STELLA GRANT: A HEROIC REPRESENTATIVE IN RACHAEL LIPPINCCOT'S FIVE FEET APART 2018

UNDERGRADUATE THESIS



MOCH. ODI GALIH ERLANGGA REG. NO. 165300013

UNIVERSITY OF PGRI ADIBUANA SURABAYA FACULTY OF TEACHER TRAINING AND EDUCATION ENGLISH LANGUAGE EDUCATION DEPARTMENT 2020

STELLA GRANT: A HEROIC REPRESENTATIVE IN RACHAEL LIPPINCOTT'S FIVE FEET APART (2018)

UNDERGRADUATE THESIS

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Moch. Odi Galih Erlangga Reg. No. 155300146

UNIVERSITY OF PGRI ADI BUANA SURABAYA
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ENGLISH EDUCATION DEPARTMENT
2020

CERTIFICATION

Thesis by

: Moch. Odi Galih Erlangga

Reg. No. 165300013

Title

: Stella Grant: A Heroic Representative in Rachael

Lippincott's Five Feet Apart (2018)

has been approved by the advisor for further examination.

Surabaya, January 23th 2020

Acknowledged by:

Head of English Education

Department

Dr. Dra. Siyaswati, M.Pd. NIP/NPP, 0703509/DY

Advisor,

Ferra Dian Andanty, S.S., M.Pd.

NIDN. 0721027901



FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN UNIVERSITAS PGRI ADI BUANA SURABAYA

Kampus II: Jl. Ngagel Dadi III-B/37 Telp. (031):9053127, 5941097 Fax. (031):5662804 Surabaya 60234. Kampus II:Jl. Dukuh Menanggal XII Telp. (031):8281181,8281182,8281183 Surabaya 60234. http://fkip.unipasby.ac.id/

APPROVAL SHEET

This is to certify that the undergraduate thesis entitled "Stella Grant: A Heroic Representative in Rachael Lippincott's *Five Feet Apart* (2018)" by Moch. Odi Galih Erlangga (Reg. No. 165300013) has been approved by the Board Examiners on January 23th2020.

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This is to cerify that I, the undersigned below:

Name : Moch. Odi Galih Erlangga

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ABSTRAK

Erlangga, Moch. Odi Galih. 2020. Stella Grant: A Heroic Representative in Rachael Lippincott's Five Feet Apart 2018. Skripsi. Program Studi Pendidikan Bahasa Inggris. Fakultas keguruan dan Ilmu Pendidikan. Universitas PGRI Adi Buana Surabaya. Pembimbing: Ferra Dian Andanty, S.S, M.Pd.

Kata Kunci: Heroic, Stella Grant, Novel

Tujuan dari penelitian ini adalah untuk menggambarkan karakter utama Stella Grant. bagaimana Stella Grant diceritakan dalam novel dan jenis nilai heroik apa dari Stella Grant dalam novel. Peneliti memilih novel "Five Feet Apart" oleh Rachael Lippincott karena novel tersebut memiliki makna tentang kepahlawanan, persahabatan, dan kehidupan. Selain itu, novel ini memiliki cerita ringan yang mudah dipahami oleh pembaca.

Penelitian ini adalah penelitian kualitatif, di mana data diolah dalam bentuk kutipan, narasi, frase yang berisi percakapan yang menghubungkan nilai kepahlawanan. Dan sumber datanya adalah novel "Five Feet Apart" dan skripnya.

Pada penelitian ini, peneliti menggunakan teori oleh Mark Gruenwald (2005) yang menyatakan nilai-nilai heroik dan dibandingkan dengan dua teori sebagai pendukung, teori oleh Frank Farley (2012) dan T. M. Calder dalam Abdullah (2012). Triangulasi yang digunakan sebagai pembanding.

Kesimpulannya setelah menganalisis data berdasarkan pertanyaan penelitian. Hasil penelitian ini adalah Potrayal karya Stella Grant terhubung dengan sembilan nilai heroik berdasarkan novel, khususnya: Kekuatan, hati nurani, rasa tanggung jawab, kebijaksanaan, keberanian, tekad, kehendak bebas, kerentanan atau keterbatasan, ditentukan secara budaya.

DEDICATION

After finishing this thesis, I want to dedicate this thesis to:

- Allah SWT who always blesses me and gives me guidance and fluency in finishing this thesis.
- My parents, especially my mom, who always fights for my study, motivate me, support me, and all the love she gives.
- My advisor, Ferra Dian Andanty, S.S, M.Pd who always guided and gave me unforgettable knowledge.
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Hopefully, Allah SWT always bless what they have given and what they have done in their life. The writer realizes that this research is far from being perfect.

Surabaya, 23rd January 2020

The Researcher

Moch. Odi Galih Erlangga

MOTTO

"étoiles"

Be starfalls at night, be a wish in someone's life .

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- 2. Dr. Suhari, S.H, M.Si, as the Dean FKIP of PGRI Adi Buana University.

- All lecturers of English Education Department in PGRI Adi Buana University Surabaya
 - 4. The researcher's family, especially for mother and little sister who always make the writer keep fighting to facing a lot of difficult obstacles and make the writer believe that the writer be able to pass through those obstacles easily.
 - All of my friends in English Education Department Teacher Training and Education Faculty of PGRI Adi Buana Surabaya University.

Hopefully, may Allah SWT always bless those mentioned above and all their sacrifice becomes their mercyful deeds to help tem gain success in their future life. The researcher realized that the criticism and suggestion will be gladly accepted. Finally, it was expected that this undergraduate thesis will be beneficial for the readers.

Surabaya, 23rd January 2020

The researcher

Moch. Odi Galih Erlangga

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