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APPENDICES

Data on Types of Personality Traits in the Novel

No	Type of Personality traits	Character's utterances / Narration	Pages and Paragraph
1	Extraversion—high score	<p>I love college and I love you for sending me—I'm very, very happy, and so excited every moment of the time that I can scarcely sleep (data 1). <i>You can't imagine how different it is from the John Grier Home. I never dreamed there was such a place in the world. I'm feeling sorry for everybody who isn't a girl and who can't come here; I am sure the college you attended when you were a boy couldn't have been so nice.</i></p> <p><i>My room is up in a tower that used to be the contagious ward before they built the new infirmary. There are three other girls on the same floor of the tower—a Senior who wears spectacles and is always</i></p>	Page 23 and paragraph 3, 4 and 5.

asking us please to be a little more quiet, and two Freshmen named Sallie McBride and Julia Rutledge Pendleton. Sallie has red hair and a turn-up nose and is quite friendly; Julia comes from one of the first families in New York and hasn't noticed me yet. They room together and the Senior and I have singles. Usually Freshmen can't get singles; they are very scarce, but I got one without even asking. I suppose the registrar didn't think it would be right to ask a properly brought-up girl to room with a foundling. You see there are advantages!

*My room is on the north-west corner with two windows and a view. **After you've lived in a ward for eighteen years with twenty room-mates, it is restful to be alone. This is the first chance I've ever had to get acquainted with Jerusha Abbott. I think I'm going***

		<p>to like her (data 2).</p> <p><i>Do you think you are?</i></p>	
2	Extraversion-low score	<p><i>Tommy piously intoned, but his accent was not entirely malicious. Even the most hardened little orphan felt sympathy for an erring sister who was summoned to the office to face an annoyed matron; and Tommy liked Jerusha even if she did sometimes jerk him by the arm and nearly scrub his nose off.</i></p> <p>Jerusha went without comment, but with two parallel lines on her brow. What could have gone wrong, she wondered (data 3). <i>Were the sandwiches not thin enough? Were there shells in the nut cakes? Had a lady visitor seen the hole in Susie Hawthorn's stocking? Had—O horrors!—one of the cherubic little babes in her own room F 'sauce'd' a Trustee?</i></p>	Page 12 and paragraph 1 and 2

3	Neuroticism - high score	<p>It was a distressing time; and poor Jerusha Abbott, being the oldest orphan, had to bear the brunt of it (data 4). <i>But this particular first Wednesday, like its predecessors, finally dragged itself to a close. Jerusha escaped from the pantry where she had been making sandwiches for the asylum's guests (data 5), and turned upstairs to accomplish her regular work. Her special care was room F, where eleven little tots, from four to seven, occupied eleven little cots set in a row. Jerusha assembled her charges, straightened their rumpled frocks, wiped their noses, and started them in an orderly and willing line towards the dining-room to engage themselves for a blessed half hour with bread and milk and prune pudding.</i></p>	Page 9 and paragraph 2
4	Neuroticism – low score	<p>Please forget about that dreadful letter I sent you last week—I was feeling</p>	Page 50 and paragraph

	<p>terribly lonely and miserable and sore-throaty the night I wrote (data 6). <i>I didn't know it, but I was just sickening for tonsillitis and grippe and lots of things mixed. I'm in the infirmary now, and have been here for six days; this is the first time they would let me sit up and have a pen and paper. The head nurse is very bossy. But I've been thinking about it all the time and I shan't get well until you forgive me. Here is a picture of the way I look, with a bandage tied around my head in rabbit's ears.</i></p> <p><i>Doesn't that arouse your sympathy? I am having sublingual gland swelling. And I've been studying physiology all the year without ever hearing of sublingual glands. How futile a thing is education!</i></p> <p><i>I can't write any more; I get rather shaky when I sit up too long. Please forgive me for being impertinent and</i></p>	1,2,3 and 4
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		<i>ungrateful. I was badly brought up.</i>	
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No	Type of Personality traits	Character's utterances / Narration	Pages and Paragraph
1	Psychoticism	-	-

APPENDICES

Data on Type of Characterization in the Novel

No	Type of characterization	Way to represent the character	Character's utterances /Narration	Pages and Paragraph
1	Indirect characterization	a.Character's looks	<p><i>Listen to what I've learned today.</i></p> <p><i>The area of the convex surface of the frustum of a regular pyramid is half the product of the sum of the perimeters of its bases by the altitude of either of its trapezoids.</i></p> <p><i>It doesn't sound true, but it is—I can prove it!</i></p> <p><i>You've never heard about my clothes, have you, Daddy?</i> Six dresses, all new and beautiful and bought for</p>	Page 33 and paragraph 1,2,3,4, and 5

