

## REFERENCES

- Arabacıoğlu, B., & Kahram, P. B. (2017). The Relation between the Gender Stereotypes of Children and the Gender Perceptions of their Parents. *Curr Res Educ*, 3(3), 95–104.
- Arcand, M., Juster, R. P., Lupien, S. J., & Marin, M. F. (2020). Gender roles in relation to symptoms of anxiety and depression among students and workers. *Anxiety, Stress and Coping*, 33(6), 661–674. <https://doi.org/10.1080/10615806.2020.1774560>.
- Artishcheva, L. V. (2014). Mental Characteristics of Psychic States Images Within the Temporal Continuum “Past-Present-Future”. *Middle-East Journal of Scientific Research*, 20 (12).
- Ausekle, D., & Steinberga, L. (2011). Animation and Education: Using Animation in Literature Lessons
- Bascom, William. (1965). The Forms of Folklore: Prose Narratives. *The Journal of American Folklore*. 78(307), 3-20.
- Beach, R., Enciso, P. Harste, J., Jenkins, C., Raina, S. A., Rogers, R., Short, K. G., Sung, Y. K., Wilson, M., & Yenika-Agbaw, V. (2009). Exploring the “Critical” in Critical Content Analysis of Children’s Literature. *National Reasing Conference Yearbook*. 58.
- Danandjaja, James. (2007). *Folklor Indonesia: Ilmu Gosip, Dongeng, dan Lain-lain*. Jakarta: Pustaka Utama Grafiti.

- Endraswara, Suwardi. (2009). *Metodologi Penelitian Folklor: Konsep, Teori, dan Aplikasi*. Jakarta: Medpress.
- Erlyana, Y., & Nadya. (2020). Animation as a Strategy in Early Childhood Learning Media: a Case Study of an Urban Gardening Animation Video. *Design Art and Cultural Studies International Conference*, November 2020, 245–251.
- Fathoni, M., & Fadillah, D. (2021). Representasi dan Stereotip pada Perempuan Berkulit Gelap dalam Iklan “Fair and Lovely.” *Jurnal Audiens*, 2(1).  
<https://doi.org/10.18196/jas.v2i1.8837>
- Florence, N. (2016). Female role models in bukusu folktales: Education at the mother’s hearth. *Cogent Education*, 3(1).  
<https://doi.org/10.1080/2331186X.2016.1185238>.
- Fitriana, Mulya. (2003). *Citra Perempuan Dalam Novel Larung Karya Ayu Utami (Skripsi)*. Pekanbaru: Program Sarjana PSPBSI FKIP UR.
- Goodwin, M. E. (2008). Gender Role Conflict, Depression, and Personality’s Effect on Help Seeking Behaviors, Attitudes, and Academic Performance.
- Hosseinpour, N., & Afghari, A. (2016). Gender Representation in Persian Folktales for Children. *Theory and Practice in Language Studies*, 6(1), 111.  
<https://doi.org/10.17507/tpls.0601.15>
- Handani, S. W., & Nafianti, D. R. (2017). Perancangan Film Pendek Animasi 3 Dimensi Legenda Desa Penyarang.

Jurnal Infotel, 9(2), 204.  
<https://doi.org/10.20895/infotel.v9i2.19>

Hsieh, H., & Shannon, S. E. (2005). Three Approaches to Qualitative Content Analysis in *Qualitative Health Research*, 15(9). DOI: 10.1177/1049732305276687

Irigaray, L. (2021). The Representation of Women. *Democracy Begins Between Two*, 3(2), 186–196.  
<https://doi.org/10.4324/9780203724248-18>

Iskandar, R. Y. (2012). Citra Perempuan Sunda dalam Karya Sastra dan Film. *Jurnal Sosioteknologi*, 11(26), 97-104–104.

Islamey, G. R. (2020). Wacana Standar Kecantikan Perempuan Indonesia Pada Sampul Majalah Femina. *PIKMA: Publikasi Ilmu Komunikasi Media dan Cinema*. 2(2).

Khalidiyah, H. (2015). The Use of Animated Video in Improving Students' Reading Skill (A Quasi-Experimental Study of Seventh Grade Student at A Junior High School in Jalancagak, Subang). *Journal of English and Education*, 2015(1), 59–79.

Ludong, L. D. J. (2015). Sifat Keibuan Dalam Dua Cerita Pendek The Shawl dan Two Kinds. Skripsi. Universitas Sam Ratulangi.

Mahendra, R., Trisnadoli, A., & Nugroho, E. S. (2018). Implementasi Teknik Sinematografi dalam Pembuatan

Film Animasi 3D Cerita Rakyat “Batu Belah Batu Betangkap.” Jurnal RESTI (Rekayasa Sistem Dan Teknologi Informasi), 2(2).  
<https://doi.org/10.29207/resti.v2i2.483>.

Medawattegedera, L. (2015). “We Must Make Men”: Constructions of Masculinities and Femininities in Parker’s Village Folk Tales of Ceylon. *OUSL Journal*, 9(0), 113. <https://doi.org/10.4038/ouslj.v9i0.7330>.

M.Y, R., & Aslonova, S. S. (2021). Theoretical and Practical Foundations of Teaching Folklore In Primary School. *Middle European Scientific Bulletin*, 10(March),40–44.  
<http://cejsr.academicjournal.io/index.php/journal/article/view/307>.

Moleong, L. J. 2017. Metode Penelitian Kualitatif. Bandung: Remaja Rosdakarya.

Mosquera, P. M. R., Uskul, A. K., & Cross, S. E. (2011). The centrality of social image in social psychology. *European Journal of Social Psychology*. 41.

