

## REFERENCES

- Anderson, E. (2009). *Inclusive masculinity: The changing nature of masculinities*. London: Routledge.
- Anderson, E. (2018). "Generational masculinities." *Journal of Gender Studies*, Vol. 27 (3): 243-247.
- Belk R.W (2006) You ought to be in pictures: Envisioning marketing research. In: Malhotra N (ed) *Review of Marketing Research*, Vol 3. M.E. Sharpe, New York.
- Beynon, J. (2002). *Masculinities and Culture*. Buckingham: Open University Press.
- Buscher, D. (2005). *Masculinities: Male Roles and Male Involvement in the Promotion of Gender Equality A Resource Packet*. New York. United States of America. ISBN: 1-58030-040-5
- Chapman, R. (1998) The great pretender: Variations on the new man theme. In R. Chapman and J Rutherford (eds) *Male Order: Unwrapping Masculinity*. London: Lawrence & Wishart.
- Chao, R. (1996). "Chinese and European American mothers belief about the role parenting in children's school success". *Journal of Cross-Cultural Psychology*, Vol. 27 (24): 403-423
- Cornwall, A (1997) *Men, masculinity and 'gender in development'*, *Gender & Development*, Vol. 5 (2): 8-13, DOI: [10.1080/741922358](https://doi.org/10.1080/741922358)
- Connell, R. (1987). *Gender and Power: Society, the Person and Sexual Politics*. Palo Alta: University of California Press.
- Connell, R. (1995). *Masculinities*. Cambridge: Polity Press.
- Connell, R. (2000). *The men and the boys*. St. Leonards, NSW: Allen and Amp.
- Connell, R., & James W. 2005. *Hegemonic Masculinity—Rethinking the Concept*. *Gender and Society*, Vol.19 (6): 829-859.

- Diekman, A., & Eagly, A. (2000). "Stereotypes as Dynamic Constructs: Women and Men of the Past, Present, and Future." *Personality and Social Psychology Bulletin*, Vol. 26 (10), 1171–1188.
- Dermott, E. (2008). *Intimate Fatherhood. A Sociological Analysis*. London: Routledge.
- Feasey, R. (2008). *Masculinity and Popular Television*. Edinburgh: Edinburgh University Press.
- Fiske, J. (1987). *Television Culture*. London: Routledge. Gardiner.
- Gamble, S. (2006). *Feminism and Postfeminism*. New York: Routledge.
- Giannetti, L. (2014). *Understanding movies* (13th ed.). New York: Pearson Education, Inc.
- Gottzen, L., & Mellstrom, U. (2014). "Changing and Globalising Masculinity Studies." *NORMA : International Journal for Masculinity Studies*, Vol. 9 (1): 1-4.
- Gullotta, T., & Adams, G. (2005). *Handbook of adolescent behavioral problems: Evidence-based approaches to prevention and treatment*. A Sponsored Publication of the Child and Family Agency of Southeastern Connecticut. SpringerScience+Business, Media, Inc.
- Iryanti, M., Priyatna, A., Mulyadi, R. (2017). "The Construction of Fathers New Masculinity in South Korea Variety Show Superman is Back." *Humaniora: Journal*, Vol. 8 (4): 339-348.
- Johansson, T., & Andreasson, J. (2017). *Fatherhood in transition: Masculinity, identity, and everyday life*. London, UK: Palgrave Macmillan, 238 pp., ISBN: 978-1-137-58952-1.
- Kaufman, M., & Brod, H. 1994. *Theorizing Masculinities*. 210. London: Sage publication.
- Kim, U., & Park, Y. (2003). "Psychological and behavior characteristics of korean adolescents and adult: With specific focus on the indigenous analysis of parent-child relationship."

*The Annual Report of Educational Psychology in Japan*, Vol. 42: 24-27.

- LeMoyne, Roger (2011). *Promoting Gender Equality: An Equity-based Approach to Programming* (PDF). Operational Guidance Overview in Brief. UNICEF. Retrieved 2011-01-28
- O'Donoghue, T., & Punch K. (2003). *Qualitative educational research in action: Doing and reflecting*. London: Routledge.
- Park, Y. S., & Kim, U. (2006). *Family, parent child relationship and academic achievement in Korea: Indigenous psychological analysis*.
- Quinn, Edward. 2006. *Literary and Thematic Terms* (2nd ed.). New York: An Imprint of Info Base Publishing.
- Rizvi, S. (2015). "Father's Masculinity Ideology and Their Adolescent's Perception of Father's Love." *International Journal of Information and Education Technology*, Vol. 5 (1): 14-19.
- Roberts, S. (2017). "Domestic Labour, masculinity and social change: insights from working-class young men's transitions to adulthood." *Journal of Gender Studies*, Vol. 27 (3): 274-287.
- Senel, N. (2017). "From Hegemonic Masculinity to Masculinity Crisis: The Exploration of the Failure of Idealized Masculinity on the White Screen." *Masculinities Journal of Identity and Culture*, Vol. 8: 19-32.
- Wall, G., & Arnold, S. (2007). "How Involved Is Involved Fathering? An exploration of the contemporary culture of fatherhood." *Gender & Society*, Vol. 21(4): 508-527.
- Yavorsky, Jill E., Buchmann, Claudia., Miles, Aaron (2013) "High school boys, Gender, and Academic Achievement: Does Masculinity Negatively Impact Boy's Grade Point Averages?" *Boys' Masculinity and Academic Achievement*.





FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
**UNIVERSITAS PGRI ADI BUANA**  
**SURABAYA**

Kampus I : Jl. Ngagel Dadi III-B/37 Telp. (031) 5053127, 5041097 Fax. (031) 5662804 Surabaya 60234

Kampus II : Jl. Dukuh Menanggal XII Telp. (031) 8281181, 8281182, 8281183 Surabaya 60234.  
<http://fkip.unipashy.ac.id/>

**RECORDS OF THESIS SUPERVISION SESSIONS**

Student's Name : Hyacintha Imake  
Student's Reg Number : 165300006  
Department : English Language Education  
Proposal Title : The Representations of Father's  
Masculinity in Modern Society in  
*Incredibles2* Movie (2018)

No	Dates	Materials	Advisor
1.	06-12-2019	Revisi data dan chapter 4	
2.	18-12-2019	Revisi data dan chapter 4 I	
3.	30-12-2019	Revisi data dan chapter 4 II	
4.	03-01-2020	Revisi data dan chapter 4 III	
5.	07-01-2020	Revisi chapter IV	
6.	11-01-2020	Revisi chapter IV	
7.	15-01-2020	Revisi chapter V	
8.	15-01-2020	Revisi chapter V dan Abstract	
9.	16-01-2020	Revisi Conclusion	
10.	16-01-2020	Checking chapter IV	
11.	17-01-2020	Checking chapter V	
12.	18-01-2020	Checking abstract (revised)	

Acknowledge by  
Dean of FKIP

Dr. Suharti, S.H., M.Si.  
NIP. 196801031992031003

advisor,

Fajar Susanto, S.S., M.Pd  
NIDN: 0702027802



FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
**UNIVERSITAS PGRI ADI BUANA  
SURABAYA**

Kampus I : Jl. Ngagel Dadi III-B/37 Telp. (031) 5053127, 5041097 Fax. (031) 5662804 Surabaya  
60234

Kampus II: Jl. Dukuh Menanggal XII Telp. (031) 8281181, 8281182, 8281183 Surabaya 60234.





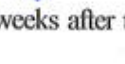

<http://kip.unipasby.ac.id/>

---

---

**THESIS REVISION FORM**

Student's name : Hyacintha Imake  
Student's Reg. Number : 165300006  
(NIM)  
Department : English Language Education  
Thesis Examination Date : 31 January 2020  
Thesis Title : The Representations of Father's  
Masculinity in Modern Society in  
*Incredibles 2* Movie (2018)  
Examiner 1 : Fajar Susanto, S.S., M.Pd.  
Examiner 2 : Irfan Rifai, Ph.d.

No	Materials	Examiner 1	Examiner 2
1	The Revision of Background of The Study		
2	The Revision of Discussion		
3	The Revision of Conclusion		

The deadline for the corrected or revised thesis: two weeks after the thesis examination.

Examiner 1,


  
Irfan Rifai, Ph.d.  
NIDN. 0721037702


Examiner 2,

  
Fajar Susanto, S.S., M.Pd.  
NIDN. 0702027802

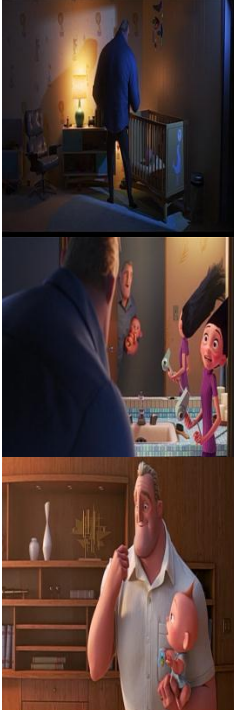

## APPENDICES

### Appendix 1

No	Primary Data (screenshots)	Secondary Data (dialogues/ monologues)	New Masculinity Representa- tions	Values of New Masculinity
1.	 <p>The primary data consists of four screenshots from the movie 'The Incredibles':  1. Mr. Incredible in his red suit holding his three children.  2. The Incredibles family sitting at a dinner table with other characters.  3. Mr. Incredible in his red suit talking to Elastigirl.  4. Mr. Incredible in a white shirt talking to a young boy.</p>		<p>Father's Awareness of gender equality</p>	<ul style="list-style-type: none"> <li>-Cooperate in making decision.</li> <li>-Sharing roles</li> <li>-Supporting his wife's hobby</li> <li>-Cooperate in nurturing</li> <li>-Cooperate in workplace</li> </ul>

<p>2.</p>			<p>Skilful father</p>	<ul style="list-style-type: none"> <li>-Taking household:             <ol style="list-style-type: none"> <li>1. Washing dishes</li> <li>2. Cooking</li> </ol> </li>   <li>-Doing childcare</li>   <li>as a nurturer:             <ol style="list-style-type: none"> <li>1. Helping children to Finish homework</li> <li>2. Reading a story</li> <li>3. Playing with children</li> <li>4. Building intimacy</li> </ol> </li> </ul>
-----------	--	--	-----------------------	---



				
3.			Expressive father	Showing feeling/emotion 1. Sad 2. Happy

