CHAPTER 1 INTRODUCTION

In this chapter the researcher provides to the detail description of this research as follows; background of the study, scope and limitation, statement of the problem, purpose of the study, significance of the study, and definition of key terms. All the sections will be discussed as follows:

A. Background of the Study

Lakoff (1975 cited in Lisda, 2016). She proposed the existence of the women's language. She believes that, there are some linguistics features that differentiation among men and women. In Lakoff's theory by recording a conversation between a man and women, and analyzed the differences in the way they spoke. she states that there are certain features which men and women use separately which show gender inequality, for example the way women use super polite forms such as Would you mind?. She argued that women have insecurity when they are talking (Lisda, 2016:13).

It can be interpreted, the difference in the use of language among women and men is not only caused by sexual difference. Social factor, culture, and behavior is also more important things to determine how women and men used the language in the ways of speaking. According to Lakoff, (1975) cited in Lisda, (2016) said that, there are ten aspects which make women and men different of using language. Those of aspects are: Precise discrimination, avoiding using strong expletive, empty adjectives, tag question, rising intonation, lexical hedges, intensifier, emphatic stress, hypercorrect grammar, and polite form. Therefore, sexual difference is not one massive thing, that make women and men is different in the use of language and in the ways of speaking. Through the language used can be shown and describes the peoples gender as their social identity.

In this study, the Language Feature in Selected Short Stories Written by Female Authors in Online Jakarta Post is choosen as the object of the research as there are many uses of language features found in it. Occasionally, the readers can see the relationship of

language and author in the short story which reflects the real life condition. Each author has their own woman language features in writing a short story. Men and women also have their own language feature in writing. In this study, researcher wanted to discuss about language features of female authors in writing short story. Besides, the researcher want to investigate what kinds of language features are used by female authors in the writing short story. Because the researcher attracted to the study object. According to the object of the study there some previous studies which give the foundation of the difference between the recent study and previous study.

The thesis belongs Cornelia Sely Amanda, and student's number 131214064. The title is *An Analysis of Women's Language Features by Hillary Clinton in Presidential Debates*. In this study she also discusses about the features of women's language in presidential debates which one of candidate is Hillary Clinton. The researcher also used Lakoff's (1975) theory which have ten aspects, that make women is different language in the ways of speaking. She observed the aspects that is always using by women in the ways of speaking that, make them difference with the men in using of language.

Based on the previous study in this study, the researcher is interested in investigating what kinds of woman language features used by female authors in Selected Short Stories in Online Jakarta Post and tries to develop the understanding about language features also to make people having a good influence in knowing about it. The researcher choose this object because the researcher wants to prove that female authors have own characteristics and woman language features in writing short stories.

B. Scop and Limitation of the Study

The scope of this study is sociolinguistics field which focuses on language features. Yet, it refers to the research problem above. Hence, the limitation of the study above focuses on the language features in dialog of the Selected Short Stories Written by Female Authors in Online Jakarta Post.

C. Statements of the Problem

Based on the background of the study, the researcher purposes the main problems as follows:

- 1. What kinds of language features are used by female authors in the selected short stories in online jakarta post?
- 2. How are the language features used by female authors in the selected short stories in online Jakarta Post?

D. Purpose of the Study

The objectives of this study that represent what this research wants to accomplish are described as follows:

- 1. To describe the kinds of language features that used by female authors in selected short stories in online Jakarta Post.
- 2. To identify how the language features that used by female authors in selected short stories in online Jakarta Post.

E. Significances of the Study

This study is expected to give:

- 1. Contribution to the researcher about the point of view in the field of linguistics, ecpecially in understanding language features that used by female authors in selected short stories in onlinne Jakarta post. Practically, this study can be useful for the readers in some ways to elevate their knowledge.
- 2. The readers will know what the kinds of the woman language features and the reason of how the language feature used by female in the Selected Short Stories Written by Female Authors in Online Jakarta Post.

F. Definition of the Key Terms

In order to avoid misinterpretation about the use of terms; it is important for the researcher to give the suitable meaning of the key terms. Some terms are defined as follows:

1. Language features

The features of language that support meaning (for example, sentence structure, noun group/phrase, vocabulary, punctuation, figurative language, framing, camera angles). Choices in language features and text structures together define a type of text and shape

its meaning. www.australiansurriculum.edu.au/senior-secondarycurriculum/english/Glossary/?=Language+features

2. Woman language feature

According to Lakoff (1975) cited in Eckert (2003) there are two styles in the ways of speaking, namely neutral language and women's language. Women also use more strongly taboo expressions such as fudge rather than men who using fuck. Women also using (Precise Discrimination, Avoiding Using Strong Expletive, Empty Adjective, Tag Question, Rising Intonation, Lexical Hedge, Intensifier, Emphatic Stress, Hypercorrect Grammar, Super Polite Form).

3. Short Story

Short story is an invented prose narrative shorter than a novel usually dealing with a few characters and aiming at unity of effect and often concentrating on the creation of mood rather than plot. (Merriam-Webster)