

ABSTRACT

Nastiti, Rosdina. 2019. *An Analysis of Figurative Language on Westlife's Second Albums Coast to Coast*. Undergraduate Thesis. English Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. 1st Advisor: Ferra Dian Andanty, S.S., M.Pd. and 2nd Advisor: Salim Nabhan, S.Pd., M.A.

Keywords: *Analysis, Figurative Language, lyrics, Westlife's Albums.*

The researcher's purpose of the study was to describe the form of figurative language in Westlife's Second Albums Coast to Coast. A figurative language exists in a work such as novel, poem, and the song's lyrics. In this research, the researcher focused on the analysis of 4 figurative languages, they are personification, hyperbole, metaphor, and simile. This research used descriptive qualitative approach as the method. The data were observation and examination of report and record, and the source of data was taken from Westlife's song album. The data collection was taken from 10 songs, the researcher identified the figurative language, analyzed the data, and concluded the data which were often used in the lyrics. To ensure the validate of data, the researcher used the theory of triangulation.

In the analysis, it was found three types of figurative language in the selected Westlife's song lyrics; those are personification, hyperbole, metaphor, and simile with the detail of 12 personifications, 22 hyperboles, 14 metaphors, and 13 similes.

ABSTRAK

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Kata Kunci: *Analisis, Majas, Lirik, Album Westlife's.*

Tujuan dari penelitian ini adalah untuk menggambarkan bentuk bahasa kiasan di Westlife's Second Albums Coast to Coast. Bahasa kiasan ada dalam sebuah karya seperti novel, puisi, dan lirik lagu. Dalam penelitian ini, peneliti memfokuskan pada analisis 4 bahasa figuratif, bahasa figuratif adalah: personifikasi, hiperbola, dan metafora.

Penelitian ini menggunakan pendekatan deskriptif kualitatif sebagai metode. Data adalah observasi dan pemeriksaan laporan dan catatan dan sumber data diambil dari album lagu Westlife. Pengumpulan data diambil dari 10 lagu, mengidentifikasi bahasa kiasan, menganalisis data, dan menyimpulkan data yang sering digunakan dalam lirik. Untuk memastikan validasi data, peneliti menggunakan triangulasi teori.

Dalam analisis ditemukan tiga jenis bahasa kiasan dalam lirik lagu Westlife yang dipilih; yaitu personifikasi, hiperbola, metafora, dan simil dengan detail 11 personifikasi, 22 hiperbola, 14 metafora, dan 13 simil.

