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**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**  
Kampus I: Jl. NgagelDadi III-B/37 Surabaya, Telp (031) 5053127  
Kampus II: Jl. DukuhMenanggal XII Surabaya Telp. (031) 8281182  
<http://fkip.unipasby.ac.id>

### THESIS REVISION FORM

Student's Name : LINDA YANI  
Student's Reg. Number : 155300037  
Department : English Language Education  
Proposal Title : The Analysis of Symbolic Violence in Atiq Rahimi's The Patience Stone  
Examiner 1 : Dyah Rochmawati, S.Pd., M.Pd.  
Examiner 2 : Salim Nabhan S.Pd., M.Pd.

No	Materials	Advisor 1	Advisor II
1.	Citation		
2	Grammar		
3	Citation		

The deadline for the corrected or revised thesis two weeks after the thesis examination

Examiner I  
  
Salim Nabhan, S.Pd., M.A

Examiner II  
  
Dyah Rochmawati, S.Pd., M.Pd.



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<http://fkip.unipasby.ac.id>

**RECORDS OF THESIS SUPERVISION SESSIONS**

Student's Name : LINDA YANI  
 Student's Reg. Number : 155300037  
 Department : English Education  
 Proposal Title : THE ANALYSIS OF SYMBOLIC  
**VIOLENCE IN ATIQ RAHIMI'S THE PATIENCE STONE**

Dates	Materials	Advisor 1	Advisor II
02-11-18	Chapter 1,2,3 (to be revised)	<i>[Signature]</i>	<i>[Signature]</i>
01-12-18	Chapter 1,2,3 (ACC)	<i>[Signature]</i>	<i>[Signature]</i>
05-12-18	Chapter 4 (To be revised)	<i>[Signature]</i>	<i>[Signature]</i>
08-12-18	Chapter 4 (Revisi)	<i>[Signature]</i>	<i>[Signature]</i>
15-12-18	Chapter 4 (ACC)	<i>[Signature]</i>	<i>[Signature]</i>
20-12-18	Chapter 5 (To be revised)	<i>[Signature]</i>	<i>[Signature]</i>
21-12-18	Chapter 5 (ACC)	<i>[Signature]</i>	<i>[Signature]</i>
03-01-19	References (To be revised)	<i>[Signature]</i>	<i>[Signature]</i>
11-01-19	References (ACC)	<i>[Signature]</i>	<i>[Signature]</i>
14-01-19	Abstract (ACC)	<i>[Signature]</i>	<i>[Signature]</i>