		<p>me—not handed down from somebody bigger (data 7). <i>Perhaps you don't realize what a climax that marks in the career of an orphan? You gave them to me, and I am very, very, VERY much obliged. It's a fine thing to be educated—but nothing compared to the dizzying experience of owning six new dresses. Miss Pritchard, who is on the visiting committee, picked them out—not Mrs. Lippett, thank goodness. I have an evening dress, pink mull over silk (I'm perfectly beautiful in</i></p>	
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			<p>that), and a blue church dress, and a dinner dress of red veiling with Oriental trimming (makes me look like a Gipsy), and another of rose-coloured challis, and a grey street suit, and an every-day dress for classes (data 8). <i>That wouldn't be an awfully big wardrobe for Julia Rutledge Pendleton, perhaps, but for Jerusha Abbott—Oh, my!</i></p> <p><i>I suppose you're thinking now what a frivolous, shallow little beast she is, and what a waste of money to</i></p>	
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			<p><i>educate a girl? But, Daddy, if you'd been dressed in checked gingham all your life, you'd appreciate how I feel. And when I started to the high school, I entered upon another period even worse than the checked gingham.</i></p>	
		<p>b. Character's job</p>	<p><i>It was a distressing time; and poor Jerusha Abbott, being the oldest orphan, had to bear the brunt of it. But this particular first Wednesday, like its predecessors, finally dragged itself to a close, Jerusha escaped from the pantry</i></p>	<p>Page 9 and paragraph 2</p>

			<p>where she had been making sandwiches for the asylum's guests (data 9), and turned upstairs to accomplish her regular work. Her special care was room F, where eleven little tots, from four to seven, occupied eleven little cots set in a row. Jerusha assembled her charges, straightened their rumpled frocks, wiped their noses, and started them in an orderly and willing line towards the dining-room to engage them for a blessed half hour with bread and milk and prune pudding.</p>	
			<p><i>The first Wednesday in every month</i></p>	<p>Page 9 and</p>

		<p>c. Character's home</p>	<p><i>was a Perfectly Awful Day—a day to be awaited with dread, endured with courage and forgotten with haste.</i> Every floor must be spotless, every chair dustless, and every bed without a wrinkle. Ninety-seven squirming little orphans must be scrubbed and combed and buttoned into freshly starched gingham; and all ninety-seven reminded of their manners, and told to say, 'Yes, sir,' 'No, sir,' whenever a Trustee spoke (data 10).</p>	<p>paragraph 1</p>
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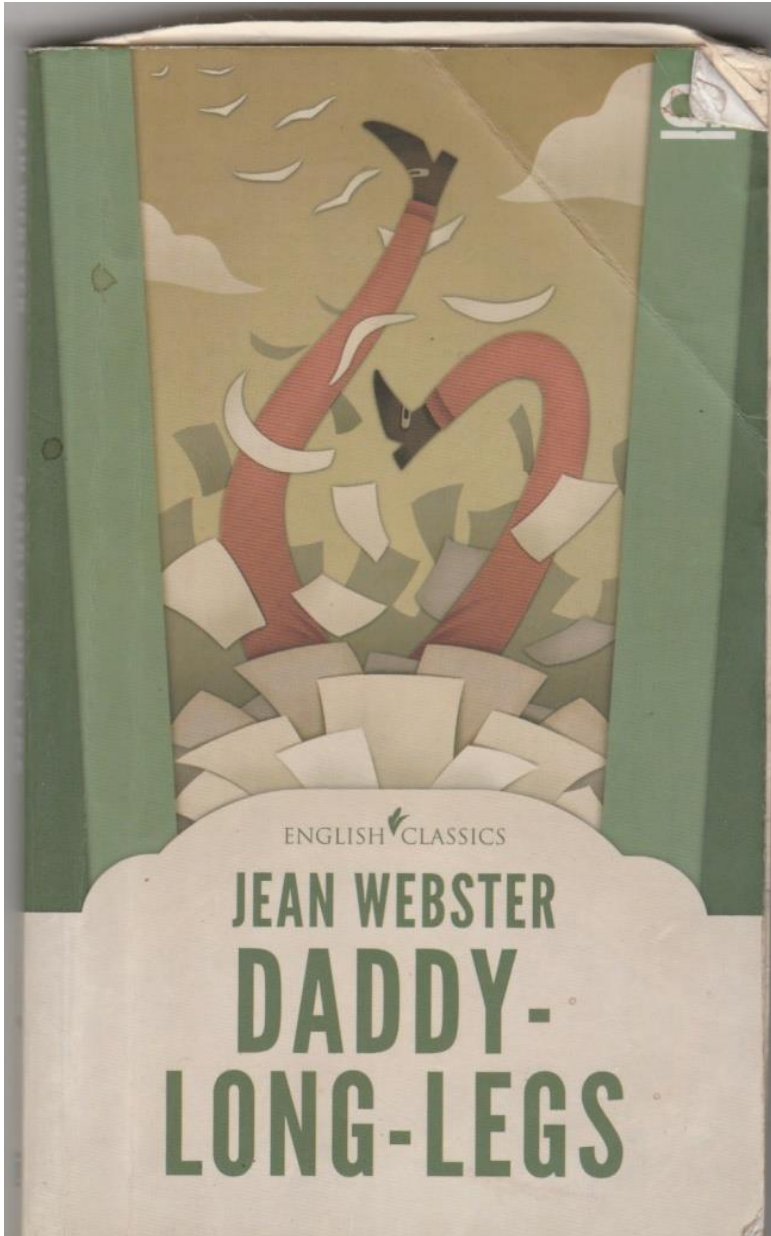
		<p>d. Character's Habit/Action</p>	<p>e farm gets more and more entertaining. I rode on a hay wagon yesterday. We have three big pigs and nine little piglets, and you should see them eat (data 11). <i>They are pigs! We've oceans of little baby chickens and ducks and turkeys and guinea fowls. You must be mad to live in a city when you might live on a farm.</i></p> <p>It is my daily business to hunt the eggs (data 12). I fell off a beam in the barn loft yesterday, while I was trying to crawl over to a nest that the black</p>	<p>Page 68 and paragraph 1 and 2</p>
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			<p><i>hen has stolen. And when I came in with a scratched knee, Mrs. Semplebound it up with witch- hazel, murmuring all the time, 'Dear! Dear! It seems only yesterday that Master Jervie fell off that very same beam and scratched this very same knee.</i></p>	
		<p>e. Character's Thought</p>	<p><i>Do you SURELY in a good humour? I failed in mathematics and Latin prose (data 13). I am tutoring in them, and will take another examination next month. I'm sorry if you're disappointed, but otherwise I don't care a bit because I've learned such a</i></p>	<p>Page 47 and paragraph 1 and 2</p>

