

ABSTRACT

Indesu, Safriyan Hi. 2020. *Gender representation in the narrative texts in English textbook for senior high school grade X published by Erlangga*. Undergraduate Thesis. English Language Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisor: Salim Nabhan, S.Pd., M.A.

Keywords: *Textbook, Narrative Text, Gender, and Representation.*

Narrative texts in a textbook have function as media of language and cultural learning. However, narrative texts in English textbook for Senior High School Grade X Published by Erlangga show problem in gender representation. Therefore, this research proposes two questions: (1) How are female characters narrated in English Textbook for Senior High School Grade X Published by Erlangga? (2) What representations do the narrative texts produce in English Textbook for Senior High School Grade X Published by Erlangga? The research uses Burr's Gender and Social Psychology as the theoretical framework.

The type of this research was qualitative, and the approach was interpretative content analysis. The data were English narrative texts. Those were: (1) The Legend of Si Pahit Lidah (page 228), (2) The Green Knight (page 230), (3) Untitled story about a poor family in Ivory Coast (page 235), (4) The Legend of Senua Island (page 239-240), (5) Momotaro the Peach Boy (page 241), (6) Batu Badaung (page 244), and (7) King Madas (page 245-246). The source of the data was English textbook for Senior High School Grade X Published by Erlangga (2017). The technique of collecting the data was documentation. The technique of analysis was descriptive interpretation.

The result of the research shows that English textbook for Senior High School Grade X Published by Erlangga (2017) represents gender problem. The Legend of Si Pahit Lidah represents Serunting as bad woman. The Green Knight represents weak woman because it portrays princess saved by a prince. A story of a poor family in Ivory Coast represents inequal status because a wife led by husband.

Legend of Senua Island represents bad character woman such as arrogance, stingy, evil. Momotaro the Peach Boy represents unequal status because the old woman just did domestic activities at home. Batu Badaung represents bad characteristic and luck of a woman because she is easy to curse. King Madas represents man's power because a king made a mistake and he was happy at the end. Woman characters are always narrated in bad ways. It represents gender problems.

MOTTO

“Success is not a final, only an achievement”

DEDICATION

This thesis is proudly dedicated to:

1. The researcher's beloved mother, father, sisters, brothers, and family that support the researcher endlessly.
2. All the researcher's beloved friends.
3. All the researcher's lecturers in University of PGRI Adi Buana Surabaya.

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Many errors may be found in this research. Therefore, the researcher expects some evaluations and suggestions to make this research become more perfect. In addition, the researcher would like to say thanks to everybody who helped him and gave contributions in finishing this research, They are:

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That is all which can be said. Hopefully this research can be a beneficial source in learning about the gender representation in the narrative texts in English textbook for senior high school grade X published by Erlangga.

Surabaya, January 23th 2020

Safriyan Hi Indesu

TABLE OF CONTENTS

Title	i
Certification.....	ii
Approval.....	iii
Author's Declaration	iv
Abstract	v
Motto/Dedication.....	vii
Acknowledgements	viii
Table of Contents	x
List of Tables.....	xii
List of Figures.....	xiii
List of Appendices.....	xiv

CHAPTER I INTRODUCTION

A. Background of the Study.....	1
B. Scope and Limitation of the Study.....	4
C. Statements of the Problem.....	4
D. Purposes of the Study.....	4
E. Significances of the Study.....	5
F. Definition of the Key Terms	5

CHAPTER II REVIEW OF RELATED LITERATURE

A. Theoretical Basis.....	7
B. Review of Previous Related Studies	11
C. Conceptual Framework	12
D. Assumption	13

CHAPTER III RESEARCH METHOD

A. Research Approach	14
B. Data and Source of Data.....	14
C. Data Collection Technique.....	14
D. Technique of Data Analysis.....	15
E. Data Validity	16

CHAPTER IV RESEARCH RESULT AND DISCUSSION	
A. Research Result.....	17
B. Discussion	28
CHAPTER V CONCLUSION AND SUGGESTIONS	
A. Conclusion.....	37
B. Suggestions	38
REFERENCES	39
APPENDIX	41

LIST OF TABLE

Table	Pages
4.1 The Legend of <i>Si Pahit Lidah</i>	17
4.2 King Midas	18
4.3 <i>Batu Badaung</i>	20
4.4 The Green Knight	22
4.5 The Legend of <i>Senua</i> Island	23
4.6 Momotaro The Peach Boy	25
4.7 Untitled	27

LIST OF FIGURES

Figure	Page
2.1 The Conceptual Framework.....	12
3.1 Triangulation with Three Theories	16

LIST OF APPENDICES

Appendix	Pages
Appendix 1 The Legend of <i>Si Pahit Lidah</i>	41
Appendix 2 The Green Knight	42
Appendix 3 Untitled Story about A Poor Family in Ivory Coast	43
Appendix 4 The Legend of <i>Senua</i> Island	44
Appendix 5 Momotaro The Peach Boy	46
Appendix 6 <i>Batu Badaung</i>	47
Appendix 7 King Midas	48
Appendix 8 Thesis Revision Form	50
Appendix 8 Records of thesis Supervision Sessions	51