

## REFERENCE

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**THESIS REVISION FORM**

Student's Name : Mira Puspita Sari  
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Department : English Language Education  
Thesis Examination Date : 31 January 2020  
Thesis Title : Investigating the Tasks of Critical Thinking  
in Prescribed Indonesian Senior High School  
English Textbook  
Examiner 1 : Fajar Susanto, S.S., M.Pd.  
Examiner 2 : Irfan Rifai, S.Pd., M.Pd., Ph.D.

No.	Materials	Examiner 1	Examiner 2
1.	Chapter 1: Definition of Key Terms		

The deadline for the corrected or revised thesis: two weeks after the thesis examination

Examiner 1,



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**RECORDS OF THESIS SUPERVISION SESSIONS**

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No.	Dates	Materials	Advisor
1.	20-11-2019	Introduction	
2.	28-11-2019	Introduction: Revised	
3.	06-12-2019	Chapter II	
4.	13-12-2019	Chapter III	
5.	19-12-2019	Chapter IV: Finding and Discussion	
6.	24-12-2019	Chapter IV: Finding and Discussion Revised	
7.	04-01-2020	Chapter IV: Finding and Discussion Revised	
8.	07-01-2020	Chapter IV: Finding and Discussion Revised	
9.	11-01-2020	Chapter V: Conclusion and Suggestion	
10.	15-01-2020	Abstract	
11.	17-01-2020	Chapter I, II, III, IV, V.	

The thesis supervisions have been completed on 21 January 2020,

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**Dr. Subandono, S.Pd., M.Si**



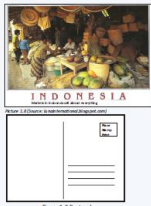
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Advisor,

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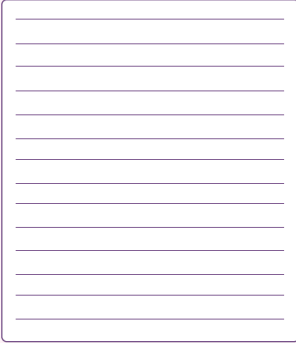
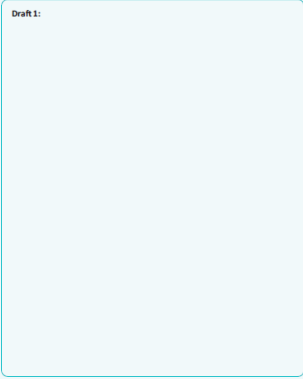
## CORPUS DATA



No.	Data	Page	Cognitive		
			C4	C5	C6
1.	<p><b>E Writing Connection</b></p> <p>With a partner, choose a topic of your choice. Write a dialogue using suggestions and offers.</p> 	15			✓
2.	<p><b>F Let's Create/Contribute</b></p> <p>Choose one of the following activities for your project.</p> <ol style="list-style-type: none"> <li>1. With a partner, come up with ideas and suggestions to improve the English environment in your school. Make a poster and put these ideas and suggestions on the poster and share them with your teacher and classmates.</li> <li>2. With your partner, come up with offers to improve the English environment school. Make a poster and present it in class.</li> <li>3. With a partner, create a dialogue using suggestions and offers on any topic. Act this dialogue in front of the class.</li> <li>4. Assume you and your friend win an all-expense-paid trip to the fisherman's village. Design a postcard about the location to send to your friends in other classes.</li> </ol> <p>For creating the postcard, consider the following aspects:</p> <ul style="list-style-type: none"> <li>- you can consider the fact that there is an enchanted fish in the waters;</li> <li>- you can consider suggesting them visit the place;</li> <li>- you can offer them incentives if they visit the place.</li> </ul> <p><b>Example of poster</b></p>  <p><b>Example of postcard</b></p> 	16			✓

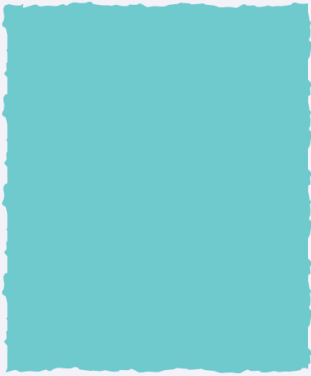
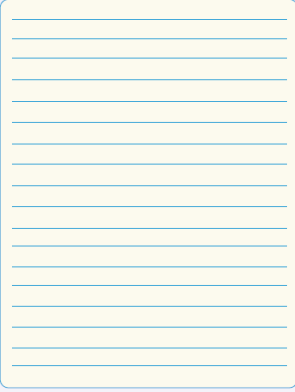


