

CHAPTER I INTRODUCTION

One of a technique to prove a truth is a research. It is conducted by people to collect and analyze the data having received. In this time, the writer will take an observation entitled “*A Study of Speech Acts of Main Characters in Fast and Furious 7*”. To know more about the discussion part in this chapter, she will mention one by one. They are the background of the study, research questions, purpose of the study, significance of the study, scope and limitation of the study, and the definition of key terms.

A. Background of the study

Human beings and language cannot be separated from each other in the society. People must communicate to make a social relationship by using language. They need a language to communicate and build a relationship with each other in social interaction. In this interaction, language becomes the primary means of communication. By using language, people reveal their personal identity, character, and background. They can share their ideas, express their happiness and sadness, joke with others, give information, command someone to do something, influence someone, and so forth using language.

According to Hanna (2011, p.1) “language is a system that associates sounds (or gestures) with meanings in a way that uses words and sentences”. It means that language becomes a basic necessary to build a conversation. In conversation, people can determine the specific meaning of the utterances. In other word, it is way of the speaker to convey and transfer ideas, feeling, thought to the listener or addressee. Scarino & Liddicoat (2009, p.15), define “language is more than just the code: it also involves social practices of interpreting and making meanings”. It shows that the meaning of the utterance in which the speaker and the addressee have a relationship and give a sense each other. It means a system of communication which has meaning and produced by people and used to interact one to another by using technique.

According to Brown (2007, p.5), “language is a statement that captures the key features of a concept”. It shows that language is an expression which is uttered as good as possible as a system of communication which is able to be conceptualized. In talking to the other, people must have a good concept in order that the listener can understand easily. So they will have a perfect interaction. Cook (1999, p.1) says that the function of language is to scaffold the performance of social activities (whether play or work or both) and to scaffold human affiliation within cultures and social groups and institutions. So he illustrates that language has connection with cultures, social groups, and institutions shape social activities.

Language has several techniques and roles in doing communication because delivering information, ideas, feelings, desires need a totality and perfectness in conveying. Thus, when the speaker wants to talk to the listener he/she must have good ways. The writer explains that people can act through language, do something through words, and get others to do things through words or sentences. This statement is emphasized by Cook (1999, p.11) that says “we continually and actively build and rebuild our worlds not just through language, but through language used in tandem with actions, interactions, nonlinguistic symbol systems, objects, tools, technologies, and distinctive ways of thinking, valuing, feeling, and believing”. The writer states that in the social life in the world, people must use a good communication to deliver meaning in total so both speaker and listener can take and give information well.

Language functions as a communication where the focus of it is on the meaning of a speaker’s intention. The purpose of communication is to inform requirements conducted by a speaker and delivered through language to the addressee. If people try to communicate to others, they use utterances to express what they have in their mind toward the listener. Therefore, expressing an idea must have a good skill. “Communication is transferring information between human beings” Cruse (2000, p.5). Saville & Troike’s view (2003, p.13), stated that at the level of individuals and groups interacting with one another, the functions of interaction are directly related to the participants’ purposes and

needs. It implies that interaction is one way to take and give information between two or more people so they will convey an idea, feeling, thought to the partner well. In an interaction, people use an utterance as a way to deliver the information. To obtain the purpose of communication the speaker and the listener must select a good technique because the utterances can be implicit or explicit.

By expressing the utterance explicitly and implicitly, the speaker is able to take an intention through direct or indirect utterance. Thus, the writer states that they are not easy to take and give and information moreover open the idea to talk. So making the addressee understand and comprehend is not easy because they need some theoretical in concept to bring into conversation. Therefore, she is interested in analyzing and applying the utterance correctly because creating and delivering message in a good language is difficult.

