

REFERENCES

- Abrams, M.H. (1971). *The Mirror and The Lamp*. London: Oxford University Press.
- Abrams, M.H. (2009). *A Glossary of Literary Terms Covers the terminology of Literature*. English: 9th Ed. Boston: Wadsworth Cengage Learning.
- Adger, D. (2015). *Mythical myths: Comments on Vyvyan Evans' "The Language Myth."* *Lingua*, 158, 76–80.
- Arendell, T. (2004). *Conceiving and Investigating Motherhood: The Decade's Scholarship*. *Journal of Marriage and Family*. 62: 1192–1207. doi:10.1111/j.1741-3737.2000.01192.x.
- Bourdieu, P. (1990). *The Logic of Practice*. Cambridge: Polity.
- Bradley, A. (2008). *Derrida's Of Grammatology*. Edinburgh: University of Edinburgh Press.
- Butler, J. (1993). *Bodies That Matter: On The Discursive Limits of 'Sex'*. New York: Routledge.
- Byatt, A.S. (2012). "Fairy tales: a compass for children's healthy development – a qualitative study in a Greek island". *Child: Care, Health and Development*. 38 (2): 266–72. doi:10.1111/j.1365-2214.2011.01216.x. ISSN 1365-2214.
- Clute, John & Grant, John. (1999). *The Encyclopedia of Fantasy*. New York: Orbit.
- Culler, J. (1981). *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. London: Routledge.
- Culler, J. (1983). *On Deconstruction*. New York: Cornell University Press.
- Derrida, J. (1967). *Of Grammatology*. Baltimore: The John Hopkins University Press.

- Derrida, J. (1973). *Speech and Phenomena, and Other Essays on Husserl's Theory of Signs*. Evanston: Northwestern University Press.
- Derrida, J. (1978). *Writing and Difference*. Chicago: University of Chicago Press.
- Derrida, J. (2016). *Of Grammatology* (Trans, G.C. Spivak). Baltimore: John Hopkins University Press.
- Ganong, L. H., Coleman, M. (2017). *Stepfamily Relationships*. Columbia: University of Missouri
- Henslin, J.M. (2001). *Essentials of Sociology: A Down-To-Earth-Approach (4th Ed)*. Allyn and Bacon. ISBN 0205337139, 9780205337132.
- Holmes, B. (2012). *Gender: Antiquity and its Legacy*. Oxford: Oxford University Press.
- Kristeva, J. (1982). *Desire in A Language: A Semiotic Approach to Literature and Art*. Oxford Basil Blackwell.
- Lockard, Craig (2007). *Societies, Networks, and Transitions (1st Ed.)*. Cengage Learning. pp. 111–114.
- Machionis, John J. (2012). *Sociology (13th Eds)* Prentice Hall. ISBN 0205181090.
- Malti-Douglas, Fedwa (2007). *Encyclopedia of Sex and Gender*. Detroit: Macmillan.
- Oldfield, S.C. (2000). *Deconstructing the myth of the wicked stepparent*. *Marriage & Family Review*, 30(1–2), 51–58.
- Perrault C. & The Brothers Grimm (Eds). (2008). *Cinderella, Rumpelstiltskin, and Other Stories (3-9)*. Old Saybrook: Tantor Media, Incorporated.
- Propp, V. (2003). *Morphology of the Folk Tale (2nd ed.)*. Austin: University of Texas Press.

Recker, N. K., Agent, C. S., & County, A. (2001). *The Evil Stepmother*, 8292(800), 1–2.

Ricoeur, P. (1967). *Symbolism of Evil (1st Ed.)*. New York: Harper & Row.

