

ABSTRACT

Putri, Eka Nur Setiani. 2020. *EFL Students Reading Strategies in Understanding Princess Merida's Representation of Woman in Brave Movie*. Undergraduate Thesis. English Language Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisor: Dr. Dyah Rochmawati, M. Pd

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Reading is one of skills that has to be mastered by EFL students. The EFL students have a many reading strategies that make them understand about reading by themselves. *Brave movie* (2012) is an animated film that is famous in children. The main of this character is Princess Merida. This movie was chosen because there were many values that can be taken in our lives. This research focused on the representation of Princess Merida's as potrayed in *Brave Movie* (2012) and the Reading Strategies that were used by the EFL's students to understand Princess Merida's representation of woman in *Brave movie* (2012)

The purpose of this research was to discover: (1) Princess Merida's representation of woman in *Brave movie*(2012) and (2) kinds reading strategies that were used by EFL students. The writer used Downing and Roush Theory(1985). The five stages of feminist identity development were *passive acceptance, relevation, embeddedness-emanation, synthesis, active commitment*. And reading strategies used Paerson and Gallagher Theory(1983). There were three levels classification of reading strategies : *evaluative, inferential, and literal*.

This reserach used qualitative research method with documentation and questionnaire as data collection technique. Data of this research were in the from of the speeches and action of Princess Merida's in *Brave movie* (2012) while the sources of data was from *Brave movie* (2012) and the EFL students of SMPN 2 Sukodono in the school year 2018-2019 as the subject of the research. The results of this study showed that (1) Princess Merida was depicted as princess who dared to break out of tradition. She has dared to change her

society that marriage is not the only thing that can unite kingdom and it considered with Downing and Roush Theory (1985) about feminist identity, and (2) most of students in SMPN 2 Sukodono as the EFL students were 40% employed by students used the reading strategies in the Inferential levels.