

ABSTRAK

Muhammad Choirul Anam, 2024 “ ANALISIS ESTETIKA OBYEKTIF BENTUK DESAIN KOSTUM TARI BORAN KHAS KABUPATEN LAMONGAN”. Skripsi Program Studi : Pendidikan Seni Rupa. Fakultas Keguruan Universitas PGRI Adi Buana Surabaya, Dosen Pembimbing : IKA ISMURDIAWATI, DR.M.SN

Kata kunci : ANALISIS ESTETIKA OBYEKTIF BENTUK DESAIN KOSTUM TARI BORAN KHAS KABUPATEN LAMONGAN.

Perkembangan Budaya Indonesia sangatlah banyak mempunyai beraneka ragam peninggalan budaya dari nenek moyang kita terdahulu, hal seperti itulah yang harus dibanggakan oleh penduduk Indonesia sendiri, khususnya Seni Tari di Indonesia semakin gencar membudidayakan sebagian budaya Indonesia. Buktinya, masyarakat luar lebih mengenal budaya Indonesia dibandingkan masyarakat Asli Indonesia. Indonesia mengalami kemajuan. Khususnya Tarian tradisional yang cukup baik dan telah meranjak ke Internasional. Indonesia terdiri berbagai pulau – pulau, dengan adanya pulau tersebut Indonesia sangat kaya dengan Seni dan Budaya yang dimilikinya. Masing – masing daerah Indonesia memiliki seni budaya tradisional yang masih terjaga dan mempunyai ciri khas yang unik serta bernilai seni yang sesuai dengan ciri kedaerahnya. Adapun daerah yang menjadi bagian Provinsi Jawa Timur yang masih memiliki seni budaya tradisional salah satunya Kabupaten Lamongan.

Seni Tari *Boran* Kabupaten Lamongan ialah sebuah Tari icon Kabupaten Lamongan, kesenian Tari *Boran* sendiri memiliki nilai makna dan bersejarah. Maka dengan hal tersebut peneliti memaparkan dibawah ini akan sedikit mengulas terkait latar belakang bentuk desain kostum Tari *Boran*. Perkembangan Seni Tari *Boran* Kabupaten Lamongan yang

dimana sekarang masih melekat dan juga semakin berkembang, serta semakin terkenal di era saat ini. Kesenian Tari *Boran* merupakan kesenian khas dari Kabupaten Lamongan yang unsur- unurnya diambil dari identitas daerah atau sesuatu yang khas pula dari Kabupaten Lamongan yakni Nasi *Boran* atau Boranan. bentuk desain kostum Tari *Boran* secara langsung memperkenalkan budaya bangsa Indonesia, karena di dalam bentuk desain kostum Tari *Boran* tersebut terdapat Desain kostum yang sangat tergolong unik dan berbagai warna. Seperti contoh menggunakan kostum Tari *Boran* khas Kabupaten Lamongan.

ABSTRACT

Muhammad Choirul Anam, 2024 "*OBJECTIVE AESTHETIC ANALYSIS OF THE TYPICAL BORAN DANCE COSTUME DESIGN FORM OF LAMONGAN DISTRICT*". Study Program Thesis: Fine Arts Education. Faculty of Teaching, PGRI Adi Buana University Surabaya, Supervisor: IKA ISMURDIAWATI, DR.M.SN

Keywords: OBJECTIVE AESTHETIC ANALYSIS OF THE TYPICAL BORAN DANCE COSTUME DESIGN FORM OF LAMONGAN DISTRICT.

The development of Indonesian culture has a wide variety of cultural heritage from our previous ancestors, this is something the Indonesian people themselves should be proud of, especially the art of dance in Indonesia, which is increasingly cultivating parts of Indonesian culture. The proof is that foreign people are more familiar with Indonesian culture than native Indonesian people. Indonesia is experiencing progress. In particular, traditional dances are quite good and have gone international. Indonesia consists of various islands, with these islands Indonesia is very rich in its arts and culture. Each region of Indonesia has traditional arts and culture that are still preserved and have unique characteristics and artistic value that are in accordance with their regional characteristics. One of the areas that are part of East Java Province which still has traditional arts and culture is Lamongan Regency.

The art of Boran Dance, Lamongan Regency is an icon dance of Lamongan Regency, the art of Boran Dance itself has significant and historical value. So with this in mind, the researcher explains below a little about the background of the Boran Dance costume design. The development of the Boran Dance Art of Lamongan Regency which is currently still attached and is also increasingly developing, and is becoming

increasingly famous in the current era. Boran Dance is a typical art from Lamongan Regency whose elements are taken from regional identity or something that is also unique to Lamongan Regency, namely Nasi Boran or Boranan. The form of Boran Dance costume design directly introduces the culture of the Indonesian nation, because in the form of the Boran Dance costume design there are costume designs that are very unique and have various colors. For example, using the Boran Dance costume typical of Lamongan Regency.