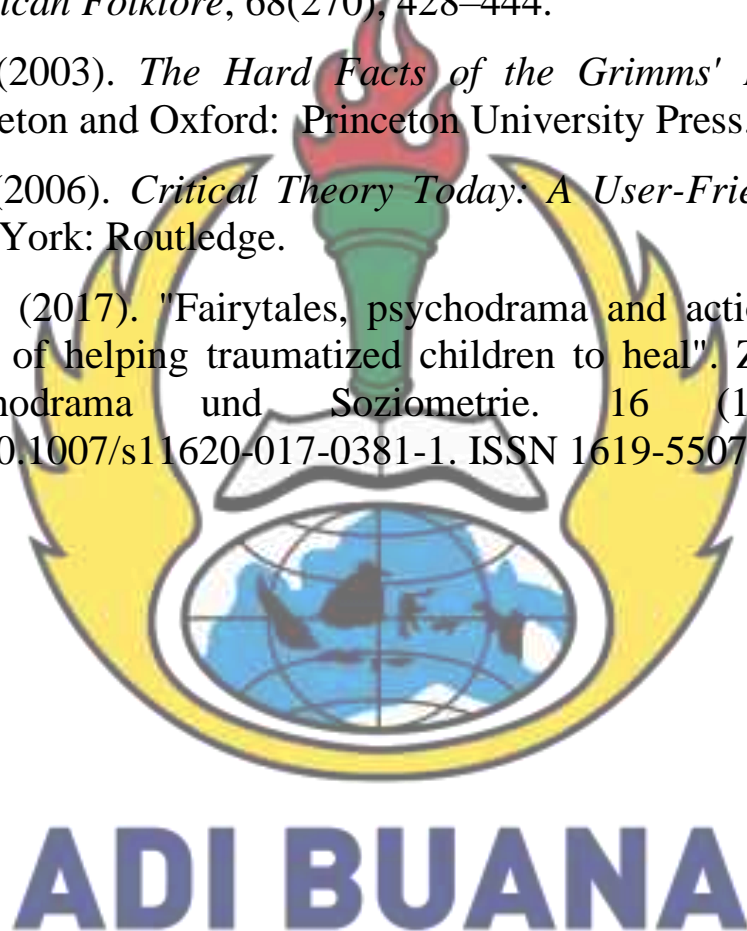
Strauss, C. L. (1963). *Structural Anthropology (1st Ed)*. New York: Basic Books, Inc.

Strauss, C.L. (1955). *The Structural Study of Myth*. *The Journal of American Folklore*, 68(270), 428–444.

Tatar, M. (2003). *The Hard Facts of the Grimms' Fairy Tales*. Princeton and Oxford: Princeton University Press.

Tyson, L. (2006). *Critical Theory Today: A User-Friendly Guide*. New York: Routledge.

Walters, R. (2017). "Fairytale, psychodrama and action methods: ways of helping traumatized children to heal". *Zeitschrift für Psychodrama und Soziometrie*. 16 (1): 53–60. doi:10.1007/s11620-017-0381-1. ISSN 1619-5507.





ADI BUANA

APPENDIXES



CINDERELLA, RUMPELSTILTSKIN, AND OTHER STORIES

**BY CHARLES PERRAULT
AND THE BROTHERS GRIMM**

This PDF eBook was produced in the year 2008 by Tantor Media, Incorporated, which holds the copyright thereto.

Publisher's Note: The following eBook contains a translation of *Cinderella, Rumpelstiltskin, and Other Stories* that is slightly different from the audio program.

Contents

Cinderella
Rumpelstiltskin
The Fisherman and His Wife
The Sleeping Beauty in the Wood
Hans in Luck
The Golden Bird
Little Red Riding Hood
King Thrushbeard
Rapunzel
The Fairies
Hansel and Gretel
The Galant Tailor
Snow White and Rose Red
The Raven
The Brother and Sister
Ricky of the Tuft
The Twelve Brothers
The Frog Prince
Little Tom Thumb
The Golden Goose
Snow White

Cinderella

ONCE upon a time there was a gentleman who married, for his second wife, the proudest and most haughty woman that ever was seen. She had two daughters of her own, who were, indeed, exactly like her in all things. The gentleman had also a young daughter, of rare goodness and sweetness of temper, which she took from her mother, who was the best creature in the world.

The wedding was scarcely over, when the stepmother's bad temper began to show itself. She could not bear the goodness of this young girl, because it made her own daughters appear the more odious. The stepmother gave her the meanest work in the house to do; she had to scour the dishes, tables, etc., and to scrub the floors and clean out the bedrooms. The poor girl had to sleep in the garret, upon a wretched straw bed, while her sisters lay in fine rooms with inlaid floors, upon beds of the very newest fashion, and where they had looking-glasses so large that they might see themselves at their full length. The poor girl bore all patiently, and dared not complain to her father, who would have scolded her if she had done so, for his wife governed him entirely.

When she had done her work, she used to go into the chimney corner, and sit down among the cinders, hence she was called Cinderwench. The younger sister of the two, who was not so rude and uncivil as the elder, called her Cinderella. However, Cinderella, in spite of her mean apparel, was a hundred times more handsome than her sisters, though they were always richly dressed.

