

**GREIMAS' STRUCTURAL NARRATIVE IN  
*GREEN LANTERN* MOVIE (2011)**

**UNDERGRADUATE THESIS**



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2019**

**UNDERGRADUATE THESIS**

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Completing the Bachelor Degree in the Department of English  
Education**

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2019**

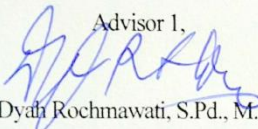
## CERTIFICATION

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Movie (2011)

Has been approved by the advisor for further examination.

Surabaya, 14 January 2019

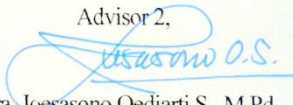
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## APPROVAL SHEET

This is certify that the Undergraduate Thesis entitled “Greimas Structural Narrative in *Green Lantern* Movie (2011)” by Ubaidullah Al- Mahdy (Reg. No. 155300136) has been approved by the Board of Examiners on 24 January 2019.


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## STATEMENT OF ORIGINALITY

This is to certify that I, the undersigned below:

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Faculty : Teacher Training and Education

Justify that this Undergraduate Thesis is my original work. I do not plagiarize other people's works, except the legal quotations. If it can be proved someday that this thesis is a plagiarism, I am to bear the consequences of my deed.

Surabaya, 14 January 2019

The researcher,



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## ABSTRACT

Mahdy, Ubaidullah Al. 2018. *Greimas' Structural Narrative in Green Lantern Movie (2011)*. Undergraduate Thesis. English Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisors 1: Dyah Rochmawati, S.Pd., M.Pd. Advisors 2: Dra. Joesasono Oedarti S., M.Pd.

Keywords: *Green Lantern* movie (2011), *Greimas' structural narrative*.

The objectives of this research are twofold. First to describe the character of Hal Jordan in the film *Green Lantern* as an acting model, and the second describes the transformation from zero to hero in the film *Green Lantern* seen from the scheme of functional models. This movie very interesting because tells about a hero who has a fear of fighting enemies.

This study used a qualitative approach. The object of analysis is the narrative of the story or narrative structure. The focus of this research is on the main character in *Green Lantern* movie (2011). The data formed of direct dialogue, and screenshot especially to the main characters, that related to previous issues and indirect conversation (narrative).

The results of the study show that the cast is easily known using the actantial model scheme Then using the functional model scheme, it is known that the storyline of each sequence of films starts from the main character who does not have a problem, then raises anxiety so the enemy comes to defeat the main character, so the main character can control himself so he can defeat the enemy and get objects. So, through the scheme of functional models films can be easily analyzed. It can be concluded that the use of structural narrative theory Greimas' helps anyone logically follow the process, flow, and events of a story. Therefore, Greimas' structural narrative is actually important to consider in analyzing literature.

## **DEDICATION AND MOTTO**

### **Dedication**

**This thesis is especially dedicated to my family, for my beloved mother, my father, my brother, and my sister that always supports me. This thesis also dedicated to all of my beloved friends and my lecturers in University of PGRI Adi Buana Surabaya.**

### **Motto**

**“Do as well as possible and give benefits to all. because maybe after this you will die”**

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To achieve perfection, there may be flaws or errors in this study. So, the researchers expect some criticism and suggestions to make this study more perfect. In addition, the researcher would like to thank every part that has helped and supported the writing of this research, they are:

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5. Joesasono Ocdiarti. S., M.Pd as the second advisor.
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