

ABSTRACT

Imake, Hyacintha. 2020. *The Representations of Father's Masculinity in Modern Society in Incredibles2 (2018) Movie*. Undergraduate Thesis. English Language Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisor: Fajar Susanto. S.S., M.Pd.

Keywords: *Masculinity, Father, Modern Society*

The research focuses on the representations of father's masculinity in the modern society and what values can be taken socially. Masculinity in modern society not only has changed the paradigm of a father with physical power, but this concept has also changed how a father behaves socially in the family lives. The representations of a father in modern society become significant in which the roles of father not only as a breadwinner or as a person who is responsible for his family but he must also be able to do different things in his family.

To describe how the representations of father's masculinity in modern society, the research is designed in a descriptive qualitative, by presenting some data from Incredible 2 movie in which the data are in the forms of screenshots and dialogues. The data are interpreted using encoding and decoding proposed.

The results of this research revealed that the representations of father's masculinity in modern society are represented not in physical power but socially represented how the roles of a father in his family lives, namely, father's awareness of gender equality, skillful father, and expressive father. Moreover, the research also revealed social values of father's masculinity in modern society how a father has responsibilities in household and rearing, such as washing dishes, cooking, playing with children, or helping children to finish homework.

ABSTRAK

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Kata Kunci: *Maskulinitas, Ayah, Masyarakat Modern*

Penelitian ini berfokus pada representasi-representasi maskulinitas pada ayah dalam masyarakat modern dan nilai-nilai apa saja yang bisa di ambil secara social. Maskulinitas dalam masyarakat modern tidak hanya telah mengubah paradigma ayah dengan kekuatan fisik, tetapi konsep ini juga telah mengubah bagaimana seorang ayah bersikap secara social dalam kehidupan-kehidupan keluarga. Representasi dari ayah pada masyarakat modern menjadi signifikan dimana peran-peran ayah tidak hanya sebagai pencari nafkah atau sebagai seseorang yang bertanggung jawab untuk keluarganya, tapi dia harus bisa untuk melakukan hal-hal berbeda lainnya pada keluarganya.

Untuk mendeskripsikan bagaimana representasi maskulinitas ayah dalam masyarakat modern, penelitian ini di desain menggunakan deskripsi kualitatif, dengan menampilkan beberapa data dari film *Incredibles2* dalam bentuk tangkapan layar dan dialog. Data di interpretasikan menggunakan encoding dan decoding.

Hasil dari penelitian ini menyatakan bahwa representasi maskulinitas pada ayah dalam masyarakat modern tidak direpresentasikan dengan kekuatan fisik akan tetapi secara social, yang di representasikan dengan bagaimana peran-peran ayah di dalam kehidupan-kehidupan keluarganya, seperti, kesadaran ayah mengenai kesetaraan gender, ayah dengan banyak kemampuan, dan ayah yang berekspresi. Selain itu, penelitian ini juga menyingkap nilai-nilai social dari maskulinitas ayah dalam masyarakat modern yaitu bagaimana seorang ayah mempunyai tanggung jawab dalam rumah tangga dan pengasuhan, seperti mencuci piring, memasak, bermain dengan anak-anak, atau membantu anak untuk menyelesaikan pekerjaan rumah.

DEDICATION

This undergraduate thesis is dedicated to:

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Hopefully, Allah SWT always blesses what they have given and what they have done in their life. The researcher realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted. Finally, it is expected that this Undergraduate thesis will be benefit for the readers.

MOTTO

*“Just believe in Allah, then everything
is gonna be all right”*

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