It happened that the King's son gave a ball, and invited to it all persons of fashion. Our young misses were also invited, for they cut a very grand figure among the people of the country-side. They were highly delighted with the invitation, and wonderfully busy in choosing the gowns, petticoats, and head-dresses which might best become them. This made Cinderella's lot still harder, for it was she who ironed her sisters' linen and plaited their ruffles. They talked all day long of nothing but how they should be dressed.

"For my part," said the elder, "I will wear my red velvet suit with French trimmings."

"And I," said the younger, "shall wear my usual skirt; but then, to make amends for that I will put on my gold-flowered mantle, and my diamond stomacher, which is far from being the most ordinary one in the

world." They sent for the best hairdressers they could get to make up their hair in fashionable style, and bought patches for their cheeks. Cinderella was consulted in all these matters, for she had good taste. She advised them always for the best, and even offered her services to dress their hair, which they were very willing she should do.

As she was doing this, they said to her:—

"Cinderella, would you not be glad to go to the ball?"

"Young ladies," she said, "you only jeer at me; it is not for such as I am to go there."

"You are right," they replied; "people would laugh to see a Cinderwench at a ball."

Any one but Cinderella would have dressed their hair awry, but she was good-natured, and arranged it perfectly well. They were almost two days without eating, so much were they transported with joy. They broke above a dozen laces in trying to lace themselves tight, that they might have a fine, slender shape, and they were continually at their looking-glass.

At last the happy day came; they went to Court, and Cinderella followed them with her eyes as long as she could, and when she had lost sight of them, she fell a-crying.

Her godmother, who saw her all in tears, asked her what was the matter.

"I wish I could—I wish I could—" but she could not finish for sobbing.

Her godmother, who was a fairy, said to her, "You wish you could go to the ball; is it not so?"

"Alas, yes," said Cinderella, sighing.

"Well," said her godmother, "be but a good girl, and I will see that you go." Then she took her into her chamber, and said to her, "Run into the garden, and bring me a pumpkin."

Cinderella went at once to gather the finest she could get, and brought it to her godmother, not being able to imagine how this pumpkin could help her to go to the ball. Her godmother scooped out all the inside of it, leaving nothing but the rind. Then she struck it with her wand, and the pumpkin was instantly turned into a fine gilded coach.

She then went to look into the mouse-trap, where she found six mice, all alive. She ordered Cinderella to lift the trap-door, when, giving each mouse, as it went out, a little tap with her wand, it was that moment turned into a fine horse, and the six mice made a fine set of six horses of a beautiful mouse-colored, dapple gray.

Being at a loss for a coachman, Cinderella said, "I will go and see if there is not a rat in the rat-trap—we may make a coachman of him."

"You are right," replied her godmother; "go and look."

Cinderella brought the rat-trap to her, and in it there were three huge rats. The fairy chose the one which had the largest beard, and, having touched him with her wand, he was turned into a fat coachman with the finest mustache and whiskers ever seen.

After that, she said to her:—

"Go into the garden, and you will find six lizards behind the watering-pot; bring them to me."

She had no sooner done so than her godmother turned them into six footmen, who skipped up immediately behind the coach, with their liveries all trimmed with gold and silver, and they held on as if they had done nothing else their whole lives.

The fairy then said to Cinderella, "Well, you see here a carriage fit to go to the ball in; are you not pleased with it?"

"Oh, yes!" she cried; "but must I go as I am in these rags?"

Her godmother simply touched her with her wand, and, at the same moment, her clothes were turned into cloth of gold and silver, all decked with jewels. This done, she gave her a pair of the prettiest glass slippers in the whole world. Being thus attired, she got into the carriage, her godmother commanding her, above all things, not to stay till after midnight, and telling her, at the same time, that if she stayed one moment longer, the coach would be a pumpkin again, her horses mice, her coachman a rat, her footmen lizards, and her clothes would become just as they were before.

She promised her godmother she would not fail to leave the ball before midnight. She drove away, scarce able to contain herself for joy. The King's son, who was told that a great princess, whom nobody knew, was come, ran out to receive her. He gave her his hand as she alighted from the coach, and led her into the hall where the company were

assembled. There was at once a profound silence; every one left off dancing, and the violins ceased to play, so attracted was every one by the singular beauties of the unknown newcomer. Nothing was then heard but a confused sound of voices saying:—

“Ha! how beautiful she is! Ha! how beautiful she is!”

