

## **CHAPTER 1**

### **INTRODUCTION**

This chapter consists of the explanation of background of the study, scope and limitation of the study, statement of the problem, purpose of the study, significance of the study, and definition of key terms.

#### **A. Background of the Study**

Power can be means as domination. In the link between language and dominance, Bourdieu (1991:37) said that language is not only means of communication, but also as an instrument of action and power. It means that language can be used as instrument to dominate others in social life. The social dominance refers to the act whether is done consciously or not by the dominant person to the dominated person. This act is in the form of symbolic violence and symbolic power.

According to Bourdieu (1991:24) symbolic violence is in contrast to the overt violence, it is soft, invisible violence, unrecognized that undergone based on the trust, obligation, personal loyalty, hospitality, gifts, debts, in a word, of all the virtues honored by the idea of honor. Symbolic violence is submission to the power, real or symbolic, applied by a dominating person or group over the dominated social agents in a certain arena (Bourdieu, 1992 as quoted in Webb et al., 2002:25). Based on Bourdieu's analysis in a society like Kabylia, where domination has to be continued primarily through interpersonal relations rather than institutions, symbolic violence is a necessary and effective means of exercising power. Bourdieu used the concept of symbolic violence to clarify how power is used in soft methods by people who have power over people who do not have power. According to Nicolaescu (2010:6) Symbolic violence is basically the imposition of categories of perception or thought which dominate social agents.

In this case the researcher chose a movie to analyse about symbolic violence. According to Merriam-Webster

dictionary movie is one of literary work and it is also known as film. Movie is type of visual communication which uses moving pictures and sound to tell the story inside the movie or to entertain people. There is a movie which is related to symbolic violence that is *THE DUFF* (2015). That movie is an American teen comedy film directed by Ari Sandel and written by Josh A. Cagan based on the novel with the same title by Kody Keplinger. This movie produced by Susan Cartsonis, McG and Mary Viola and distributed by Lionsgate and CBS films.

This movie told that the main character Bianca Pieper experienced symbolic violence, she had two best friends and their name were Casey Cordero and Jess Harris. Casey and Jess were beautiful and sexy girls different with Bianca who had fat body. Initially, she enjoyed with herself until one day she experienced symbolic violence. As additional point to exposed, this movie got some praises in some awards as a nominee. Those were Teen choice Award for comedy film, comedy actress, comedy actor and the best kisses in 2015 and people's choice award for comedy film in 2016.

There were some researches which analysed about symbolic violence as well. First was Kamalia (2017) from Airlangga University with the title "*Symbolic Violence in the Novel I Am Nujood, Age 10 and Divorced by Delphine Minoui and Nujood Ali*". Her result was symbolic violence that Nujood received in the form of Nujood's obedience, father's affection, Nujood's guilt, Nujood's loyalty, and Nujood's fear. Compliance, affection, and guilt were symbolic violence done by her father to Nujood in order for Nujood to approve the marriage he proposed with a man she did not know. Nujood's loyalty and fear were the symbolic violence that her husband made to Nujood during the marriage of the child. In this case, Nujood was the agent that had the weakness capital so she was the dominant person.

Second was Syahril (2012) from Gadjah Mada University with the title "*Cultural Production Field and*

*Symbolic Violence Analysis toward Novel Banat Al-Riyadh in Sociology Perspective Pierre Bourdieu*". The result of his research was novel Banat Al-Riyadh shows symbolic violence in some form; state symbolic violence against society, patriarchal symbolic violence (men against women) and family symbolic violence against children. Those researches were different from this research. The different was on the source of data. Those researches using novel as a source of data while this research used movie to get the data.

### **B. Scope and Limitation of the Study**

The scope of this research is sociology of the literature which focused on Bourdieu's theory. The limitation of this research is symbolic violence toward the main character Bianca Pieper in the movie *THE DUFF* (2015).

### **C. Statements of the Problem**

Based on the explanation in background above, the researcher analysed symbolic violence toward the main character Bianca Pieper in the movie *THE DUFF* (2015). The researcher identified some problems from the movie. Therefore, if it is changed into questions, it can be written as follows:

1. What symbolic violence does the main character Bianca Pieper experience in the movie *THE DUFF* (2015)?
2. How are Bianca Pieper's responses toward the symbolic violence in the movie *THE DUFF* (2015)?

### **D. Purpose of the Study**

Since the researcher focused on analysing about symbolic violence toward the main character Bianca Pieper and identified about the problem in the movie, there are some purposes that the researcher conclude from the problem above. Those purpose can be written as follows:

1. To describe symbolic violence that the main character Bianca Pieper experienced in the movie *THE DUFF* (2015).
2. To explain the responses of the main character Bianca Pieper toward the symbolic violence in the movie *THE DUFF* (2015).

#### **E. Significance of the Study**

Based on the purposes above, the researcher has big expectation of this research. This research was expected can give useful benefits for other people.

1. For students, Might this research can give easier understanding about the concept of Bourdieu theory about symbolic violence and inform the students about symbolic violence.
2. For teacher, might this research can guide the teacher teaches the concept of Bourdieu's theory about symbolic violence, give reference and can be role model to explain about symbolic violence.
3. For other researchers, may this research can give good reference and more information about symbolic violence.

#### **F. Definition of the Key Terms**

To make this research simple to understand, there are some key words that could guide the reader easier to understand about the content of this research properly. The researcher provided some definition of key words in this research that written as follows:

1. ***Class distinction***: Class distinction means distinction between dominant classes and dominated classes. (Jenkins, 1992:88-96) In brief, the distinction means the act of distinguishing oneself done by someone to show his class in society. Usually, the distinction was done by upper classes to show a typical status compared to the lower classes.

2. **Habitus:** Habitus means 'habit' or typical condition. In this sense, habitus is social values lived by human beings, and are created through the process of socialization of values that lasts a long time, so settled into a way of thinking and behavior patterns that are settled in man. Habitus someone so powerful and it can affect the physical body (Jenkins, 1992:45).
3. **Capital:** Capital is a modal for people to show and to get power for doing symbolic violence to other. There are economy capital, social capital, cultural capital and symbolic capital. Those capitals will determine the class of people. Bourdieu use the word capital to describe the social worth things that people want and strive to get it, such as money or status. "Capital acts as a foundation for class domination because of the fact that it uses a range of value to physical and abstract things; in doing so, value in our society is established. Thus, people who have more capital will have more power" (Stych, 2010).
4. **Arena :** An arena in Bourdieu theory is a social arena to struggles to fight over capital and habitus (Jenkins, 1992:52). There are variety of arena, such as arena of education, arena of business, arena of political and etc. If people want to succeed at particular arena, then people need to have the right capital and habitus. Jenkins (1992:53) states that an arena is organized system of social positions by individuals or organizations.
5. **Symbolic Violence:** Symbolic violence is basically the imposition of categories of perception or thought which dominate social agents (Nicolaescu, 2010:6). When a class dominates another class, it will result in a violent process. To operate this dominant act through violence, the dominant class always attempts to make the action

unrecognizable. Therefore, the dominant class has the power that is used to dominate the disadvantaged and burdened class. This violent mechanism is then called as symbolic violence. According to Bourdieu (cited in Webb et al., 2002:25) symbolic violence is submission to the power, real or symbolic, applied by a dominating person or group over the dominated social agents in a certain arena. Symbolic violence is 'invisible' violence because it is not physical violence. It is how dominant people show their power to weakness people.