

CERTIFICATION

Thesis by : Dinda Yuanita A.S.
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Title : Deconstructive Critics Toward Motherhood
in Cinderella and Bawang Merah Bawang
Putih: Comparative Literature Analysis

Has been approved by the advisor for further examination.

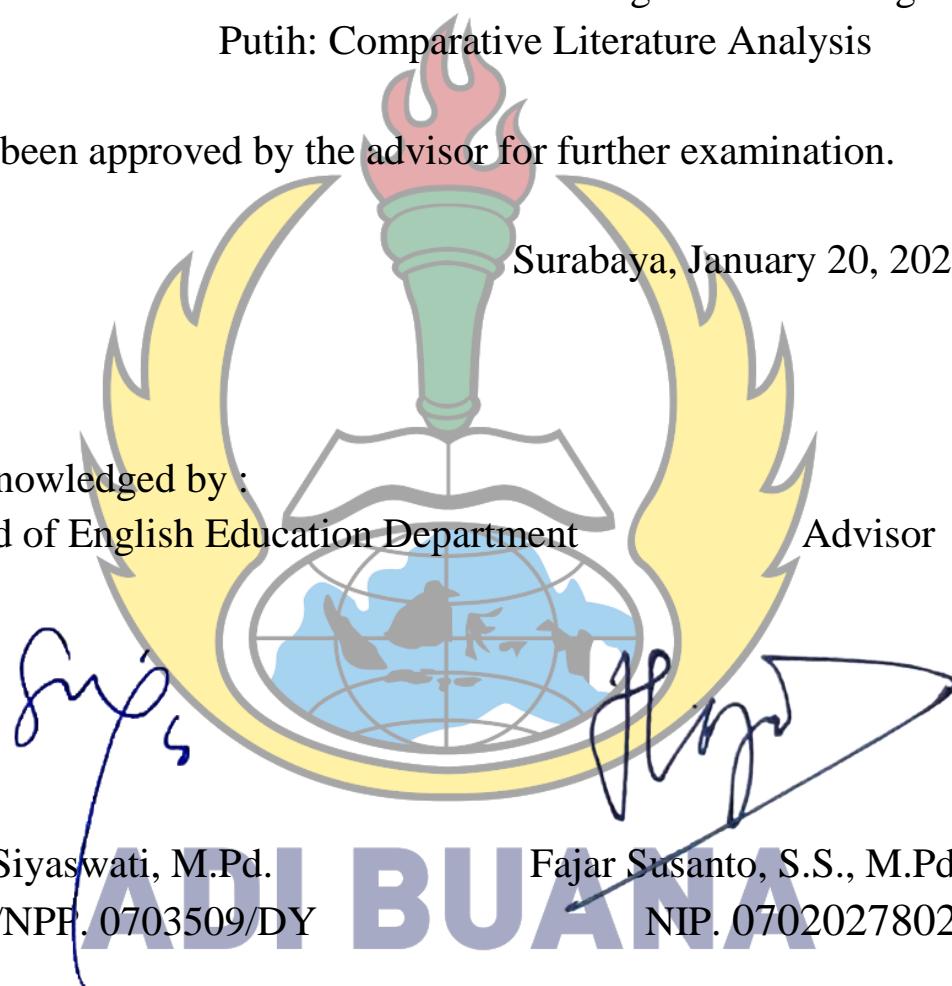
Surabaya, January 20, 2020

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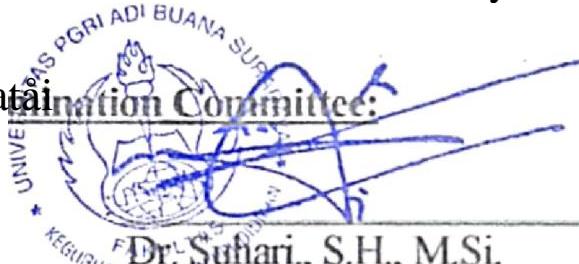
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APPROVAL SHEET

Tilis is to certify that the undergraduate thesis entitled "Deconstructive Critics Toward Motherhood in Cinderella and Bawang Merall Bawang Putih: Comparative Literature Analysis" by Dinda Yuanita AS. (Reg. Number 165300016) has be approved by the Board of Examines on 28 January 2020

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STATEMENT OF ORIGINALITY

This is to certify that I, the undersigned below:

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Justify that this Undergraduate Thesis is my original work. I do not plagiarize other people's work, except the legal quotations. If it can be proven that this thesis is a plagiarism, I am to bear the consequences of my deed.

