research shows that when Tochi lives in diaspora, he experiences the kind of identity crisis such as mimicry, hybridity, and ambivalence. As the results of diasporic body, he left her Indian culture values as he left India and he started to adopt England culture. And the result, he got insulted by people in host country that makes him go back to India and live with England culture