

Chapter I

Introduction

In this chapter, the researcher will present the beginning of the study and in this chapter will be consist of: background of the study, scope and limitation of the study, research question, purpose of the study, significance of the study, and definition of key terms. As follows:

A. Background of the study

One of the most important things in gender and sexuality is about hegemonic masculinity. Hegemonic masculinity is the question of how certain groups of people inhabit the position of strength and wealth, and how they reproduce relationships that result in their domination (Donaldson, 1993). Masculinity is identical with male while femininity is identical with female. According to Donaldson (1993) “A fundamental element of hegemonic masculinity, then, is that women exist as potential sexual objects for men while men are negated as sexual objects for men” however many women are not satisfied with femininity, and they want to show her masculinity, therefore, many women want to look powerful as men. Basically women want to be equal with man and do not want to look weak in front of man. They want to be able to protect themselves. This condition can be seen in the tomb raider movie as the main character show, in which the main character can show the masculinity. In other words masculinity is not only possessed by males but also possessed by females. It means that women can be powerfull as man have.

Hegemonic is about the winning and holding of power and the formation (and destruction) of social groups in that process (Connell, 1987). Connell (1988) explains that “hegemonic definitions of masculinity are based on independence, aggression, competition and the capacity to control and dominate”. According to Ehrenreich (1984)

“the way in which hegemonic masculinity shifts and adopts new practices in order to enable some men to retain power over others”. The term “Hegemonic Masculinity” is the nature and meaning of predicted in feminist insights that in general the relationship between male and female is oppressive to maintain the main focus in critics of masculinity (Carrigan, Connel, & Lee, 1985) . According to Donaldson (1993) hegemony of masculinity concerns the fears and fugitives of women, both personal and collective about saving. However, according to Duncanson (2015) that the relations of hierarki must be replaced by equality relations, where the version of open masculinity for equality with women becomes hegemonic among men but it is different from Keddie (2006) that boys adjust to them in gender which legitimizes the scope of traditional masculinity and subordinate femininity essential. Most of these studies only focus on hegemonic masculinity on men rather than women. Because of that, this study will get better how to hegemonic masculinity ported by Lara Croft in *Tomb Rider 2018* Movie.

Hegemonic involves persuasion of the greater part of the population, particularly through the media (Carrigan, Connel, & Lee, 1985). Therefore, filmmaking is included in the spread of the hegemonic masculinity. The most influential are journalist, advertisement, musicians, coaches, filmmaker, actors, actresses (Carrigan, Connel, & Lee, 1985). Practice at the local level—that is, the actual face-to-face interaction of shooting the film as an actor—ultimately constructs hegemonic masculine fantasy models (Connell & Messerschmidt, 2005).

Researcher found hegemonic masculinity that is widely available in films, one of which is the *Tomb Raider* film (2018). The reason why the researcher chose the film was because the female player, Lara Croft, have characteristics and appearance masculine. Lara Croft Hoping to solve the mystery of the disappearance of her father, Lara Croft, the daughter of an eccentric adventurer, struggled to

lead a dangerous adventure in the place that was her father's last destination: a legendary tomb on the island around the coast in Japan. Lara must rely on her mind, her beliefs, and her enthusiasm to go through all this. From the explanation as explained before, it makes the film become interesting for researcher's study.

Therefore, researchers want to research about hegemonic masculinity which is an interesting discussion about how to portray tough women who must look masculine and researchers want to show that tough women can use the appearance of masculine reflected in the movie. So the researcher wants to describe about representation of hegemonic masculinity through Lara Croft in *Tomb Raider* (2018).

B. Scope and Limitation of the Study

Based on research background, there are scope and limitations. Its scope is women gender equality to men, when women wants to look powerful like man. So the limitation is how hegemonic masculinity is portrayed in Lara Croft.

C. Statement of the problem

Based on the background of the study has been explained that this study has a problem with Representation of Hegemonic Masculinity through Lara Croft in *Tomb Raider* (2018) in the question form:

1. How is hegemonic masculinity of Lara Croft portrayed in *Tomb Raider* movie ?
2. How is The proses of hegemonic masculinity representation in *Tomb Raider* movie ?

D. The Objective of the Study

As the part before has been arranged. Therefore it can see that it has the main objectives as follow: This research purposes to describe that characters, especially the female main character, are masculinity portrayed in the *Tomb Raider* movie (2018).

E. Significance of the Study

Based on the problems and objectives of the study, can be used as elements of hegemonic masculinity for film characters. This research will provide practical uses to understand film media not only as a medium of entertainment, but as information and persuasion. With this research, researchers can provide information and knowledge to the public that there is a hegemonic masculinity is portrayed in the “*Tomb Raider*” (2018) movie, significances that can be proposed by this research and it is described below here;

1. For researchers, it can be a motivation to analyze films, and to attract, research on health films, not only entertainment but also sharing knowledge about films.
2. For the reader, it can be a lesson on how to portrayed of hegemonic masculinity in a movie, it can be a reference for readers to develop theories about the portrayed of hegemonic masculinity in movie, and several factors influence it.
3. For University of PGRI Adi Buana Surabaya, this research is expected to be one to develop education within the university and become a guide for students who will develop this research.

F. Definition of the Key Terms

To make it easier in reading this research, therefore it is very important to see this part because it can guide and lead anything important to understand in the intended context. The key terms are;

Femininity :

Femininity can be seen as “the global subordination women to men that provides an essential basis for differentiation” (R. W. Connell 1987) , but emphasized femininity is defined around “compliance with this subordination and is oriented to accommodating the interests and desires of men” (R. W. Connell 1987) .

Hegemonic Masculinity :

Hegemonic masculinity is the question of how certain groups of people inhabit the position of strength and wealth, and how they reproduce relationships that result in their domination (Donaldson, 1993).