The thesis supervisions have been completed on

Advisor I,

*[Signature]*

Dyah Rochmawati, S.Pd., M.Pd  
 NIDN. 0719117001

Advisor II,

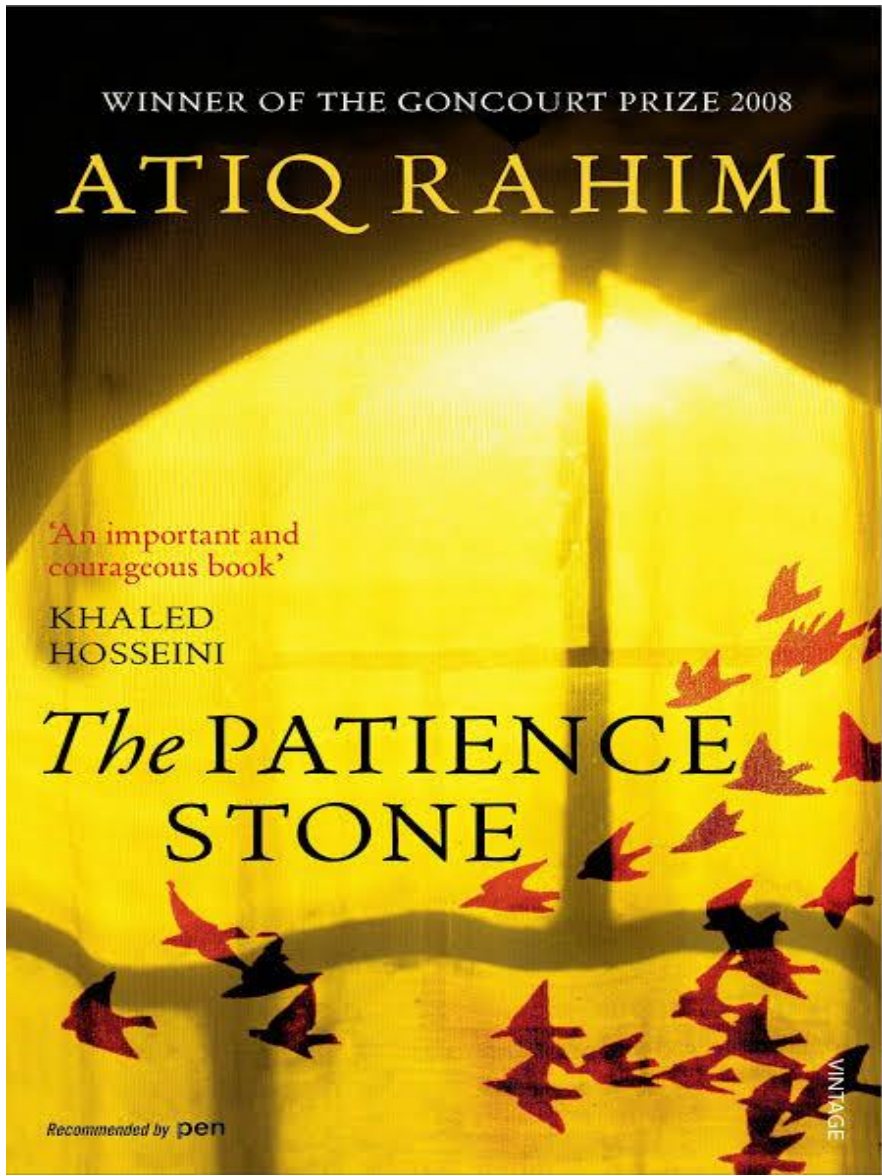
*[Signature]*

Dra. Joesasono O.S., M.Pd  
 NIDN. 0710046702

Acknowledged by:  
 Dean of FKIP,

*[Signature]*  
 Universitas PGRI Adi Buana Surabaya  
 Fakultas Keguruan dan Ilmu Pendidikan  
 Dr. Suhani, S.H., M.Si  
 NIDN. 081031992031003

Cover Novel.



## Data Result

### 1. The symbolic violence as described in Atiq Rahimi's *The Patience Stone* novel

No	Expressions containing the symbolic violence	Remarks	Pages / Line
1	<i>For three years I wasn't allowed to see my friends, or my family... it was not considered proper a young married woman to spend time with other married women"</i>	She is isolated and left to suffer by her husband.	<b>Pages 48 / Line 3</b>
2	<i>"Sometimes he won, sometimes he lost. When he lost he would get upset, and nasty. He would come home in a rage and find any pretext to beat us ... and also my mother. She stops herself. The pain stops her. A pain that spreads to the tips of her fingers and digs them more deeply into the roots of her black hair. She forces herself to carry on. He must have won a lot of money in one of those fights ... but then he put everything he had into buying a hugely expensive quail."</i>	The woman freely recalls and talks about her father's brutality towards her as well as her mother and sisters, about how he would beat them whenever he gets in debt from gambling.	<b>Pages 51/ Line 7</b>



3	<i>“For three years, I had been trying to imagine what you were like ... and then one day you came. You slipped into the bed. Climbed on top of me. Rubbed yourself against me ... and couldn’t do it! And you didn’t even dare say a word to me.”</i>	The heroine’s sexual needs that constitute part and parcel of her emotions are not met in her marriage.	<b>Pages 56 / Line 16</b>
4	<i>The man, his face haggard and wan, grabs hold of the woman again, lifts her up, and throws her against the wall where the khanjar and the photo are hanging. He moves closer, grabs her again, heaves her up against the wall. The woman looks at him ecstatically. Her head is touching the khanjar. Her hand snatches it. she receive without resistance, she just surrender and screams.</i>	The heroin’s woman got violence from her husband, but she did not retaliate, she receive without any resistance.	<b>Pages 116/ Line 14</b>
5	<i>She pauses for a long time before saying, suddenly, “Anyway, tell me, what is pleasure for you? Seeing your filth spurt? Seeing the blood spurt as you tear through the virtuous veil ?” She</i>	She felt frustrated with her husband’s comatose.	<b>Pages 91 / Line 6</b>

	<i>looks down, and bites her bottom lip.</i>		
6	“Notably the role of marriage as a form of transaction as well as the tendency to place the blame on the wife in the case of a childless marriage, even when it is the husband who is sterile.. “	The role of her marriage as a form of transaction and the tendency to blame the wife.	<b>Page 55/ Line 10</b>
7	Her silence is full of doubt and uncertainty. “But everything I did was for you ... in order to keep you.” Her hand slips onto the man’s chest. “Or actually, to tell you the truth, so that you would keep me	The heroine think that The silent is based on doubt and uncertainty.	<b>Page 56/ Line 5</b>
8	You talk to it, and talk to it. And the stone listens, absorbing all your words, all your secrets, until one fine day it explodes. Shatters into tiny pieces.” She cleans and moistens the man’s eyes	The heroine remember that she just listen Absorbs all husband, the secrets	<b>Pages 61/ Line 18</b>