		<p><i>lot of things not mentioned in the catalogue. I've read seventeen novels and bushels of poetry—really necessary novels like Vanity Fair and Richard Feverel and Alice in Wonderland. Also Emerson's Essays and Lockhart's Life of Scott and the first volume of Gibbon's Roman Empire and half of Benvenuto Cellini's Life—wasn't he entertaining? He used to saunter out and casually kill a man before breakfast.</i></p> <p>you see, Daddy, I'm much more intelligent</p>	
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			<p>than if I'd just stuck to Latin. Will you forgive me this once if I promise never to flunk again? (data 14)</p> <p><i>urs in sackcloth,</i></p>	
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No	Type of characterization	Way to represent the character	Character's utterances /Narration	Pages and Paragraph
1	Character's Name	-	-	-
2	character's Dialog	-	-	-



ENGLISH CLASSICS

JEAN WEBSTER
**DADDY-
LONG-LEGS**

“

I suppose I might call you
Dear Mr. Girl-Hater. Only
that's sort of insulting to me.
Or Dear Mr. Rich-Man,
but that's insulting to you.
But at least you will stay tall
all your life! So I've decided to
call you **Dear Daddy-**
Long-Legs. ”

I hope you won't mind.

Penerbit
PT Gramedia Pustaka Utama
Kompas Gramedia Building
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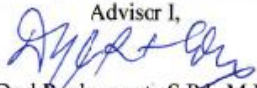
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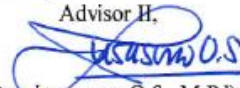
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1	02-11-2018	Chapter 1,2 and 3 to be revised	AR	OS
2	10-11-2018	Chapter 1,2 and 3 to be revised	AR	OS
3	21-11-2018	Chapter 1,2 and 3 to be revised	AR	OS
4	01-12-2018	Chapter 1,2 and 3 to be revised, submission chapter 4	AR	OS
5	05-12-2018	Chapter 1,2,3 and 4 to be revised	AR	OS
6	08-12-2018	Chapter 1,2,3 and 4 to be revised	AR	OS
7	15-12-2018	Chapter 1,2 and 3 accepted, Chapter 4 to be revised	AR	OS
8	20-12-2018	Chapter 4 to be revised, submission chapter 5	AR	OS
9	28-12-2018	Chapter 4 accepted, Chapter 5 to be revised and submission references and abstract	AR	OS
10	03-01-2019	Chapter 5 accepted, References and Abstract to be revised	AR	OS
11	11-01-2019	References and Abstract accepted	AR	OS
12	14-01-2019	Complete thesis checking	AR	OS

The thesis supervisions have been completed on 14 January 2019.

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No	Date	Material	Examiner 1	Examiner 2
1	28-01-2019	The purpose of study (chapter 1)		
2	28-01-2019	Type of personality traits (chapter 1)		
3	28-01-2019	Discussion (chapter 4)		
4	28-01-2019	The number of result and discussion (chapter 4)		
5	28-01-2019	Conclusion and suggestion (chapter 5)		

The deadline for the corrected or revised thesis: two weeks after the thesis examination.

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