The King himself, old as he was, could not keep his eyes off her, and he told the Queen under his breath that it was a long time since he had seen so beautiful and lovely a creature.

All the ladies were busy studying her clothes and head-dress, so that they might have theirs made next day after the same pattern, provided they could meet with such fine materials and able hands to make them.

The King’s son conducted her to the seat of honor, and afterwards took her out to dance with him. She danced so very gracefully that they all admired her more and more. A fine collation was served, but the young Prince ate not a morsel, so intently was he occupied with her.

She went and sat down beside her sisters, showing them a thousand civilities, and giving them among other things part of the oranges and citrons with which the Prince had regaled her. This very much surprised them, for they had not been presented to her.

Cinderella heard the clock strike a quarter to twelve. She at once made her adieus to the company and hastened away as fast as she could.

As soon as she got home, she ran to find her godmother, and, after having thanked her, she said she much wished she might go to the ball the next day, because the King’s son had asked her to do so. As she was eagerly telling her godmother all that happened at the ball, her two sisters knocked at the door; Cinderella opened it. “How long you have stayed!” said she, yawning, rubbing her eyes, and stretching herself as if she had been just awakened. She had not, however, had any desire to sleep since they went from home.

“If you had been at the ball,” said one of her sisters, “you would not have been tired with it. There came thither the finest princess, the most beautiful ever was seen with mortal eyes. She showed us a thousand civilities, and gave us oranges and citrons.”

Cinderella did not show any pleasure at this. Indeed, she asked them the name of the princess; but they told her they did not know it, and that

the King's son was very much concerned, and would give all the world to know who she was. At this Cinderella, smiling, replied:—

"Was she then so very beautiful? How fortunate you have been! Could I not see her? Ah! dear Miss Charlotte, do lend me your yellow suit of clothes which you wear every day."

"Ay, to be sure!" cried Miss Charlotte; "lend my clothes to such a dirty Cinderwench as thou art! I should be out of my mind to do so."

Cinderella, indeed, expected such an answer and was very glad of the refusal; for she would have been sadly troubled if her sister had lent her what she jestingly asked for. The next day the two sisters went to the ball, and so did Cinderella, but dressed more magnificently than before. The King's son was always by her side, and his pretty speeches to her never ceased. These by no means annoyed the young lady. Indeed, she quite forgot her godmother's orders to her, so that she heard the clock begin to strike twelve when she thought it could not be more than eleven. She then rose up and fled, as nimble as a deer. The Prince followed, but could not overtake her. She left behind one of her glass slippers, which the Prince took up most carefully. She got home, but quite out of breath, without her carriage, and in her old clothes, having nothing left her of all her finery but one of the little slippers, fellow to the one she had dropped. The guards at the palace gate were asked if they had not seen a princess go out, and they replied they had seen nobody go out but a young girl, very meanly dressed, and who had more the air of a poor country girl than of a young lady.

When the two sisters returned from the ball, Cinderella asked them if they had had a pleasant time, and if the fine lady had been there. They told her, yes; but that she hurried away the moment it struck twelve, and with so much haste that she dropped one of her little glass slippers, the prettiest in the world, which the King's son had taken up. They said, further, that he had done nothing but look at her all the time, and that most certainly he was very much in love with the beautiful owner of the glass slipper.

What they said was true; for a few days after the King's son caused it to be proclaimed, by sound of trumpet, that he would marry her whose foot this slipper would fit exactly. They began to try it on the princesses, then on the duchesses, and then on all the ladies of the Court; but in vain.

It was brought to the two sisters, who did all they possibly could to thrust a foot into the slipper, but they could not succeed. Cinderella, who saw this, and knew her slipper, said to them, laughing:—

“Let me see if it will not fit me.”

Her sisters burst out a-laughing, and began to banter her. The gentleman who was sent to try the slipper looked earnestly at Cinderella, and, finding her very handsome, said it was but just that she should try, and that he had orders to let every lady try it on.

He obliged Cinderella to sit down, and, putting the slipper to her little foot, he found it went on very easily, and fitted her as if it had been made of wax. The astonishment of her two sisters was great, but it was still greater when Cinderella pulled out of her pocket the other slipper and put it on her foot. Thereupon, in came her godmother, who, having touched Cinderella’s clothes with her wand, made them more magnificent than those she had worn before.