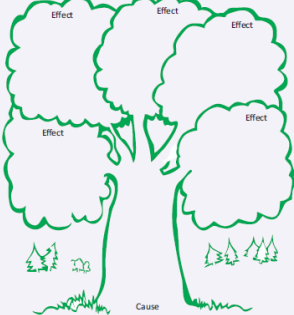


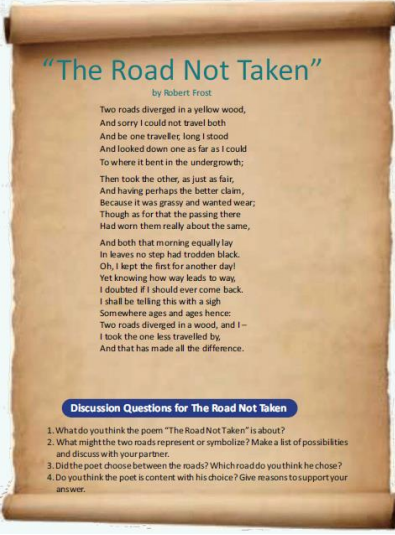
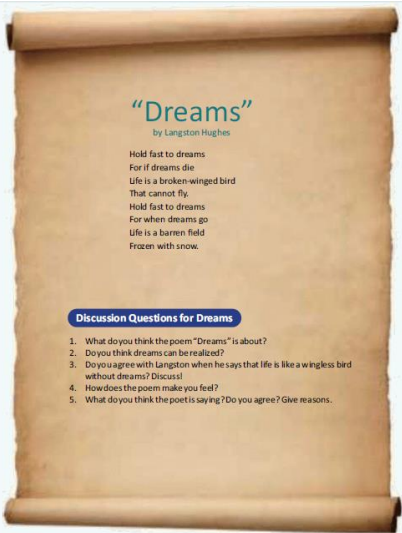


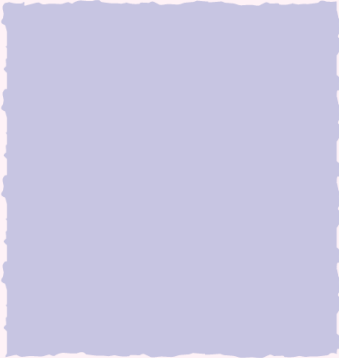
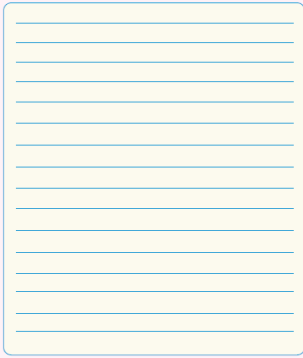
7.	<p><b>E Writing Connection</b></p> <p>Choose one of the following activities.</p> <ul style="list-style-type: none"><li>- Write a letter to your friend telling her/him all about your adventures during your trip to the Bromo mountain. Use the proper letter-writing format you have learnt in the building blocks.</li><li>- Write a letter to your uncle telling him about the birthday party you organized for your grandmother. Use the proper letter-writing format you have learnt in the building blocks.</li></ul> 	37			✓
8.	<p><b>E Writing Connection</b></p> <p>Write an analytical exposition text on any of the recent issues in the media. Give at least two (2) arguments plus an explanation to support your thesis statement. Follow the format of an exposition text given in the building blocks.</p> <p>When you are done writing your first draft, consult your teacher to get a feedback on your writing.</p> <p>Draft 1:</p> 	56			✓

<p>9.</p>	<p><b>F Let's Create/Contribute</b></p> <p>Choose one of the activities given below.</p> <ol style="list-style-type: none"> <li>1. You have been chosen as the project officer for showcasing an exciting wildlife art exhibition on the fauna and flora of Indonesia. The purpose of this wildlife showcase is to raise money to support conservation of nearly extinct animals in Indonesia. You have to write an exposition text on conservation of animals and use this exposition text as your speech for the opening of the event. You will also make posters to depict the plight of innocent creatures that are killed or captured by poachers.</li> <li>2. Create a pamphlet or a movie to educate people in your school on "Dangers of drug abuse and cigarette smoking."</li> </ol> <p>Make sure to put lots of pictures in your pamphlet.</p> 	<p>59</p>			<p>✓</p>
<p>10.</p>	<p><b>F Let's Create/Contribute</b></p> <p>Choose one of the activities given below.</p> <ul style="list-style-type: none"> <li>- Write a letter to your parents, thanking them for everything they have done for you.</li> <li>- With a partner, create a postage stamp and a letter-writing pad. You can frame your postage stamp and display it in your class or, if you want to, you can take it to the local post office and show it to the staff of the post office.</li> </ul>  <p><b>DID YOU KNOW ?</b></p> <p>The first postage stamp was invented by a British teacher in 1840. The first two stamps were called Penny Black and Two-pence Blue.</p>	<p>72</p>			<p>✓</p>

