

ABSTRACT

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The aim of this research is to find out the symbolic violence which the main character Bianca Pieper experienced and her response toward symbolic violence in the movie *THE DUFF* (2015). The theory of symbolic violence was first introduced by Bourdieu (1991) that symbolic violence is soft, invisible violence, unrecognized that undergone based on the trust, obligation, personal loyalty, hospitality, gifts, debts, in a word, of all the virtues honored by the idea of honor.

In society, when a person dominates another person or class through language, expression, domination action or symbolically instead of physically it can be said as symbolic violence. To do symbolic violence, people need right capital and habitus that it would be fight over in the arena.

This research used qualitative method using documentation technique to collect the data. While, to analyze the data, the researcher used theoretical method. Theoretical method is the use of the ideas and abstract principles that relate to a particular subject. Based on the data analysis, the symbolic violence which the main character Bianca Pieper experienced is in form of dominance of the power, the exploration of female body, utilization and insulting. While, the response of Bianca toward symbolic violence is crying, splashed a glass of water, changing her fashion style, unfriended her best friends in her social media

and wrote an article about her experienced as the 'DUFF' to inspire people.