And now her two sisters found her to be that beautiful lady they had seen at the ball. They threw themselves at her feet to beg pardon for all their ill treatment of her. Cinderella took them up, and, as she embraced them, said that she forgave them with all her heart, and begged them to love her always.

She was conducted to the young Prince, dressed as she was. He thought her more charming than ever, and, a few days after, married her. Cinderella, who was as good as she was beautiful, gave her two sisters a home in the palace, and that very same day married them to two great lords of the Court.



Zaman dahulu kala di sebuah desa
Tinggallah sebuah keluarga bahagia
Meski ayah Bawang Putih hanya pedagang biasa
Namun, mereka hidup rukun tak kurang apa

*Long ago in a village far and distant
Lived a modest cheerful family
Garlic's father a mere merchant
Adequately provided, they lived happily*



Bawang Merah & Bawang Putih

Tanpa direncana ibu Bawang Putih sakit parah
Bawang Putih dan ayahnya sangat berduka
Walaupun tabib berusaha tanpa menyerah
Ibunda Bawang Putih tak tertolong juga

*Garlic's mothers' health suddenly ailed
Father and daughter were filled with sorrow
Doc never quit though all efforts failed
Her mother shall pass her life will follow*



Bawang Merah & Bawang Putih

Tinggallah kini Bawang Putih bersama ayahnya saja
 Saat ayah bekerja, Bawang Putih sering kesepian di rumah
 Melihat Bawang Putih yang selalu bermuram durja
 Sang ayah menjadi berat hati bila harus meninggalkan rumah

*Alone they now lived, Father and daughter
 Absent he worked, while Garlic stayed home
 To view her misery would linger not saunter
 Her father was loathsome to leave her alone*



Bawang Merah & Bawang Putih

Suatu hari ayah Bawang Putih bertemu dengan seorang janda
 Sang janda terlihat sangat baik dan ramah
 Maka ayah pun menikah kembali dengan sang janda
 Janda tersebut memiliki anak gadis bernama Bawang Merah

*Garlic's daddy a widow he does meet
 The widow is loving gracious and kind
 Father remarries her, this widow so sweet
 Shallot her child follows too entwined*



Bawang Merah & Bawang Putih

Bawang Putih seperti mendapat berkah
 Ibu yang baik dan saudari yang cantik
 Saat ayah sedang berada di rumah
 Bawang Putih diperlakukan dengan amat baik

*Garlic felt gracious and blessed
 With kind step mother and sister beautiful
 When daddy was home on leave for rest
 Garlic's treatment was wonderful*

Garlic appeared to be



Namun bila sang ayah harus berangkat
 Sifat ibu tiri dan Bawang Merah langsung berubah
 Semua kebaikan palsu pun terangkat
 Bawang Putih disuruh bekerja tanpa upah

*Unfortunate it be when daddy departs
 Demeanours turned swift now unsavoury
 Care and kindness now fraying in parts
 Garlic is harshly put to slavery*



Bawang Putih hampir tidak pernah beristirahat
 Semua pekerjaan di rumah harus dilakukakan
 Dari pagi hingga malam bekerja memeras keringat
 Hanya supaya sang ibu tiri mau memberikan makan

*Garlic's rarely granted pause for rest
 Finishing household tasks, numerously
 From morn till eve she works to her best
 Step mother barely feeds her ungraciously*



Bawang Merah & Bawang Putih

Walaupun demikian Bawang Putih tidak pernah mengeluh
 Asalkan ayahnya dapat pergi bekerja dengan tenang
 Meski badan harus selalu berbalut peluh
 Bawang putih melakukan tugasnya dengan senang

*Garlic never bemoans nor complains
 Knowing daddy can work carefree unworriedly
 The chores though endless, her work remains
 Garlic performs all chores cheerfully*



Bawang Merah & Bawang Putih



Pagi hari seperti biasa Bawang Putih mencuci di sungai
Bawang Putih mencuci pakaian sambil bersenandung
Tanpa disadari Bawang Putih jadi menari dengan gemulai
Tiba-tiba tanpa sengaja Bawang Putih jatuh tersandung

*In the morn, Garlic washes riverside
She hums and sings tune ever so lightly
Garlic begins dancing preoccupied
Suddenly stumbling she falls unsightly*



