

ABSTRACT

Irwanto, Ronny. 2020. *Discovering the beauty myth toward princess image in selected western fairytales*. Undergraduate Thesis. English Language Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisor: Dr. Siyaswati, M. Pd.

Keywords: *discovering, the beauty myth, princess image, western fairytales*.

This research discusses the beauty myth toward princess image in selected western fairytales. There are two problems of this study. First is the portrayals of each princess. Second is the representations of each princess. The researcher assumes that the portrayals of each princess is beautiful, beauty image in those fairytales are presented by appearances, praises, and recognitions. The representations of each princess are patriarchy and romanticism era.

The method that was used in this research was objective approach. The data of this research were quotations in selected western fairytales in Cinderella, Sleeping beauty, Rapunzel, and Snow White. The quotations can be taken in the shape of paragraphs, sentences, clauses, phrases, even words. The source of the data that was used was ebook produced by Tantor Media, Incorporated, which holds the copyright thereto. The data collection of this research that was used documentation, because the source of data was narrative text in the shape of fairytales. The technique of data analysis was descriptive analysis. This analysis was taken from the problems of data which needs the analysis and interpretation, so that the purpose of the problems in this research can be solved.

The result of this research shows that the portrayals of each princess has bad effects on women especially the main characters in selected western fairytales, for example, becoming unconfident, becoming a visual object of everyone, and creating beauty image becomes objective and universal. However, the representation of each princess is patriarchy, where those images oppresses the women. Therefore, the women have to go beyond the beauty myth where the women do not feel ashamed with their appearance, finding happiness, and avoiding pain.

MOTTO

*“A boundary is not that at which something stops,
but that from which something begins”*

-Martin Heidegger-

DEDICATION

This thesis is proudly dedicated to:

1. The researcher's beloved mother, father, and family that support the researcher endlessly.
2. All the researcher's beloved friends.
3. All the researcher's lecturers in University of PGRI Adi Buana Surabaya..

ACKNOWLEDGEMENTS

All praises belongs to Allah, who has given his blessing and grace, then this research which entitled “Discovering the Beauty Myth toward Princess Image in Selected Western Fairytales” has been finished without any big difficulties. This research was written as in partial fulfillment of the Bachelor Degree in English Language Education Department, University of PGRI Adi Buana Surabaya.

Many errors may be found in this research. Therefore, the researcher expects some evaluations and suggestions to make this research become more perfect. In addition, the researcher would like to say thanks to everybody who helped him and gave contributions in finishing this research, They are:

1. Dr. Subandowo, MS. as the rector of University of PGRI Adi Buana Surabaya.
2. Dr. Suhari, SH., M.Si as the Dean of Faculty of Teacher Training and Education of University of PGRI Adi Buana Surabaya.
3. Dr. Siyaswati, M.Pd. as the Head of English Language Education Department and as the advisor.
4. Rahmat Setiawan, S.S., M.A. as the researcher’s supporting lecture that helped him to learn and discussing this research.
5. All of the lecturers at University of PGRI Adi Buana Surabaya who have supported the researcher during this study.
6. The researcher’s beloved mother, father, family who have supported the researcher to finish this research.
7. The researcher’s beloved friends, G2MI, Gundul Army, Arga, Safriyan, Lutfi, Bagus, Beki, Mulyono, Tika, Hamdan, Fian, Asri, Kebot, Alief, Tokel, Vera who always support him within happiness and sadness.

8. The researcher's friends from B Class 2016 and E Class 2016.
9. The researcher's friends from internship program at SMK Mamba'ul Ihsan Gresik.
10. The researcher's students from SMK Mamba'ul Ihsan Gresik.

That is all which can be said. Hopefully this research can be a beneficial source in learning about the beauty myth of the English teaching and learning process.

Surabaya, January 16th 2020

Ronny Irwanto

TABLE OF CONTENTS

Title	i
Certification.....	ii
Approval.....	iii
Author’s Declaration	iv
Abstract	v
Motto/Dedication.....	vi
Acknowledgements	vii
Table of Contents	ix
List of Tables.....	xi
List of Figures.....	xii
List of Appendices.....	xiii

CHAPTER 1 INTRODUCTION

A. Background of the Study.....	1
B. Scope and Limitation of the Study	5
C. Statements of the Problem.....	6
D. Purposes of the Study.....	6
E. Significances of the Study.....	7
F. Definition of the Key Terms	7

CHAPTER 2 REVIEW OF RELATED LITERATURE

A. Theoretical Basis.....	10
B. Review of Previous Related Studies	17
C. Conceptual Framework	19
D. Assumption	20

CHAPTER 3 RESEARCH METHOD

A. Research Approach	21
B. Data and Source of Data.....	22
C. Data Collection Technique.....	22
D. Data Analysis	24
E. The Example of Analyzing Data.....	25
F. Data Validity	26

CHAPTER 4 RESEARCH RESULT AND DISCUSSION	
A. Research Result.....	27
B. Discussion	35
CHAPTER 5 CONCLUSION AND SUGGESTIONS	
A. Conclusion.....	55
B. Suggestions	56
REFERENCES	58
APPENDIX	60

LIST OF TABLE

Table	Pages
3.1 The Example of Classifying Data.....	23
4.1 The portrayals of Cinderella.....	28
4.2 The portrayals of Sleeping Beauty.....	29
4.3 The portrayals of Rapunzel.....	31
4.4 The portrayals of Snow White.....	32

LIST OF FIGURES

Figure	Page
2.1 The Conceptual Framework.....	19
3.1 Triangulation with Three Theories	26

LIST OF APPENDICES

	Pages
Appendix	
Appendix 1 Selected Western Fairytales.....	60
Appendix 2 The Classified Data.....	88
Appendix 3 Thesis Revision Form	94
Appendix 4 Records of thesis Supervision Sessions	95