

**CRISIS IDENTITY OF MINKE IN PRAMOEDYA A.
TOER IN *THIS EARTH OF MANKIND*: A CULTURAL
STUDY**

UNDERGRADUATE THESIS



Unipa Surabaya

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2019**

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UNDERGRADUATE THESIS

**Submitted in partial fulfillment of the requirements for
Completing the Bachelor Degree in the Department of English
Language Education**

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CERTIFICATION

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has been approved by the advisor for further examination.

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APPROVAL SHEET

This is to certify that the undergraduate thesis entitled "Crisis Identity of Minke in Pramoedya A. Toer in This Earth of Mankind: A Cultural Study" by Dewi Wulan Sari (Reg. No. 155300090) has been approved by the Board of Examiners on 24 January 2019.

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STATEMENT OF ORIGINALITY

This is to certify that I, the undersigned below:

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justify that this Undergraduate Thesis is my original work. I do not plagiarize other people's works, except the legal quotations. If it can be proved someday that this thesis is a plagiarism, I am to bear the consequences of my deed.

Surabaya, 12 April 2019

The researcher,



Dewi Wulan Sari

ABSTRACT

Sari, Dewi Wulan. 2018. *Crisis Identity of Minke in Pramoedya A. Toer in "This Earth of Mankind"; A Cultural Study*. Undergraduate Thesis. English Language Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisor: Dr. Siyaswati, M.Pd.

Keywords: *postcolonialism, mimicry, hybridity, ambivalence*

This research objectives are to describe how the Minke's identities are represented in Pramoedya A. Toer on *This Earth of Mankind* that practice crisis identity and to explain the impacts of Minke's crisis identity in Pramoedya A. Toer in *This Earth of Mankind* in which Minke changes his culture, education, and perception. The background of this research discusses about crisis identity of the main character in a novel *This Earth of Mankind* by Pramoedya A. Toer, United States of America (1996). There are 2 research questions as follow: how is the identity of Minke described in Pramoedya A. Toer on *This Earth of Mankind*? and what are the impacts of Minke's crisis identities in Pramoedya A. Toer on *This Earth of Mankind*?

This research used documentation method by applying mimetic approach and was supported by triangulation among Homi K. Bhabha (1994), Robert J. C. Young (2001), and Bill Ashcroft et.al (2007). Data analysis of this research was done by selecting case, classifying quotations, analysing the data, and making conclusion from the phrases, utterances, and sentences of the novel *This Earth of Mankind* (1996). The results of the research showed that Minke's crisis identity was reflected by practicing mimicry, hybridity, and ambivalence. The impacts of Minke's crisis identity covered losing his identity, getting many affronts, using a foreign language, wearing a set of western clothes, and willing to leave his family.

There are some suggestions by the researcher actually for pedagogical implication and further research. For the pedagogical implication this research can be used to apply in reading comprehension subject, especially in the crisis identity area of some characters in *This Earth of Mankind*. It can be used to identify the characterization of the characters in *This Earth of Mankind* in reading comprehension subject. For the further research, the researcher hopes that the next researcher still analyze *This Earth of Mankind* novel more deeply about crisis identity and the impacts of crisis identity. The further researchers are going to be interested in using the same topic and cover the deficiency of the research.

DEDICATION

This thesis is proudly dedicated to my family especially for my beloved family and the best partner that always supports me. This thesis also dedicated to all of my beloved friends, seven kids, and my lecturers in University of PGRI Adi Buana Surabaya.

MOTTO

“ Do Everything With Heart ”

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That is all which can be said. Hopefully, this research can be a beneficial source in learning about Crisis Identity on *This Earth of Mankind* novel. This thesis is still far from being perfect. Therefore the researcher expects some criticisms and suggestions to make this research become more perfect.

Surabaya, January 17th, 2019

Dewi Wulan Sari

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