Bawang Merah & Bawang Putih



Semua baju ikut jatuh ke sungai
Tak sengaja baju kesayangan ibu tiri hanyut
Terbayang kemarahan ibunda yang seperti badai
Bawang Putih menjadi sangat takut

*All clothes tip and fall into the river
Step mothers favoured dress drifts away
Imagining the wrath step ma would deliver
Garlic is scared, now filled with dismay*



Bawang Merah & Bawang Putih



Bawang putih segera mengejar baju itu
 Sambil membawa baju di keranjang
 Melewati tepian sungai yang berbatu
 Berharap menemukan baju yang hilang

*For drifted clothing she chased alone
 Basket in hand she flees in distress
 Passing river banks all filled with stone
 Hoping to finding the flow away dress*



Bawang Merah & Bawang Putih

Bawang Putih terus menyusuri sungai untuk mencari
 Hingga sore baju tak ditemukan juga
 Bawang Putih berjalan seorang diri
 Diterangi sinar matahari berwarna jingga

*All river edges Garlic did seek
 Till sundown still lost the dress is mislaid
 Alone she trudged homewards feeling meek
 Under orange sunlight gloriously displayed*



Bawang Merah & Bawang Putih

Sepanjang tepi sungai diperiksa dengan saksama
 Hingga akhirnya bertemu dengan seorang nenek tua
 Nenek meminta Bawang Putih untuk ikut pulang bersama
 Ternyata baju kesayangan ibunda ada di gubuk tua

*All river banks were searched painstakingly
 An old granny by chance she came upon
 Follow me she offered Garlic invitingly
 In hut residing the dress be found not gone*



Bawang Merah & Bawang Putih



Baju akan dikembalikan bila Bawang Putih mau menginap
 Permintaan sang nenek tua diterima dengan senang
 Walaupun gubuk nenek itu kotor dan pengap
 Bawang Putih menginap dengan riang

*The dress retrieved if one night she stayed
 Granny's request was easily accepted
 Though withered her hut be dirty decayed
 Garlic stayed gracious happily affected*



Bawang Merah & Bawang Putih



Bawang Putih memang anak yang rajin
 Tanpa diminta nenek, dengan sigap dia membantu
 Semua peralatan rumah dicuci sampai licin
 Lantai yang kotor segera disapu

*Garlic was indeed a diligent girl
 With nil request, she offered lending hand
 All house hold utensils cleaned in a whirl
 Floors swept cleanly of all dirt and sand*



Bawang Merah & Bawang Putih



Bangun pagi Bawang Putih menyiapkan sarapan
 Kemudian membersihkan gubuk yang pengap
 Barang-barang yang berserakan juga dirapikan
 Semua sampah dan debu yang kotor lenyap

*Come morning the girl made breakfast
 The hut she cleaned though hot and humid
 The clutter and mess a thing of the past
 Now gone are all things that lay polluted*



Bawang Merah & Bawang Putih



Nenek sangat senang dengan Bawang Putih yang berbakti
 Baju dikembalikan dan Bawang Putih diberi hadiah
 Bawang Putih berjalan pulang dengan senang hati
 Sampai di rumah hadiah labu segera dibelah

*Granny is grateful for Garlic's action
 The dress given back, along with a present
 She then walked on home feeling satisfaction
 At home she split her pumpkin most pleasant*



Nenek tua sayang dengan anak yang berbakti
 Memberi hadiah labu berisi emas permata
 Bawang Merah dan ibunya menjadi iri hati
 Melihat barang-barang berharga yang menyilaukan mata

*Old granny loved this charming girl bright
 Gold and gems spilled forth from the pumpkin
 Step ma and daughter hold envy and spite
 To see such treasures flowing sparkling within*



Bawang Merah juga ingin mendapatkan emas permata
 Dia segera menuju sungai yang diceritakan
 Agar impian Bawang Merah menjadi nyata
 Baju kesayangan ibu pun dihanyutkan

*Shallot she too wants gifts of treasure
 As previously bespoken she runs to the river
 Shallot she dreams of riches and pleasure
 Mothers prized dress thrown drifting downriver*



38 Bawang Merah & Bawang Putih

Singkat kata, Bawang Merah pun diajak menginap.
 Bawang Merah dan nenek tiba di gubuk tua
 Bawang Merah berkeluh-kesah memasuki gubuk pengap
 Tanpa sedikit pun merasa kasihan kepada nenek tua

