ABSTRACT

Putri, Cindy Elvina 2023. A Tale in Poetry by Twin Poets Tjhahjono Widijanto and Tjhahjono Widarmanto. Indonesian Language Education. Faculty of Social Sciences and Humanities. PGRI Adi Buana University, Surabaya. Supervising lecturer Dr. M. Shoim Anwar, M.Pd Keywords: Fables, poetry, poets, twins

Literary work is a form of words from the author which is conveyed to connoisseurs of literature and contains a specific purpose. People rarely study the poems by Tjahjono Widijanto and Tjahjono Widarmanto. For this reason, the writer analyzes the elements of fairy tales from the poem by the twin poets. The aim is to describe the fairy tale characters in the poem by the twin poets Tjahjono Widijanto and Tjahjono Widarmanto, then the second goal is to describe the time of the fairy tale event in the poem by the twin poets Tjahjono Widijanto and Tjahjono Widarmanto, the third goal is to discuss the place where the fairy tale event takes place, and the last is to describe the events of a fairy tale raised as an idea by the twin poets Tjahjono Widijanto and Tjahjono Widarmanto. By using a descriptive qualitative approach method, it can produce written words from the research conducted. The results of this study found that there were 15 fable-themed poems from five poetry collection books by twin poets. Some of the titles of these poems are "Secret Conversation", "Durga", "Tabuh", "Kaba from the Dusk Country", "Baby Song", "On the Way to Kauman's Tomb", "Stones Don't Drift Away". From the several poems by Tjahjono Widijanto and Tjahjono Widarmanto, it can be concluded that the elements of fairy tales dominate fairy tales with various themes.

Fairy tale poetry by Tjahjono Widarmanto which has elements of characters from birth books, there are the poems "Secret Conversations" and "Durga". In the poem "Secret Conversation" the characters told are two people who want to make love with an invisible creature. Whereas in the poem "Durga" the characters told are troops with axes in hand.

A fairy tale poem by Tjahjono Widijanto which has an element of time from the poem "percussion" from the history book of memories and the poem "kaba dari the twilight country" from the book janturan. In the poem "tabuh" the time described is the night time setting. Meanwhile, the poem "Kaba from the Twilight Country" describes the setting during the day

A fairy tale poem by Tjahjono Widarmanto which has a place element from the birth book, there are poems "On the Way to the Kauman Cemetery" and "Secret Conversations". Whereas in the poem "Secret Conversation" it also uses the same setting as the grave

A poem by Tjahjono Widijanto which has elements of events from the tan conversation book with a poem entitled "Stones Not Drifting Away" which is about humans who continue to meditate despite the many obstacles they face such as stones, pebbles, and even sand.