11.	<p><b>D Active Conversation</b></p> <p>With a partner, think of 2 endangered animals in Indonesia. Why are the animals becoming endangered and how can it be prevented? Write a conversation about it and after that, do a role-play of the conversation you have created. Remember to use cause and effect signal words.</p> 	82	✓		
12.	<p><b>E Writing Connection</b></p> <p>Choose one of the topics given below and create a dialogue.</p> <ol style="list-style-type: none"> <li>1. Causes and effects of flooding in Jakarta</li> <li>2. Causes and effects of corruption</li> <li>3. Causes and effects of bullying on teenagers</li> </ol> 	83			✓

<p>13.</p>	<div data-bbox="266 217 450 256"> <p><b>F</b> Let's Create/Contribute</p> </div> <div data-bbox="277 268 385 284"> <p><b>Cause and Effect Tree</b></p> </div> <p>Choose one of the following topics for your project.</p> <ol style="list-style-type: none"> <li>1. Effects of smoking</li> <li>2. Extreme weather due to global warming</li> <li>3. Effects of global warming</li> </ol> <p>With your partner, explore the consequences of your topic by writing the cause on the roots of the tree and the effects on the branches.</p> <p>Once you are done, you can present your work in class using one of the following forms: video, comic strip, PowerPoint presentation, or a blog.</p> 
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15.	 <p style="text-align: center;"><b>“The Road Not Taken”</b> by Robert Frost</p> <p>Two roads diverged in a yellow wood, And sorry I could not travel both And be one traveller, long I stood And looked down one as far as I could To where it bent in the undergrowth;</p> <p>Then took the other, as just as fair, And having perhaps the better claim, Because it was grassy and wanted wear; Though as for that the passing there Had worn them really about the same,</p> <p>And both that morning equally lay In leaves no step had trodden black. Oh, I kept the first for another day! Yet knowing how way leads to way, I doubted if I should ever come back. I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I— I took the one less travelled by, And that has made all the difference.</p> <p style="text-align: center;"><b>Discussion Questions for The Road Not Taken</b></p> <ol style="list-style-type: none"> <li>1. What do you think the poem “The Road Not Taken” is about?</li> <li>2. What might the two roads represent or symbolize? Make a list of possibilities and discuss with your partner.</li> <li>3. Did the poet choose between the roads? Which road do you think he chose?</li> <li>4. Do you think the poet is content with his choice? Give reasons to support your answer.</li> </ol>	94	✓		
16.	 <p style="text-align: center;"><b>“Dreams”</b> by Langston Hughes</p> <p>Hold fast to dreams For if dreams die Life is a broken-winged bird That cannot fly.</p> <p>Hold fast to dreams For when dreams go Life is a barren field Frozen with snow.</p> <p style="text-align: center;"><b>Discussion Questions for Dreams</b></p> <ol style="list-style-type: none"> <li>1. What do you think the poem “Dreams” is about?</li> <li>2. Do you think dreams can be realized?</li> <li>3. Do you agree with Langston when he says that life is like a wingless bird without dreams? Discuss!</li> <li>4. How does the poem make you feel?</li> <li>5. What do you think the poet is saying? Do you agree? Give reasons.</li> </ol>	95	✓		

17.	<p><b>D Active Conversation</b></p> <p>Choose one of the topics given below.      Formation of rainbows      Life cycle of any animal      How tsunamis are formed</p> <p>Do research on any one of the above given topics and explain to a friend or present it in class.      Use the explanation text format.</p> 	108	✓		
18.	<p><b>E Writing Connection</b></p> <p>Write an explanation text from any topic given in the active conversation or any topic of your choice. Make sure you follow the structure of explanation text you have learnt in the building blocks. You should also follow the writing process (drafts, edit, revise and publish).</p> <p><b>Draft 1 (Show this draft to your teacher for the feedback.)</b></p> 	109			✓

19.	<p data-bbox="277 268 453 306"><b>F</b> Let's Create/Contribute</p> <p data-bbox="277 336 594 360">Create a video, PowerPoint presentation, poster or a pamphlet to educate people in your neighbourhood about the formation of tsunamis or earthquakes.</p>	112			✓
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