

ABSTRAK

Desi Ayu Novitasari, 2023, Perbandingan Hasil Jadi Hand Painting Berbahan Maxmara Dan Organza Pada Busana Pesta Skripsi, Progra Studi Pendidikan Vokasional Kesejahteraan Keluarga. Fakultas Teknik. Universitas PGRI adi Buana Surabaya. Dosen Pembimbing : Sulistiami, S. Pd., M. Pd.

Hand painting merupakan salah satu teknik melukis diatas kain secara langsung. Penelitian ini menggunakan bahan kain maxmara dan organza, dengan tujuan untuk mengetahui perbandingan hasil jadi kedua bahan tersebut pada aspek ketajaman warna, gradasi warna, kombinasi warna dan motif, serta aspek keindahan/estetika. Variabel bebas adalah teknik hand painting, dan variabel terikat adalah kain maxmara dan kain organza. Metode analisis data adalah uji normalitas dan paired T- Test dengan bantuan program SPSS 29.0 dengan taraf signifikan $\alpha=0,05$. Pada hasil analisis statistik menggunakan uji paired T- Test, menunjukkan nilai signifikansi sebesar $0,001 < 0,05$ maka dapat disimpulkan bahwa terdapat perbedaan yang signifikan antara hasil jadi hand painting berbahan maxmara dan organza pada busana pesta.

Dari aspek ketajaman warna, gradasi warna, kombinasi warna dan motif, serta aspek keindahan/estetika, hasil jadi hand painting berbahan maxmara lebih baik daripada hasil jadi hand painting berbahan organza. Hal ini dikarenakan skor pada angket maxmara memiliki selisih 242 lebih banyak daripada angket organza.

Kata Kunci : Hand painting, maxmara, organza

ABSTRACT

Desi Ayu Novitasari, 2023, Comparison of the Results of Hand Painting Made from Maxmara and Organza on Party Dresses, thesis. Family Welfare Vocational Education Study Program. Faculty of Engineering. PGRI Adi Buana University, Surabaya. Advisor: Sulistiami, S. Pd., M. Pd.

Hand painting is a technique of painting directly on cloth. This study used maxmara and organza fabrics, with the aim of knowing the comparison of the finished results of the two materials in terms of color sharpness, color gradations, color combinations and motifs, and aspects of beauty/aesthetics. The independent variable is the hand painting technique, and the dependent variable is the maxmara and organza fabrics. The method of data analysis is the normality test and paired T-Test with the help of the SPSS 29.0 program with a significant level of $\alpha = <0.05$. In the results of statistical analysis using the paired T-Test, it showed a significance value of $0.001 < 0.05$, so it can be concluded that there was a significant difference between the finished hand painting made of maxmara and organza on party attire.

In terms of color sharpness, color gradations, color combinations and motifs, as well as aspects of aesthetic beauty, the results of hand paintings made from maxmara are better than hand paintings made from organza. This is because the scores in the maxmara questionnaire have a difference of 242 more than the organza questionnaire.

Keywords: Hand painting, maxmara, organza