**2. The contributing factors of the symbolic violence as appeared in Atiq Rahimi’ *The Patience Stone* novel.**

No	Contributing factors	Narrations/ dialogs /utterance	Pages / Line
1	The woman agrees that women are weaker, more unreliable, and must obey to man.	<p>1. <i>“Yes, I know, I am a woman, I am something weak... yes I know”</i></p> <p>2. <i>“ I wasn’t allowed to see my friends, or my family... it was not considered proper a young married virgin to spend time with other married women”</i></p> <p>3 <i>When my father came home and found the cage empty, he went mad. Out of his mind. He was screaming. He beat up my mother, my sisters, and me, because we hadn’t kept watch over his quail. His bloody quail! While he was beating me, I shouted that it was good riddance, because that bloody quail had sent my sister away! My father under stood immediately.</i></p> <p>4. <i>“That’s the name of the stone, sang-e saboor , the patience stone! The magic stone!” She crouches down next to the man.</i></p> <p>5. She is in the doorway, leaning down to pick up her veil, when a sudden gunshot, not far away,</p>	<p>Pages 53 / Line 5</p> <p>Pages 48 / Line 3</p> <p>Pages 52/ Line 16</p> <p>Pages 64/ Line 5</p> <p>Pages 65/ Line 19</p>

2	Patriarchal nature of Afghan society, Afghan women are subject to various restrictions, hardships and atrocities in their everyday lives.	<p>1. <i>“ you are a woman, you are an object of man’s leisure, irrespective of their will. especially in forced marriage”</i></p> <p>2. <i>You are oriented to desire to hurt, humiliate and dominate through sex”</i></p> <p>3. <i>“women have to suffer from traditional practices like baad and baadal”</i></p>	<p>Pages 29/ Line 20</p> <p>Pages 41/ Line 19</p> <p>Pages 34 / Line 7</p>
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### The Synopsis of *The Patience Stone*

*The Patience Stone* (2010) is the story of an Afghan woman who spends her days tending to her supposedly comatose husband paralyzed by a bullet lodged in his neck. The woman, in the course of the story, reveals her loneliness as well as her resentment and hatred towards her husband for sacrificing her to the war. The longer she talks to him, the bolder she becomes, opening up to him her deepest desires as well as the pains and afflictions she has gone through.

The woman revisits her past and unearths many bitter stories involving her father and husband, who have both abused her physically. Her past, right from the time of her childhood and adolescence to her marital life, stereotypically stands for the lives of countless Afghan women who experience violence in the hands of their male kin at home. Having found her voice, the woman freely recalls and talks about her father’s brutality towards her as well as her mother and sisters, about how he would beat them whenever he gets in gambling. The anonymous heroine of the story explains that she, along with her mother and sisters, were beaten by her father. An

implied permission from patriarchal culture allows man to use force as a means of controlling his family.

She was then urged to have a forced marriage instead of her younger sister as it was her turn to get married. She was engaged for almost a year and she was then married for three years to an absent man as she had never seen and touched her husband before that day. She had been so scared and nervous to see her husband for the first time that she got her period a week before the wedding night. Though she was a virgin she was so afraid she did not bleed that night as the blood was the proof of her virginity. She then did not say a word and pretended to be asleep when he began to touch her. After the intercourse, he found out that she got her period. He then got angry and beat her. He abandoned her to struggle for the war as his honor so often that she felt so lonely. Having left by her husband, she had to live with his family. His brother always spied on her when she was washing herself. Only his father treated her better. Her husband's injuries rendered him silent permitting his wife to open up more and more and to speak frankly of the problems in their marriage without fearing reprisals. Rather than merely praying, she was able to bare her soul and make the confession. She took a stand against her husband and admitted that she found him repulsive and called him "a monster" for all he did to her. At the same time, he felt a strong sense of catharsis and it revived her life spirit to finally be able to talk to him about it all, without being interrupted, without being berated. The man, who was just lying there mute but still breathing, was more to her like *The Patience Stone* in whom she confided everything, who absorbed all her pain, unhappiness and misery until one day it would explode. In the end it all, unexpectedly, came to head in catastrophe.



