

CHAPTER 1

INTRODUCTION

A. Background of The Study

Hero is someone gifts with unusual power as human being. According to J. Isen (2010), hero is anyone whoever regarded as having appeared great courage, exceptional nobility, or qualities that distinguished or exemplified the finest virtues of their gender. They generally do things good, help each other, care the weakness of other self with unkind power. As a hero, they are strong, powerful, flawless, and unbreakable. Such a great power they have, they become a myth. Today, super hero often seen on the movies, comics, novels, poetry and etc. Sometimes, hero comes without their super power like people often seen on the play.

Heroine is female hero who has heroic behaviors such as courage, bravery, justice, kind of heart, and sympathy. Heroines who donned male disguise were thereby empowered to behave more assertively or whether they were confined all the more tightly in a masculine vision of the world (Shapiro, 1938:3). Just unlike the other super hero in myth. Here is, someone who has a heroic behaviors commonly they have strong body, flawless part of the body, well-health, and etc.

The writer found a very different person who has such great heroism behaviors.

Five Feet Apart novel 2018 is a love story about two cystic fibrosis patients, Stella and Will, who meet in the hospital and they have to stay at least six feet away from one another due to the risk of cross-infection. It is a star-crossed love story that, despite receiving criticisms from some for romanticizing illness, it has also brought awareness to the cystic fibrosis community.

Lippincott's *The Five Feet Apart* is about the girl who named Stella Grant who has *Cystic Fibrosis* patient. CF as known as *Cystic Fibrosis* is where the lungs function not working normally, people with this disease has limits to breathe (<https://www.cff.org/What-is-CF/About-Cystic-Fibrosis/>). Stella as CF fighters wants to live like normal people. YouTube as a scope for her to get connect with other people. She records herself about her daily activities in the hospital, also, she gives knowledge of her diseases. Not just that, she also gives methods how to keep other CFers connected with normal people, and sometimes she leaves some motivated speech on her videos to give strengthening to other CFers to keep alive and never be different from normal people. Furthermore, she meets with the guy who is *Burkholderia*

Cepecia patient, named Will Newman. He is such a guy who does not care with his medical treatment. Then, Stella comes to him and helps him with his treatment. Stella is just like heroic person for Will and other people with the same disease.

From the point of the story above, with Stella's *diffability*, this research reveals a peak point to see that Stella has a side of heroic types on herself. With the disease she had, she still giving and caring for others to keep alive and make life worthy. This movie is interesting because the heroic person in this movie it is not like other heroes with such a superpower like heroes in fiction. Beside, this novel is based from the true story, she named Claire Wineland. Like the character Stella, who constantly has her camera in hand, Wineland documented her experience with CF in a series of endearing and bravely honest YouTube videos. As a 14-year-old, Wineland started broadcasting videos under the Facebook page "The Clairity Project". The videos, she explained, were a response to the vacuum of real conversation around illness,

"I thought, 'Hey, maybe that's a good place for me to kinda try and humanize people who are sick, and to make them more three-dimensional, and talk about the things that don't normally get talked about,"

Wineland said. In her videos, Wineland addressed death with a smile. She explained the mechanics of oxygen tubes. She doled out tips for speaking to a sick person. When she was 17, due to conflicts with the Clairity Project, Wineland went solo and started her own YouTube channel. With over 300,000 subscribers, Wineland became a public figure in the YouTubing world, as well as one in the CF community.

No matter what limits to self everyone can be a hero to other people's life. In this study, the researcher analyzed how Stella as the heroine happened and how it is a pattern.

B. Scope and Limitation

The scope of the study is to be analyzed the heroic representative and general presentation of Stella Grant in Lippincot's *Five Feet Apart*. The limitation of the study is the heroic values of Stella Grant that Lippincot had narrated in her *Five Feet Apart* (2018).

C. Research Questions

Based on the background of study, the researcher tried to investigate the main character, Stella Grant in Rachelle Lippincot's *Five Feet Apart* (2018). To make it clear, the problem can be stated as below:

1. How is Stella Grant narrated in Rachelle Lippincot's *Five Feet Apart* Novel (2018)?

2. What are types of heroism of Stella Grant in *Five Feet Apart* Novel 2018?

D. Objectives of The Study

Based on the problems that have been shown above, the objectives can be written as follows:

1. To describe Stella Grant who is narrated Rachelle's *Five Feet Apart* Novel 2018
2. To explain the types of Stella Grant's heroism on the *Five Feet Apart* Novel 2018

E. Significances of The Study

Reflected to the objectives of the study, this study has significances related to the findings and discussion about the problems. So, the significances can be written as below:

1. For the reader

This research can make and show new understandings of Heroic Values which narrated based on the novel. Beside, the novel is good for reading to define a new heroism behavior of life.

2. For the researcher

This research will be reference a new way to know how hero is being made in ordinary ways. Not only by their super power gifts. Within their limits a hero still can be made from the behaviors.

3. For the teacher

By this research , the teacher can give students some several motivations from the heroine person through her diffability or other aspects of literature. Also, teacher can rise students critical reading to get to know how hero is being made.

4. For the students

This research can make students rise their critically reading what kinds of hero or heroine inside the novel. In order to rise students critical thinking in aspects of litterature. Students will have their own imagination through reading novel. Stimulate their mind to think wider than other learning methods.

F. Definition of Key Terms

This part is an important part. It functions to help the reader to have an understanding of this study. So, these key terms of the used theory are useful to understand the context and the problems of this study. The key terms can be seen as below:

Heroism

A heroism is someone who has given his or her life to something bigger than oneself. One of human behaviour to save other from anxieties. Some of sociological

phenomena emerged as integral to the heroic experience as the first understandings of heroism they performed through out their work in peak influenced their selves and their identities (Lois, 2003).

Hero

Hero is someone born to save anyone from danger or helplessness on the play. Based from Merriam-Webster (2019), Hero is someone who has a great or brave acts or fine qualities. A person who is greatly admired.

Heroine

Heroines who donned male disguise were thereby empowered to behave more assertively or whether they were confined all the more tightly in a masculine vision of the world (Shapiro, 1938:3). A call for heroic women who has dominate power or super power itself.

Difability

The term diffable is often seen as an acronym for the term 'differently abled '(not different ability as mentioned by some people). Then this term comes from English which means 'people who have different abilities'. According to Zola, the term differently abled was coined to emphasize the 'can-do' aspects of having a disability (Zola, 1988). The term for a person who has

lacks in parts of body or even actions. A condition that
away from normality but has the same 'can-do' aspects
of life