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Thesis Examination Date : 24 January 2019
Thesis Title : Deconstructing The Love Perspective in
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Examiner 1 : Dra. Wahyu Bandjarjani, M.Pd.
Examiner 2 : Dr. Siyaswati, M.Pd.

No	Materials	Examiner 1	Examiner 2
1	Reference Kothari	ms	ms
2	Previous Related Study	ms	ms
3	Synopsis	ms	ms
4	References	ms	ms

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1	Abstract	WA	SWS
2	Acknowledgement	WA	SWS
3	Statements of Problem (Chapt. 3)	WA	SWS
4	Data Validity	WA	SWS
5	Suggestion for other researcher	WA	SWS

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RECORDS OF THESIS SUPERVISION SESSIONS

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
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1	27-12-2018	Chapter 4 to be revised	Sup _{cs}
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APPENDIX 2

Synopsis of *The Shape of Water* (2017)

The Shape of Water is a 2017 American romantic fantasy film directed by Guillermo del Toro and written by del Toro and Vanessa Taylor. It stars Sally Hawkins, Michael Shannon, Richard Jenkins, Doug Jones, Michael Stuhlbarg, and Octavia Spencer. Set in Baltimore, Maryland, in 1962, the story follows a mute cleaner at a high-security government laboratory who falls in love with a captured humanoid amphibian creature. Filming took place in Ontario, Canada, between August and November 2016.

The film was screened in the main competition section of the 74th Venice International Film Festival, where it premiered on August 31, 2017, and was awarded the Golden Lion for best film. It was also screened at the 2017 Toronto International Film Festival. It began a limited release in two theaters in New York City on December 1, 2017, before expanding wide on December 23, 2017, and grossed \$195 million worldwide.

The Shape of Water received critical acclaim for its acting, screenplay, direction, visuals, production design, and musical score, with many critics calling the film del Toro's best work since *Pan's Labyrinth*; the American Film Institute selected it as one of the top 10 films of the year. *The Shape of Water* received a number of awards and nominations, including thirteen nominations at the 90th Academy Awards, where it won for Best Picture, Best Director, Best Production Design, and Best Original Score. It was nominated for seven awards at the 75th Golden Globe Awards, winning for Best Director and Best Original Score, twelve at the 71st British Academy Film Awards, winning three awards including Best Director, and fourteen at the 23rd Critics' Choice Awards, winning four awards. A novelization by del Toro and Daniel Kraus was published on March 6, 2018.

Set in 1962, *The Shape of Water* tells the story of a lonely mute cleaner called Elisa Esposit (Sally Hawkins), an orphan who was found washed up in a river as a child with injuries to her neck. Living above a cinema, Elisa communicates through sign language and works at a secret government lab in Baltimore, US. At work her

colleague Zelda (Octavia Spencer), an African-American housewife and cleaner, acts as an interpreter for Elisa. Her other friend is next-door neighbour Giles (Richard Jenkins), a closeted advertising illustrator. One day a huge tank arrives at the facility – containing a strange creature (Doug Jones) captured from a South American river by Colonel Richard Strickland (Michael Shannon), and referred to as ‘the asset’. Elisa learns the creature is a humanoid amphibian. Curious, she begins to visit the creature in secret and forms a bond with him.

Strickland is ordered exploit the creature to aid his country in the ongoing Space Race, by vivisectioning it, but a Soviet spy called Dimitri Mosenkov (Michael Stuhlbarg) working at the facility manages to block these plans. But Mosenkov is also ordered to destroy the creature by his own bosses back in Russia. Elisa learns of the plans to kill the creature and plots with Zelda, as well as Mosenkov, to free him instead. Their attempt is successful and Elisa resolves to keep the creature in her bath for the time being. She uses special chemicals in the bath water and plans to release him into a canal which will be opening soon. Soon, Elisa and Zelda are questioned by Strickland, but he’s deterred by Elisa’s rejection of his advances. Meanwhile Giles finds the creature has eaten one of his cats and there’s a struggle – the creature slashes his arms and escapes as far as the cinema downstairs.

Elisa manages to return him to her bathroom and the creature, after touching Giles’ bald head and arm, manages to both heal him and bring his hair back. The creature and Elisa enter a sexual relationship and at one point she even floods her bathroom for him. However, his health soon starts to deteriorate. Faced with an ultimatum to find the creature in 36 hours, a suspicious Strickland tails Mosenkov to a covert meeting, shoots his handlers and tortures the spy until he reveals that Elisa and Zelda have the creature. After forcing Zelda and her husband to explain the situation, Strickland heads to Elisa’s apartment only to find a note stating where she has taken the creature. Just as Giles and Elisa are bidding farewell to the creature, Strickland arrives and attacks them all, knocking Giles

unconscious. After being shot, Elisa and the creature appear to die, but the creature suddenly heals himself and slashes Strickland's throat. The police arrive with Zelda but the creature leaps into the canal with Elisa and heals her deep under the water. By the old wounds on her neck, gills appear. In the closing narration, Giles states that Elisa lived 'happily ever after' with the creature.