Surabaya, January 20, 2020
The Researcher,



Dinda Yuanita A.S.

ABSTRACT

Saputri, Dinda Yuanita Ayu. 2020. Deconstructive Critics Toward Motherhood in Cinderella and Bawang Merah Bawang Putih: Comparative Literature Analysis. Undergraduate Thesis. English Education Department. Faculty Teacher Training and Education. Universitas PGRI Adi Buana Surabaya. Advisor: Fajar Susanto, S.S., M.Pd.

Key words: *Stepmother, patriarchal culture, narrative text, and deconstructive critics.*

The purpose of this research is aimed at describing how the image of mother in patriarchal culture perspective in *Cinderella* and *Bawang Merah Bawang Putih* is represented and how the deconstructive critics change the perspective of it. In general concept, mother is always depicted as kind, loving and caring woman. Meanwhile, the image of mother in *Cinderella* and *Bawang Merah Bawang Putih* is clearly depicted as malicious mother. From this point, deconstructive critic offers another perspective towards stepmother.

To represent how the image of mother is, this study is designed in descriptive qualitative in which the data are taken from the narrative texts of *Cinderella* and *Bawang Merah Bawang Putih*. The data forms are in the fragmentations in which describe how mother is. The data collected, then, are analyzed based on Derrida's theory combined with intertextuality.

The results of the study exhibit the image of mother which is categorized as antagonist. After the process of deconstruction, it presents the hidden absences of stepmother that she has good purposes behind all of her malicious, strict and superior behaviors. In fact, she is discipline, responsible and parental. In conclusion, the perspective of antagonist attached to stepmother can be denied because mother has different roles in different situations. It is very important for someone to see any problems in different points of view before giving any judgements.

ABSTRAK

Saputri, Dinda Yuanita Ayu. 2020. Deconstructive Critics Toward Motherhood in Cinderella and Bawang Merah Bawang Putih: Comparative Literature Analysis. Undergraduate Thesis. English Education Department. Faculty Teacher Training and Education. Universitas PGRI Adi Buana Surabaya. Advisor: Fajar Susanto, S.S., M.Pd.

Key words: *Stepmother, patriarchal culture, narrative text, and deconstructive critics.*

Tujuan dari penelitian ini adalah untuk menggambarkan bagaimana citra ibu digambarkan dalam perspektif budaya patriarki di dalam cerita Cinderella dan Bawang Merah Bawang Putih dan bagaimana kritik dekonstruktif mengubah perspektif itu. Dalam konsep umum, ibu selalu digambarkan sebagai wanita yang baik, penyayang dan peduli. Sementara itu citra ibu dalam cerita Cinderella dan Bawang Merah Bawang Putih digambarkan sebagai ibu yang jahat. Dari titik ini, kritik dekonstruktif menawarkan perspektif lain terhadap ibu tiri.

Untuk mewakili bagaimana citra ibu, penelitian ini dirancang secara deskriptif kualitatif di mana data diambil dari teks naratif Cinderella dan Bawang Merah Bawang Putih. Formulir data ada dalam fragmen yang menggambarkan bagaimana sosok ibu. Data yang dikumpulkan, kemudian dianalisis berdasarkan teori Derrida yang dikombinasikan dengan intertekstualitas.

Hasil penelitian menunjukkan citra ibu yang dikategorikan sebagai antagonis. Setelah melalui proses dekonstruksi, yang kemudian menghadirkan ketidakhadiran yang tersembunyi dari ibu tiri bahwa ia memiliki tujuan yang baik di balik semua perilakunya yang jahat, keras dan dominan. Faktanya, dia disiplin, bertanggung jawab dan mendidik. Kesimpulannya, perspektif antagonis yang melekat pada ibu tiri dapat ditolak karena ibu tiri memiliki peran yang berbeda dalam situasi yang berbeda. Sangat penting bagi seseorang untuk melihat masalah melalui berbagai sudut pandang sebelum memberikan penilaian apapun.