Mahendra, Ilham. (2017). Stereotip Gender dan Penyebaran Wacana Maskulinitas dalam Novel Balada Si Roy: Joe Karya Gola Gong. *Jurnal Alayasastra*. 13 (2): 105-118.

Michael, M., Trisnadoli, A., & Suhatman, R. (2019). Buku Cerita Rakyat Riau Ketobong Keramat Berbasis Markerless Augmented Reality (AR) dengan Teknik User

- Defined Target. *Journal of Applied Informatics and Computing*, 3(2). <https://doi.org/10.30871/jaic.v3i2.1543>.
- Naufalia, A. (2020). *Character Education in Malin Kundang and Shim Cheong, a Filial Child: A comparative literary study*. 424(Icollite 2019), 102–106. <https://doi.org/10.2991/assehr.k.200325.062>.
- Natha, G. (2017). Representasi Stereotipe Perempuan Dan Budaya Patriarki Dalam Video Klip Meghan Trainor “All About That Bass.” *Jurnal E-Komunikasi Universitas Kristen Petra Surabaya*, 5(2), 1–9.
- N.T. Onuora and O.E. Eber, “Language Of Folktales For Sustainable African Moral Life,” *Language (Baltim)*, vol. 9, no. 4, 2020.
- Pardede, M. (2016). Toba Batak Folklores and Gender-Specific Issues: Woman’s Roles and Positions. *International Conference On Cultural and Local Wisdom (ICLW)*, 6, 1–15. [http://repository.usu.ac.id/bitstream/handle/123456789/64808/the\\_role.pdf?sequence=1&isAllowed=y](http://repository.usu.ac.id/bitstream/handle/123456789/64808/the_role.pdf?sequence=1&isAllowed=y).
- Parent, R. (2002). *Computer Animation: Algorithms and Techniques*. San Frasisco. Academic Press.
- Rosiana, R. (2013). Women Archetype Characters and Motifs in Three Indonesian Folk Tales. *Passage*, 1(1), 21–30.
- R. Holsti, “Contents Analysis for the Social Sciences and

Humanities”, via Wisnu Marta Adipura, “Content Analysis”, in the book *Communication Research Methodology: A Guide to Conducting Communication Research*, Edits by Pitra Narendra, (Yogyakarta: Yogyakarta Information Research and Development Center and Yogyakarta Popular Culture and Media Studies Center, 2008), p. 104

Saleh, N. J., Abbas, H., & Info, A. (2022). *Objectification Of Women In Mandar Folklore: I Pura Para ' Bue , Samba ' Paria , Mara ' Dia Java And To Minjari Duyung*. 2(2), 1387–1394.

Sairah, A. R. (2021). Prinsip-Prinsip Kemunculan Disiplin Ilmiah dalam Pemikiran Wilhelm Wundt (1832-1920) tentang Psikologi. *Jurnal Filsafat*, 31(2), 163-191.

Shava, G. N., Hleza, S., Tlou, F. N., & Shonhiwa, S. (2021). Qualitative Content Analysis, Utility, Usability and Processes in Educational Research. *International Journal of Research and Innovation in Social Science (IJRISS)*, V(VIII), 553–558. [www.rsisinternational.org](http://www.rsisinternational.org)

Shenouda, C. K. (2014). Effects of Gender Stereotypes on Children’s Beliefs, Interests, and Performance in STEM Fields. In Michigan State University. <http://journal.stainkudus.ac.id/index.php/equilibrium/article/view/1268/1127>

- Shreesha, M., & Tyagi, S. K. (2016). Does Animation Facilitate Better Learning in Primary Education? A Comparative Study of Three Different Subjects. *Creative Education*, 07(13), 1800–1809.  
<https://doi.org/10.4236/ce.2016.713183>
- Sugiarti, Andalas, E. F., & Bhakti, A. D. P. (2022). Image of Woman in Indonesian Folktales: Selected Stories from the Eastern Indonesian Region. *Rupkatha Journal on Interdisciplinary Studies in Humanities*, 14(2), 0–13.
- Sugihastuti. (2000). *Wanita di Mata Wanita, Perspektif Sajak-sajak Toeti Heraty*. Bandung: Nuansa.
- Sugihastuti, Saptiawan, & Hadi. (2007). *Gender dan Inferioritas Perempuan: Praktik Kritik Sastra Feminisme*. Yogyakarta: Pustaka Pelajar.
- Sugihastuti & Suharto (2010). *Kritik Sastra Feminisme, Teori dan Aplikasinya*, Yogyakarta: Pustaka Pelajar.
- Sulistiyawati, P. (2019). Analisis Komponen Visual Dasar Sinematografi dalam Film Live Action “Green Book.” *Desain Komunikasi Visual, Manajemen Desain Dan Periklanan (Demandia)*, 4(2).  
<https://doi.org/10.25124/demandia.v4i2.218>.
- Hutomo, S. S. (1991). *Pengantar Studi Sastra Lisan*. Surabaya: HISKI Komisariat Jawa Timur.
- Tseng, C. I. (2013). Analysing characters’ interactions in filmic text: A functional semiotic approach. *Social Semiotics*, 23(5), 587–605.  
<https://doi.org/10.1080/10350330.2012.752158>.

- Wibowo, H. J., Supanto., Pramono., Moeljono. (1991). *Pakaian Adat Tradisional Daerah-Daerah Istimewa Yogyakarta*. Departemen Pendidikan dan Kebudayaan.
- Yonata, F., & Yoniswan, Y. (2021). Stereotip Karakter Perempuan dalam Buku Ajar untuk Sekolah Dasar: Kajian Multimodalitas. *Jurnal Bahasa Dan Sastra*, 9(2), 111. . <https://doi.org/10.24036/jbs.v9i2.111935>