CHAPTER I
INTRODUCTION

This is the first chapter of the study. The writer describes about background of study, scope and limitation, research questions, assumption, the objectives of the study, significance of study, and definition of key term.

A. Background of the Study.

Novel is a literary work, it is like a short story but it has a different length. Novel is like an anime series, but novel appears with only word while anime series is like a novel but it appears with visual series. According to Burgess (2018, para 1), states that novel is a prose narrative which is created with a long enough length and complex and it relates imaginatively to human experiences, usually through some events that are connected or need a group of people in a particular situations. This statement is supported by Collins dictionary (2018) which states that "novel is an extended work in prose, either it is fictitious or partly so, dealing with character, action, thought, etc, especially in the form of a story". Thus, the principle of novel is similar to short story but novel hadparticular length and it related on author experience even it had fiction genre but still had relation to the background.

There is another statement which explains about novel is not always created in prose form. Sometimes there are also novels in the verse form, such as *Pushkin's Eugene Onegin*(1837)*or Vikram Seth's The Golden Gate*(1986) because the difference between fiction and fact is unclear andthere is many types of novels, depended on genres of novel such as romance, horror, mystery, comedy, romantic, realist, historical and etc (Eagleton, 2005,). But even the statement is opposite, the principle in writing novel was still reflecting the author's background, therefore many authors share their experience or true life or sometimes share their imagination in the form of novel.

Story could not be called as story if it did not have character, because character was an object which had role like an arrow without bow. Character is an element which could not be deleted in a story.

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Without character story could not be developed and remain as a dump of words. Character is the main aspect of the novel itself which mostly reader pay attention to the character (Culler in Woloch, 2003, p. 14), while characterization is the way to represent the character in the story. Characterization is a term that includes many of the techniques that author uses to show information of character and makes characters life in literary works, and how they think, behave, reaction and action to response of a character or face the plot of a story (Chegg study. 2003, para. 1). It meant that characterization is an act that described or created a character which has similar behavior like human. Characterization is a method used to represent the character and personality trait was a method which is used to analyze human behavior. Personality traits are not only used to analyze human behavior but it is also used to analyze character behavior in the story.

Personality traits are not only used to analyze the main character but also could be used in another object, such as analyzing one's psychological aspect from the performance. There is a research entitled "The relationship between personality and job performance in sales", and the writer of this research is Andreas Klang (2012) from Stockholm University, he used personality traits to analyze the performance of sales, while this research used personality traits to analyze the main character of Jerusha Abbott in the novel *Daddy Long-Leg* written by Jean Webster (2017).

Jerusha was young girl that growing up in the orphan, actually, she was over age in the orphan. But one day, she got a big gift to continue her life in the university from unknown person, the unknown person gave Jerusha what she wanted. The writer analyzed this novel because the writer wanted to know how the girl continued her life in curious and anxious on why she deserved to get it. As we know that unknown people would not get a good reaction from people for the first time, moreover an unknown person gavea big gift. A normal people would wonder and would ask many time, how, why, what and etc. In the reality we could see the unknown people would give something because it wanted to get something else. For example, in Tamir Nadu, India, there was a woman suspected as children kidnapper by giving a sweet chocolate with a motive as a

gift (*BBC News*, 2018). But, in this novel the main character accepted the gift from the unknown person so that she was able to continue her study in university. Therefore, this was the reason why the writer used this novel to be analyzed as the research. The writer analyzed personality traits of Jerusha in Jean Webster's *Daddy Long-Leg* novel (2017) and also analyzed the characterization of the main character in the novel.

B. The Scope and Limitation ofthe Study

The scope of this study was literature analysis and the limitation was personality traits and the characterization of Jerusha Abbott in "*Daddy Long-Leg*" novel by Jean Webster (2017).

C. Research Questions

Jerusha Abbott was a girl in the orphan which she was over age in that place. She felt disappointed of her life because she could not do anything because she had to bear the burden of the orphanage, one moment she escaped from her work and another day unknown person gaveJerusha a big gift to continue her study to be a big writer. Thus, the writer described about personality traits and characterization that belonged to Jerusha, and it would be explained below in the following research questions:

1. What are the personality traits of Jerusha Abbott as the main character in the *Daddy Long-Leg*novel?
2. What are the characterization methods that are used to convey those character traits?

D. The Purpose ofthe Study

As it was explained by the writer above, every single question has purpose which wouldbe explained below:

1. To know personality traits that belongs to Jerusha Abbott as the main character in the *Daddy long-leg* novel.
2. To identify the kinds of characterization of the main character in the novel.

E. The Significance ofthe Study

This research may have benefit for people in the scope of education, like teacher and student.

1. For students
   a. This research may be useful as references to know personality traits and characterization in the story.
   b. By using novel, students are more interested in learning literature, because the teachers use a unique method that can make them feel fun and enjoyable.
2. For teacher
   a. This research may be useful to make the students interested and motivated in analyzing characters behavior in the story.
   b. Becoming new method for the teaching on literature.

F. The Definition of Key Terms

` Based on the background above, the writer gathered some terms, the purpose was making easier for the readers to understand the terms used in this study, thusthe readers could easily understand these terms by using this definition of key term. The writer explained the terms in the below:

1. Personality traits

Personality traits are a thing which distinguishes of one person to another person from their behaviors, feeling, and thoughts across many situations which are stable (Gerald, et al, 2003, p 4).

2. Type of personality traits

a. **Neuroticism**

People will have neuroticism tend to like anxious, depressed, guilt feelings, low self-esteem, tense, irrational, shy, moody, and emotional (Eysenck in Gerald, et al. 2003,p.22).

b. **Extraversion**

People will have extraversion tend to like sociable, lively, active, assertive, sensation seeking, carefree,

dominant, surgent, and venturesome (Eysenck in Gerald, et al. 2003.p.22).

    c. **Psychoticism**

       People will have psychoticism tend to like aggressive, cold, egocentric, impersonal, impulsive, antisocial, unempathetic, creative, and tough-minded (Eysenck in Gerald, et al. 2003.p.22).

3. Characterization Method

       It is a method to analyse the type of characterisation. It tool to explain the appearance of the character. This was also a method to make a character in the story (Bacon, n.d, para, 3).

4. Types of Characterization

       This part explained the kind of characterization in that usually used by the author to introduce the character, and it was divided into two. Those are direct characterization and indirect characterization, it would be explained below:

a. Direct characterization

       Direct characterization is a method in which the author introduced the character by directly told the kind of the character (Bacon, n.d, para, 3).

b. Indirect characterization

       Indirect characterization is a method which the author used to introduce the character by the appearance (Bacon, n.d, para 3).