LANGUAGE HEGEMONY TOWARD ZAKIR NAIK'S LECTURE IN HIS Q&A SECTIONS AT UNIVERSITY OF UTARA MALAYSIA: CRITICAL DISCOURSE ANALYSIS



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Submitted in partial fulfillment of the requirements for Completing the Bachelor Degree in the Department of English Education

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ENGLISH LANGUAGE EDUCATION DEPARTMENT FACULTY OF TEACHING TRAINING AND EDUCATION UNIVERSITY OF PGRI ADI BUANA SURABAYA 2020

CERTIFICATION

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: Language Hegemony Toward Zakir Naik's Lecture In His Q&A Sections At University Of Utara Malaysia: Critical Discourse Analysis

Surabaya, January16th2020

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APPROVAL SHEET

This is to certify that the undergraduate thesis entitled "Language Hegemony toward Zakir Naik Lecture in his Q and A section at University of Utara Malaysia: Critical Discourse Analysis" by Achmad Fanani Rosyidin (Reg. No. 165300055) has been approved The Board of Examiners by the Board of Examiners on 30 January 2020.

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Justify that this ungraduated thesis is my original work. I do not plagiarize other people's works, except legal quotations. If it can be proved someday that this thesis is a plagiarism, I am to bear the consequences of my deed.

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Tung

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ABSTRACT

Rosyidin, Achmad Fanani. 2020. Language Hegemony toward Zakir Naik Lecture in his Q & A Sections at University of Utara Malaysia: Critical Discourse Analysis. Undergraduate Thesis, English Language Education Department, Faculty of Teacher Training and Education, University of PGRI Adi Buana Surabaya, Advisor: Fajar Susanto, S.S., M.Pd.

Keyword: CDA, Hegemony, Syllogism, Metaphor, Discourse.

Language is not seen as neutral vehicle to represent the reality. The topic of this research is examined on Language Hegemony in views of Linguistic usage of some famous speaker. There should be tendencies that is derived from the linguistic usage of Zakir Naik lecture in which refers to the way of logical thinking and metaphor. These elements in view of linguistic usage can perfectly influence the audience to construct their behavior, beliefs and so forth. The research question can be formulized into how language hegemony is represented in Zakir Naik especially in his Q and A section at University of Utara Malaysia. The objective of this research is to describe how language Hegemony is represented in Zakir Naik lecture in his platform. To Figure it out it entails some particular elements to represent language hegemony in Zakir Naik such as methodology, research design, and research approach.

The data of this research are the fragmentation dialogues between Zakir Naik and his audience at Q and A section at University of Utara Malaysia. Although this research is designed in qualitative approach in which focuses on social phenomena of Language hegemony of toward Zakir Naik. This data has been classified into seven fragmentations and its analyzing and further exploration about it. The data has been analyzed by the Critical Discourse Analysis Method that arise from the linguistic usage of Zakir Naik with reference of Norman Fairclough. The result of this research language hegemony can be described from linguistic perspective includes metaphor and syllogism.

MOTTO

Ideology today is unfreedom which you personally sincerely experience as freedom

DEDICATION

This research is dedicated to my beloved father, my beloved mother, and all of my family. The have given me love and affection. They also taught me to do hard work and always support me to be success

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The researcher realize that this this research can not be perfect without recommendations and suggestions. Therefore, the researcher invoke suggestions and criticism from the readers who read this research. Hopefully, this research can useful for all us.

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