

ABSTRACT

Assa'idah, A, N. 2020. *Main Character's Byronic Hero in Mary Shelley's Frankenstein Novel (2015)*. Undergraduate Thesis. English language Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisor Ferra Dian Andanty, S.S., M.Pd.

Keywords: *Byronic Hero, Frankenstein, Novel*

The purpose of this research is to describe the general presentation of main character and the traits of byronic hero that Mary Shelley portrayed in Mary Shelley's "Frankenstein" novel (2015) used the theory of byronic hero: types and prototypes by Thorslev (1962). the researcher chose Mary Shelley's "Frankenstein" novel because the novel raised the theme of uncommon hero that is called byronic hero, besides that this novel also has a unique story so it seems to have two main characters. So, the novel is highly recommended to read.

This research used qualitative design, where the data was processed in the form of quotations which contained narrative that show byronic hero characters. And source of the data was the novel "Frankenstein". In collecting the data the researcher used documentation technique and used descriptive in order to analyze the data.

The results of this research are the general presentation of Victor Frankenstein, he described as a family man who are violent and vehement sometimes, he is thoughtful, hard worker and melancholy and there are seven characters of byronic hero that is portrayed by Mary Shelley through the main character those are, melancholy, lonely, arrogant, strong determination, guilty, disappointed, and tired of life.

ABSTRAK

Assa'idah, A, N. 2020. *Main Character's Byronic Hero in Mary Shelley's Frankenstein Novel (2015)*. Skripsi. Program Studi Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan. Universitas PGRI Adi Buana Surabaya. Pembimbing Ferra Dian Andanty, S.S., M.Pd.

Kata Kunci: *Pahlawan Byron, Frankenstein, Novel*

Tujuan dari penelitian ini adalah untuk mendeskripsikan gambaran umum dari pemeran utama dan ciri-ciri pahlawan byron yang ditampilkan di dalam novel "Frankenstein" (2015) karya Mary Shelley menggunakan teori pahlawan byron: tipe dan prototipe. Peneliti memilih novel "Frankenstein" karya Mary Shelley karena novel ini mengangkat tema pahlawan yang tidak umum yang disebut pahlawan byron. Di samping itu novel ini juga memiliki cerita yang unik jadi seolah-olah memiliki dua pemeran utama. Jadi, novel ini sangat direkomendasikan untuk dibaca.

Penelitian ini menggunakan desain kualitatif, dimana data diproses dalam bentuk kutipan-kutipan yang berisi narasi yang menampilkan karakter pahlawan byron dan sumber datanya adalah novel "Frankenstein". Dalam mengumpulkan data peneliti menggunakan teknik dokumentasi dan menggunakan deskriptif untuk menganalisis data.

Hasil dari penelitian ini adalah gambaran umum dari pemeran utama, dia digambarkan sebagai seseorang yang cinta keluarga yang juga keras dan terkadang berapi-api, dia penuh pemikiran, pekerja keras, dan melankolis. Dan ada tujuh karakter dari pahlawan byron yang digambarkan oleh Mary Shelley melalui pemeran utama yaitu, melankolis, kesepian, sombong, bertekad kuat, merasa bersalah, kecewa, dan lelah dengan kehidupan.

DEDICATION

After finishing this thesis, I want to dedicate this thesis to:

1. Allah SWT who always blesses me and gives me guidance and fluency in finishing this thesis.
2. My parents and my family who always support and pray for me.
3. My beloved advisor, Ferra Dian Andanty, S.S., M.Pd. who always guided and gave me unforgettable knowledge.
4. All of my lecturers at University of PGRI Adi Buana Surabaya especially Rahmat Setiawan, S.S., M.A. who reminds and provides suggestions for this thesis.
5. My beloved, Ahmad Dahlan who always gives me motivation and support.
6. All of my friends in A-class 2016 especially Anggi Anggraini, Desinta Melania, Dinda Ardha, Fellian Cahya, Frida Widya, Hyacintha, Ilma Fadillah, Resyta Anggraeini, Ririt Crysmonika, Siti Khalimah, and Sofia Firlana thank you for your cares and supports.
7. All of my companion in arms in the undergraduate thesis supervision.

Hopefully, Allah SWT always bless what they have given and what they have done in their life. The writer realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted. Finally, it is expected that this undergraduate thesis can be useful for the readers.

MOTTO

“Don’t do unto others what you don’t want it done unto you”

ACKNOWLEDGEMENT

In the name of Allah SWT, The Most Beneficent and The Most Merciful. All praises are to Allah SWT for all His blessings so that the writer can accomplish this thesis entitled “Main Character’s Byronic Hero in Mary Shelley’s *Frankenstein* Novel (2015)”. This undergraduate thesis is a requirement in accomplishing S-1 Degree at department of Faculty of Teacher Training and Education Department in Universitas PGRI Adi Buana Surabaya. In addition, may peace and salutation is given to the prophet Muhammad SAW who has taken all human being from the darkness to the lightness. Obstructions but with help of many individuals, the obstructions could pass. The researcher would like to say thank you to my advisor Ferra Dian Andanty, S.S., M.Pd. who always guided and gave me unforgettable knowledge. Thank you for all of your suggestions, your patience, recommendations and supports for this undergraduate thesis from the beginning until the end. In addition, the researcher says thank you so much to people who have given the contribution so that this undergraduate thesis can be finished. The writer would like to deliver thanks to:

1. Dr. M. Narianus Subandowo, M.S. As the Rector of PGRI Adi Buana University.
2. Dr. Suhari, S.H, M.Si, as the Dean FKIP of PGRI Adi Buana University.
3. All lecturers of English Language Education Department at Universitas PGRI Adi Buana Surabaya.
4. The researcher’s family especially parent who always make the researcher keep fighting to facing a lot of obstacles and make the researcher believe that the researcher able to passed through the obstacles easily.
5. All of the researcher’s friends in English Language Education Department Teacher Training and Education Faculty of PGRI Adi Buana Surabaya University especially for my friends in A-class 2016.

Hopefully, may Allah SWT always bless those mentioned above and all their sacrifice becomes their merciful deeds to help them gain success in their future life. The researcher

realized that the criticism and suggestion will be gladly accepted. Finally, it was expected that this undergraduate thesis will be beneficial for the readers.

Surabaya, 23rd January 2020

The researcher

Ainun Nurrika Assa'idah

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