DEDICATION

After finishing this thesis, I want to dedicate this thesis to:

1. Allah S.W.T who always blesses me and gives me guidance and fluency in finishing this thesis.
2. My parents, my grandmother, my elder brother and my little sister. Thank you for all the support, trust, finance, encouragement, and all of your prayers for me. You are such a gift for me. I strongly love you.
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4. Mr. Rahmat Setiawan S.S., M.A. who has been being a discussion and sharing accompanion.
5. My odd friends, *mbesosol* team, who have been there for me and given such a great experience to grow up together.
6. Rizky Firmansyah who always supports, cares, entertains and gives all his best for me.
7. *Cilokman*, photocopy-man, and *gojek* driver for the helps and nince services.
8. Myself for being this strong, survived and not giving up until reached to this point and get this thesis done. I am so proud of me and I love myself 3000.

Hopefully, Allah S.W.T always bless what they have given and what they have done in their life. The writer realizes that this research is far from perfect. Therefore, any constructive criticism and suggestion will be gladly accepted. Finally, it is expected that this Undergraduate thesis will be benefit for the readers.

Surabaya, January 20, 2020
The researcher,

Dinda Yuanita A.S.

MOTTO

“It always seems impossible until it is done”

~ Nelson Mandela ~



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In the name of Allah, The Most beneficent and The Most Merciful, all praises are to Allah S.W.T. for all his blessings so that the writer can accomplish this thesis entitled “Deconstructive Critics Toward Motherhood in Cinderella and Bawang Merah Bawang Putih: Comparative Literature Analysis”. This Undergraduate thesis is a requirement in accomplishing S-1 Degree at department of Faculty of Teacher Training and Education Department in University of PGRI Adi Buana Surabaya. Second, may peace and salutation were given to the prophet Muhammad S.A.W. who has taken all human being from the darkness to the lightness. In arranging this paper, the researcher truly got lots of help from many individuals so she passed all the challenges and obstructions. The researcher would like to say thank you to my advisor, Fajar Susanto, S.S., M.Pd., and Rahmat Setiawan, S.S., M.A. who always guided and gave me unforgettable knowledge. In Addition, the writer would like to deliver thanks to:

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2. Dr. Suhari, SH., M.Si., as the Dean of Faculty of Teacher Training and Education, University of PGRI Adi Buana Surabaya.
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Hopefully, may Allah S.W.T always bless those mentioned above and all their sacrifices become their merciful deeds to help them gain success in their future life. The researcher realized that the criticism and suggestion will be gladly accepted. Finally, it was expected that this undergraduate thesis will be beneficial for the readers.

Surabaya, January 20, 2020
The researcher

Dinda Yuanita A.S.

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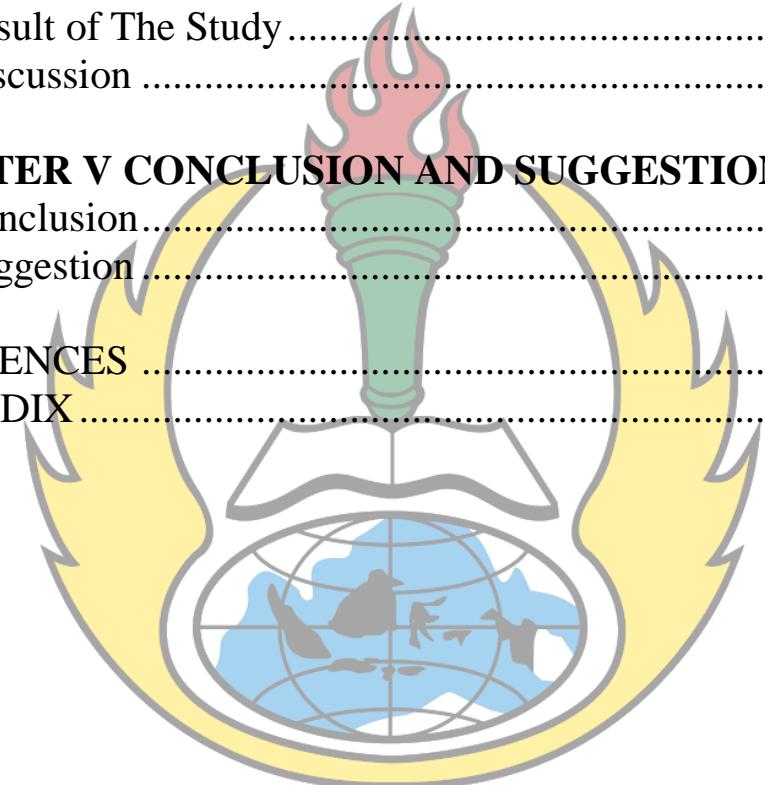
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