#### REFERENCES

- Amanda, CS. (2017). An analysis of the use of women's language features by Hilary Clinton in presidential debates. Thesis. Yogyakarta: Sanata Dharma University.
- Anne M. Koenig. (2018). Frontiers in Psychology: Comparing perspective and Descriptive Gender Stereotypes. United States: Frontiers publishers.
- Arliss, Laurie P. (1991). *Gender Communication*. New Jersey: Prentice-Hall.
- Ary, D., Jacobs, L. C., & Sorensen, C. (2010). *Introduction to research in education* (8<sup>th</sup> ed.). Belmont: Wadsworth Cengage Learning.
- Burnard. P. (1991). A Method of Analyzing Interview Transcripts in Qualitative Research. Elsevier Ltd publication.
- Carter N, et al. (2014). The Use of Triangulation in Qualitative Research. USA: Oncol Nurs forum.
- Claudia, BE. (2018). *The Women's Language Features of a Masculine Woman Host in the Ellen Degeneres Show.* Thesis. Yogyakarta: Sanata Dharma University.
- Coates. J. (2015). Women, Men and Language: a Sociolinguistics Account of Gender Differences in Language. United kingdom: Taylor & Francis Ltd.
- Cohen, L., Manion, L., Morrison, K. (2011). *Research Method in Education*. 7th Edition. London: Routledge.
- Creswell, J. W., & Plano Clark, V. L. (2014). *Designing and conducting mixed methods research* (2nd ed.). Thousand Oaks, CA: Sage Publications, Inc.

- Eckert, P., and McConnell-Ginet, S. (2003). *Language and Gender*. Cambridge: Cambridge University Press.
- Holmes, J. (2013). *An Introduction to Sociolinguistics* (4th Ed). New York: Routledge.
- Jeff. S. (2015). *Types of Qualitative Methods*. Colorado: measuring. <a href="https://measuringu.com/qual-meyhods/">https://measuringu.com/qual-meyhods/</a> (Accessed on October 21th 2019).
- Lakoff. RT. (1975). Language and Woman's Place: Text and Commentaries. Oxford: Oxford University Press.
- Lakoff, RT. (2004). Language and Woman's place: Text and Commentaries. Revised and Expanded Edition. New York: Oxford University Press.
- Kartika, FN. (2015). Woman linguistics feature used by Oprah Winfrey in same-sex and cross-sex communication. Thesis. Surabaya: Airlangga University.
- Murti, LD. (2018). An analysis of women's language features used by Mia in the princes diaries movie. Thesis. Yogyakarta: Sanata Dharma University.
- Rafi, Khan. (2015). *Privileging Women's Perception and Voices*. Journal. Sage Publications.
- Sardabi, N. (2015). Gender Differences in the Use of Intensifiers. Journal of Applied Linguistics and Language Research, 2, 203-213.
- Talbot, M. (2010). *Language and gender (second edition)*. Malden, MA: Polity Press.
- Tannen. D. (1990). You Just Don't Understand: Woman and Men Conversation. New York: Oxford University Press.

Transcript of Malala Yousafzai Nobel Peace Prize Speech. May 26, 2018.

#### https://www.youtube.com/watch?v=iBBB-vJZB50

Transcript of Activist Malala Yousafzai delivers impassioned speech to Canadian Parliament. Posted on 12<sup>th</sup> April 2017.

#### https://www.cbc.ca/amp/1.4067821

- Tubbs, Steward L., Moss, Sylva. (2008). *Human communication:* principles and contexts. 11th Edition. New York: McGraw-Hill.
- Wardaugh, R. (2006). An introduction to sociolinguistics fifth edition. UK: Blackwell Publishing Ltd.
- WHO. (2019). *Gender: definitions*. WHO Regional Office for Europe UN City.
- WHO. (2019). Sex: definitions. WHO Regional Office for Europe UN City.



## PAKULTAS KEGURDAN DAN BARU PENDREKAN UNIVERSITAS PGRI ADI BUANA SURABAYA

THE PARTY OF PARTY AND ADDRESS OF THE PARTY OF PARTY OF PARTY AND ADDRESS OF THE PARTY OF THE PA op mip supusts as all

# THESIS REVISION FORM

sudent's name

Resyta Anggracini

sadent's Reg. Number

165300020

(NIM)

Descriment

English Language Education Department

thesis Examination Date

January 31th 2020

thesis Title

: Language Features

in Malala

Examiner I

Yousafzai's Speeches Irfan Rifai, Ph.D.

Examiner 2

Fajar Susanto, S.S., M.Pd.

Examiner 1 Examiner
MO
Of may the
NOTE THE

The deadline for the corrected or revised thesis: two weeks after the thesis examination.

Examiner

Irfan Rifai, Ph.D. NIDN, 0721037702

Examiner 2.

0702027802



### PAKULTAS KEGURUAN DAN ILMU PENERDIKAN UNIVERSITAS PGRI ADI BUANA SURABAYA

man I. H. Nament Code, 60 May / Edg. (\$10) MCCC/P. Maccard Code (\$10) McClark Stationary addition Russians M. H. Laboth Maccardinal Add Logic (\$10) 4000 240, 8(8) 161, 8(20) (4) Beautiful addition hop chapsespeaky as id

## RECORDS OF THESIS SUPERVISION SESSIONS

Resyta Anggraeini Student's nume

165300020 Student's Reg. Number :

(NIM)

English Language Education Department Department

Language Features in Malala Yousafzai's Thesis Title

Speeches

	Dates	Materials	Advisor
No	The second secon	The state of the s	11 1
1	17-12-2019	Data submission	1/1/1
2	23-12-2019	Data to be revised	11/1
3	27-12-2019	Chapter IV findings	Till.
4	02-01-2020	Chapter IV findings to be revised	1111
5	06-01-2020	Chapter IV discussion	11 1
6	08-01-2020	Chapter IV discussion to be revised	11/1
7	13-01-2020	Chapter V	11 4
8	15-01-2020	Chapter V to be revised	11/1
9	16-01-2020	Abstract to be revised	1 /1
10	17-01-2020	Abstract (Acc)	1/1/
11	17-12-2019	Data submission	17.1

The thesis supervisions have been completed on January 20th 2020

sknowledge by:

NIP 196801031992031003

Advisor.

