

## ABSTRACT

Rahayu, Fakh Puji. 2018. *Patriarchal Practices in Mo Yan's Big Breasts and Wide Hips* Novel. Undergraduate Thesis. English Language Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisors: Ferra Dian Andanty, S.S., M.Pd. & Salim Nabhan, S.Pd., M.A.

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There are many studies that have been done about patriarchy and its practices in society. Women as the object of patriarchal practice are still considered as the subordinate one. Sometimes, they have not got an equal right as men, and they are bound by the rules that are made by the society toward them. These studies have been limited the patriarchal practices in some aspects. The present study is aimed at finding the patriarchal practices that are portrayed in Mo Yan's *Big Breasts and Wide Hips* novel.

For this purpose, the researcher formulated the research question of this study, that is to find out the patriarchal practices in Mo Yan's *Big Breasts and Wide Hips* novel. Thus, this study showed the patriarchal practices that exist in Chinese society in ancient times through the novel by Mo Yan.

The method that was used in this study was documentation. The researcher used theory from Walby (1990) and other theorists as the supporting theories. Descriptive qualitative was used in analyzing this study. After analyzing the data, the researcher found the results of this study; that is Mo Yan's *Big Breasts and Wide Hips* novel portrayed some patriarchal practices. Those are patriarchal practices in household, sexuality, cultural institutions, and male violence.