

**CLASS DISTINCTION OF IKAL IN ANDREA
HIRATA'S *RAINBOW TROOPS***

UNDERGRADUATE THESIS

**Submitted in partial fulfillment of the requirements for
Completing the Bachelor Degree in the Department of English
Education**

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2019

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This is to certify that I, the undersigned below:

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justify that this Undergraduate Thesis is my original work. I do not plagiarize other people's work, except the legal quotations. If it can be proved someday that this thesis is a plagiarism, I am to bear the consequences of my deed.

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ABSTRACT

Yulistiningsih, 2019. Class Distinction of Ikal in Andrea Hirata's Rainbow Troops. Thesis. English Education Department. Faculty of Teacher Training and Education University of PGRI Adi Buana Surabaya, Advisor: (1) Ferra Dian Andanty, S.S., M.Pd., (2) Salim Nabhan, S.Pd., M.A.

Key Words: novel, *main character*, and *class distinction*

Society has different class distinction, lower class and upper class because all the people always fight to get upper class like they wish. Both kinds of class distinction are symbolised or signified through different life style. In some of the novel, class distinction has been depicted in some part of story in the novel. Usually, class distinction is depicted on the story of novel with implicit meaning. Class distinction itself is divided into two parts, lower class and upper class.

The researcher used qualitative approach because the researcher took the data from the novel of Andrea Hirata's Rainbow Troops. The researcher collected data by reading novel. The researcher tried to find the data by giving underline the dialog or quotations that were related to class distinction and Ikal's strategies to be upper class. The analysis technique used by researcher was consulting and concluding the data with the theories.

As the result of this study, the researcher found class distinction in the novel, and there are eight strategies used by Ikal to collect capital. Capital is a regulation to make Ikal to be upper class. The types of Ikal's capital are cultural capital and symbolic capital.

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Masyarakat mempunyai perbedaan kelas yang berbeda, kelas bawah dan kelas atas karena semua orang selalu berjuang untuk mendapatkan kelas atas seperti yang mereka inginkan. Dua jenis dari perbedaan kelas adalah simbol atau tanda dari perbedaan gaya hidup. Di dalam beberapa novel, perbedaan kelas digambarkan di dalam beberapa bagian yang ada di dalam novel. Biasanya, perbedaan kelas di dalam novel digambarkan secara makna implisit. Perbedaan kelas itu sendiri dibagi menjadi dua bagian, kelas bawah dan kelas atas. Peneliti menggunakan pendekatan kualitatif karena peneliti mengambil data dari novel karya Andrea Hirata yang berjudul Rainbow Troops. Peneliti menggumpulkan data dengan cara membaca novel terlebih dahulu. Peneliti kemudian mencoba untuk mencari data dengan cara menggaris bawahi kalimat atau kutipan yang berhubungan dengan perbedaan kelas dan strategi Ikal untuk menjadi kelas atas. Peneliti menggunakan teknik analisis dengan cara berkonsultasi dan menyimpulkan data dengan landasan teori. Hasil dari penelitian ini adalah peneliti menemukan perbedaan kelas di dalam novel, dan ada delapan Ikal strategi yang Ikal gunakan untuk menggumpulkan kapital. Kapital adalah persyaratan Ikal untuk menjadi kelas atas. Dan jenis dari kapital yang Ikal miliki adalah kultural kapital dan simbolik kapital.

Kata Kunci : *novel, peran utama, perbedaan kelas*

DEDICATION

To my beloved father and mother who always give me support in my education and pray for the best thing in my life. And to the best partner in my life Muhamad Adhim who always gives motivation to finish my thesis quickly, advices, inspiration, and big support when the researcher is doing this thesis.

MOTTO

BE BRAVE

EVEN IF WE TRY AND FAIL
WE ARE NOT FALLING

IT IS LEARNING

ACKNOWLEDGMENTS

Alhamdulillah rabbil'alamin, by saying thankfulness to Allah SWT of blessing and gracing, this thesis entitled "Class Distinction of Ikal in Andrea Hirata's Rainbow Troops" can be finished well.

This thesis will not be completed without the support, guidance, and assistance from individuals and institutions. Therefore, I would like to extend a special thanks to:

1. Drs. H. Djoko Adi Walujo, S.T., MM. DBA as the rector of University of PGRI Adi Buana Surabaya.
2. Dr. Suhari, SH., M. Si as Dean of Faculty of Teacher Training and Education.
3. Dr. Siyaswati, M. Pd as the head of English Education Department.
4. Ferra Dian Andanty, S.S., M.Pd. as the 1st advisor, and Salim Nabhan, S.Pd., M.A. as the 2nd advisor of this thesis who have guided and spent her time for the researcher in writing this thesis, for great contribution in guiding the researcher to do this thesis completely.
5. Rahmat Setiawan, S.S., M.A as the literature lecturer who always helps and give good advice until I can accomplish this thesis.
6. My beloved parents, Hariyanto and Sumarlik and my beloved little sister, Ira Anjarsari who always prays, motivates, inspires, and supports while the researcher was doing this thesis.
7. My Beloved patner Muhammad Adhim who always prays, gives advice, inspires, motivates, and supports to finish this thesis.
8. My beloved Friends Noviarima D.R, Annisatul F.L, and Dina Eka P.S.
9. All my friends in A class 2015, who have supported and laughed each other.
10. My bestfriends in "Angon Sapi" who always supported the researcher.

11. My bestfriends in “Polsek Gangnam” who always supported the researcher.

The author realizes that this thesis is far from being perfect. Therefore, the criticisms and suggestions are always expected for the author. This thesis may give the advantages.

Surabaya, February 28th 2019

Yulistiningsih

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