NIDN: 0702027802

### **APPENDIX**

Utterances	Women's Language Features		
	Features	Functions	
Mr. prime minister and Madame Gregoire Trudeau, umm Mr. speaker, member of the house (T1, L4)	Lexical Hedges or fillers	Give the time to think and search for the proper words to say	
Uhm, so now I can read my speech, back to the main point (T1, L19)	Lexical Hedges or fillers	Indicates when she is uncertain and want to speak in the beginning of sentence	
You know that's a lot left (T1, L82)	Lexical Hedges or fillers	To tell the truth about the statement to attach the listener	
I am proud, well, in fact (T2, L13)	Lexical Hedges or fillers	To show that she is uncertainty sure about the statement	
But i think the more important question is (T2, L88)	Lexical Hedges or fillers	To precede the statement or her opinion about something	
As far as I know, I am just a committed and even stubborn person (T2, L33)	Lexical Hedges or fillers	It expresses the sense that she cannot swear the accuracy of the statement	

Have you not learned, have you not learned that in the Holy Quran Allah says: if you	Rising Intonation on Declarative	Show the uncertainty while she give information or statement
kill one person it is as if you kill the whole humanity?  (T2, L57-59)		
Why is it, why is that making tanks is so easy, but building schools are so hard? (T2, L142- 143)	Rising Intonation on Declarative	Show the unsure that her opinion will be agreed by the addressee or not
Why shouldn't they, why shouldn't they have this right to go to school (T2, L88)	Rising Intonation on Declarative	It use when she want to ask question to get respond from the listener

My father and I	Empty Adjectives	To indicate her praise or
landed at the		admiration to the country
Toronto airport,		
excited for our first		
visit to your		
wonderful country		
(T1, L8)		

And I am very proud	Intensifiers	To make sure the addressee
to announce that Farah		that she is very proud to

Mohamed, a refugee who fled Uganda and came to Canada as a child ( <b>T1</b> , <b>L44</b> )		Farah
I was also so happy to meet your prime minister this morning (T1. L66)	Intensifiers	To emphasize her emotional feeling to the prime minister
People were just so excited about meeting Trudeau (T1, L76)	Intensifiers	To emphasize her emotional feeling when she meet Trudeau
I am <b>very</b> happy that we are together fighting for an important cause ( <b>T2</b> , <b>L23</b> )	Intensifiers	To strengthen her emotional feeling
We <b>strongly believe</b> is the true message of Islam ( <b>T2</b> , <b>L11</b> )	Intensifiers	To show how strong she feel about something

As a young adult,	Hypercorrect Grammar	use the standard form by
he's working with		sounding the final "g"
today child		
immigrants (T1,		
L42)		
I've seen firsthand	Hypercorrect Grammar	The standard form of of
many of the		"we" then you and i
problem we are		
facing today (T1,		

L92-93)		
We should not ask children who flee their homes to also give up their dreams (T1, L150)	Hypercorrect Grammar	Use the standard form of grammar to persuade the listener
Twice as long, in fact, than I have been alive (T2, L18)	Hypercorrect Grammar	Use the standard form
Girls were stopped from <b>going</b> to school ( <b>T2</b> , <b>L52</b> )	Hypercorrect Grammar	use the standard form by sounding the final "g"
I know that she could have been a very good doctor (T2, L105)	Hypercorrect Grammar	The standard form use to show her politeness

Thank you so much	Superpolite Forms	Shows the usual polite
for the warm		form to appreciate more to
welcome to your		the subject
country (T1, L6)		
I am <b>humbled</b> to	Superpolite Forms	It shows that she take
accept honorary		politeness to avoid unkind
citizenship to your		statement so people will
country (T1, L63)		not feel threatened

Dear Canada, I am asking you to lead once again (T1, L141)	Avoidance of Strong Swear Words	To show how strongly her feel about Canada
Dear sisters and	Avoidance of Strong	To show how strongly her
brothers (T1, L161)	Swear Words	feel to many people as her sisters and brothers.
<b>Dear</b> fellow	Avoidance of Strong	To show how strongly
children ( <b>T2</b> , <b>L147</b> )	Swear Words	they feel to the fellow
		children.

He has tattoos! (T1, L73)	Emphatic Stress	To show how she was amazed about something
If you do standing official again and again you will get tired (T1, L81)	Emphatic Stress	To boost the point and to ensure that her message will responded by the listener
In place where people feel they have no opportunity, no voice, no hope (T1, L105)	Emphatic Stress	To strengthen meaning of her assertion
I was introduced to the <b>bravest</b> girl I've ever met ( <b>T1</b> , <b>L111</b> )	Emphatic Stress	To emphasize how brave the girl was
And since that day, our voices have grown <b>louder and</b>	Emphatic Stress	Try to persuade her message to the listener

louder (T2, L67)		
<b>Me. You. We</b> . It is our duty. <b>(T2, L148)</b>	Emphatic Stress	To convince the listener that is our duty