Mostly in delivering purposes, people use spoken language. By using spoken language, people can communicate efficiently. They can directly deliver their intention to others. Although people use spoken language to communicate efficiently, their utterances usually have wider meaning than their literal meaning. The speaker intended meaning becomes difference in receiving the messages by the hearer. To achieve goals of communication, speakers are not only saying something but also there is an action embedded in their utterances. According to Yule (1996, p.47) “utterances which perform an action are generally called a speech act”. “Speech acts are language as action” Grundy (2008, p.71). A speech act is an action through which people do something by using their language. Every utterance spoken by people in real life sometimes consists of speech act which has functions such as to command, to warn, or to express the speakers’ purposes. Sometimes, the speech act does not only occur in real life but also occur in movies, novel, etc.

The writer is interested in analyzing the speech acts in accordance with discourse and analysis view by doing an observation entitled “*A Study of Speech Acts of Main Characters in Fast and Furious 7*” because in conveying an information, idea, feeling, and wishes, the speaker must be able to say them well because the intended and goals of the speaker should be interpreted

in a certain context in which it influences the speaker meaning. In order that they are in a correct meaning based on the speaker, he/she must know the hearer, place, time, and situation. The misunderstanding of the speaker meaning occurs in conversation between them due to the speaker utters the sentences in inaccurate situation.

B. Research Question

Based on the background of the problem above, the writer formulates the research questions in this research as follows:

1. What kinds of speech acts are used by main characters in *Fast and Furious 7*?
2. Which speech acts classifications are used by main characters in *Fast and Furious 7*?

C. Purpose of the study

In this research, the writer does the observation by taking the title *A Study of Speech Acts of main characters in Fast and Furious 7* aims:

1. To describe the kinds of speech acts used by main characters in *Fast and Furious 7*
2. To describe the classification of the illocutionary speech acts used by main characters in *Fast and Furious 7*

D. Significance of the study

1. Theoretically, the research findings are expected to enrich the comprehension and understanding of pragmatics, especially about speech act. It is also expected to give an additional reference to other writers in pragmatics who are interested in analyzing speech acts.
2. Practically, it is hoped will be useful for:
 - a. Other writer
It is expected to give a contribution in explaining linguistics and pragmatics, especially speech acts.
 - b. Students

It is expected to help students study the way of conversation consisting the speech acts.

c. Other writer

It is expected to help English student who want to conduct research on literary works especially movies in speech acts.

E. Scope and Limitation of the Study

1. Scope

This research analyzes the utterances in fast and furious 7 western movie.

2. Limitation of the study

The limitation of the study in this research is illocutionary speech acts used by Brian O'Conner and Dominic Toretto in *Fast and Furious 7*.

F. Definition of the key terms

1. Speech act

Speech act is a study how the speakers and hearers use language, Yule (1996, p.47). It means that the words that people used in managing social interaction are an action such as for threatening, complimenting, commanding, or questioning. While "illocutionary speech act as the type of speech act is act which is committed by producing an utterance", Horn & Ward (2016). It means that what the speaker is doing with the words or what the speaker intends to communicate to the addressee. Mostly people do not just produce well form utterances with no purpose. They form an utterance with some kind of function in mind.

2. Character

According to Abrams (1981, p.20), character is people presented in narrative work, or drama, interpreted by the people having moral quality and certain tendency as being expressed in what they say, and what they do. Though are not real people, realized or not, characters are drawn from life.

3. Movie

According to Summer (1992, p.476) defines that movie is a roll of material which is sensitive to light and used in camera

for taking photographs or moving picture for the cinema. It is a way of taking a picture in which the actors do some action based the certain criteria established by the producer.

4. Fast and Furious 7

Fast and Furious 7 is movie which is characterized by Brian O'Conner and Dominic Toretto implement new missions, namely rescue a girl. While the girl who will be saved, played by Michelle Rodriguez. In order to prevent the story becomes disoriented, Screenwriter Chris Morgan decided to make a departure scene character Brian O'Connor (Paul Walker) and Dominic Toretto (Vin Diesel).