*In short Shallot deigns overnight to stay
 The hut she is granted a nights invitation
 The hut she laments is damp and gray
 Empathy she lacks for granny's situation*



40 Bawang Merah & Bawang Putih

Bawang Merah tidur hingga siang
Tak peduli nenek yang bekerja dengan tertatih
Bawang Merah segera berlari untuk pulang
Sungguh berbeda sekali dengan sikap Bawang Putih

*Shallot wakes lazily late in the noon
Cares not for granny working tiredly achingly
She greets hastily, eager to leave soon
Unlike Garlic she acts quiet disdainfully*



Bawang Merah & Bawang Putih



Melihat nenek masih sibuk membersihkan debu
Bawang Merah sedikit pun tidak mau menolong
Malah tanpa malu dia meminta hadiah labu
Nenek pun menyuruhnya mengambil buah itu

*Granny's busy dusting, all efforts ignored
Shallot unashamedly avoids lending hand
Brazenly she asked for her pumpkin reward
Under the sofa she answers to curt demand*



Bawang Merah & Bawang Putih



Kelakuan Bawang Merah yang tak malu
Membuat nenek tua merasa sakit hati
Nenek tua menghukum Bawang Merah yang terlalu
Dalam hadiah labu seperti yang telah disepakati

*Shallot bad act and shameful behaviour
Brought pain to old granny's aging heart
Granny would punish returning the favour
With pumpkin as gift of this she did part*



Bawang Merah & Bawang Putih



Isi labu bukanlah emas permata yang diharapkannya
Melainkan binatang-binatang berbisa
Binatang-binatang itu menyerang Bawang Merah dan ibunya
Itulah balasan bagi orang yang berdosa

*Riches containing, the pumpkin did not
But animals with poison, gift overflowing
Step mother and daughter assailed by the lot
Wickedness deserving such vengeance bestowing*



Bawang Merah & Bawang Putih





RECORDS OF THESIS SUPERVISION SESSIONS

Student's name : Dinda Yuanita A.S
Student's Reg. Number : 165300016
Department : English Language Education
Thesis title : Deconstructive Critics Toward
Motherhood in Cinderella and Bawang
Merah Bawang Putih: Comparative
Literature Analysis

No	Dates	Materials	Advisor
1	16-12-2019	Revision Chapter III	
2	22-12-2019	Data Collecting Chapter III	
3	26-12-2019	Consulting Chapter IV	
4	04-01-2020	Major Revision Chapter IV	
5	06-01-2020	Data Analysis Chapter IV	
6	08-01-2020	Result of The Study	
7	13-01-2020	Result of The Study Revision	
8	14-01-2020	Consulting Discussion	
9	15-01-2020	Chapter V	
10	16-01-2020	Abstract	

The Thesis supervisions have been completed on January 20, 2020

Acknowledged by:

Dean of FKIP

Dr. Sunari, S.H., M.Si.

Advisor.







Fajar Susanto, S.S., M.Pd.



FAKULTAS KEGURUAN DAN ILMU
PENDIDIKAN
UNIVERSITAS PGRI ADI BUANA SURABAYA
Kampus I: Jl. Ngagel Dadi III-B/37 Telp. (031) 5053127,
5041097 Fax. (031) 5662804 Surabaya 60234
Kampus II: Jl. Dukuh Menanggal XII Telp. (031) 8281181,
8281182, 8281183 Surabaya 60234
<http://fkip.unipasby.ac.id/>

FORMAT REVISI SKRIPSI

Nama Mahasiswa : Dinda Yuanita A.S.
NIM : 165300016
Program Study : English Education
Tanggal Ujian Skripsi : 28 Januari 2020
Judul Skripsi : Deconstructive Critics Toward
Motherhood in Cinderella and
Bawang Merah Bawang Putih:
Compoarative Literature Analysis
Penguji I : Irfan Rifa'i, S.Pd., M.Pd., P.hD.
Penguji II : Fajar Susanto, S.S., M.Pd.

No	Materi Revisi	Penguji I	Penguji II
1.	Tittle		
2.	Chapter 1		
3.	References		

Batas waktu revisi skripsi : 2 (dua) minggu terhitung dari waktu ujian skripsi

Dosen Penguji I

(Irfan Rifa'i, S.Pd., M.Pd., P.hD.)

Dosen Penguji II

(Fajar Susanto, S.S., M.Pd.)