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## Appendix 1: Script of Fast and Furious 7 movie

1 (Ian Shaw) 00:00:51,760 --> 00:00:54,604 They say if you want to glimpse the future,	you can't outrun the past.
2 (Ian Shaw) 00:00:54,760 --> 00:00:57,047 just look behind you.	6 (Ian Shaw) 00:01:16,000 --> 00:01:18,162 When we were kids,
3 (Ian Shaw) 00:00:57,960 --> 00:01:00,930 I used to think that was bollocks.	7 (Ian Shaw) 00:01:18,760 --> 00:01:22,128 you'd start fights with the toughest bastards in the yard.
4 (Ian Shaw) 00:01:01,760 --> 00:01:04,161 But now I realize	8 (Ian Shaw) 00:01:23,760 --> 00:01:27,367 But I was the one who had to step in and finish them.
5 (Ian Shaw) 00:01:08,480 --> 00:01:11,006 10 (Ian Shaw) 00:01:33,360 --> 00:01:34,930 but it was me	9 (Ian Shaw) 00:01:29,720 --> 00:01:32,405 You'd steal from the corner shop,
11 (Ian Shaw) 00:01:35,880 --> 00:01:38,042 who'd brave the old man's belt.	12 (Ian Shaw) 00:01:40,720 --> 00:01:42,848 I'd hoped you'd outgrown it.
	13 (Ian Shaw) 00:01:44,040 --> 00:01:45,804 That playing the gangster

14 (Ian Shaw)

00:01:46,440 -->

00:01:51,571

made you harder, smarter,  
better.

15 (Ian Shaw)

00:01:52,600 -->

00:01:56,127

But deep down, I guess I  
always knew you'd end up  
like this,

16 (Ian Shaw)

00:01:56,200 -->

00:01:59,044

despite everything I did teach  
you.

17 (Ian Shaw)

00:01:59,840 -->

00:02:01,126

Still,

18 (Ian Shaw)

00:02:02,200 -->

00:02:03,884

you're my flesh and blood.

19 (Ian Shaw)

00:02:03,960 -->

00:02:08,249

So you remain my cross to  
bear.

20 (Ian Shaw)

00:02:21,840 -->

00:02:24,207

Rest now, little brother,

21 (Ian Shaw)

00:02:24,360 -->

00:02:27,011

while I settle your one last  
score.

22 (Ian Shaw)

00:02:33,120 -->

00:02:35,691

You take care of my brother.

23 (Ian Shaw)

00:02:35,880 -->

00:02:37,689

Anything happens to him,

24 (Ian Shaw)

00:02:37,880 -->

00:02:39,689

I'll come by looking for you.

25 (Ian Shaw)

00:03:30,080 -->

00:03:31,605

Here. Hold this.

26 (Ian Shaw)

00:03:31,880 -->

00:03:32,881

Grenade!

27 (Letty)

00:04:47,160 -->

00:04:49,527

Come on, Dom.

So where are you taking me?

28 (Dominic Toretto)

00:04:50,680 -->

00:04:53,160

They say an open road helps  
you think

29 (Dominic Toretto)

00:04:54,120 -->

00:04:57,841

about where you've been,  
where you're going.

30 (Dominic Toretto)

00:05:00,200 -->

00:05:02,328

So you don't remember any of  
this yet?

31 (Letty)

00:05:02,440 -->

00:05:04,681

That's not fair.

32 (Letty)

00:05:04,840 -->

00:05:07,320

You know I don't.

33 (Elena)

00:05:10,960 -->

00:05:13,167

So what is it exactly that  
you're trying to show me?

34 (Dominic Toretto)

00:05:14,360 -->

00:05:15,600

That.

35 (Dominic Toretto)

00:05:20,120 -->

00:05:21,201

Race Wars.

36 (Letty)

00:05:23,440 -->

00:05:25,010

We used to come here?

37 (Dominic Toretto)

00:05:25,160 -->

00:05:26,161

"Come here"?

38 (Dominic Toretto)

00:05:26,840 -->

00:05:27,921

We invented it.

39 (Dominic Toretto)

00:06:10,480 -->

00:06:12,164

Keep it under 9,000 RPMs.

40 (Dominic Toretto)

00:06:12,320 -->

00:06:14,891

Kid's gonna fry his pistons  
after the first 200.

41 (Letty)

00:06:17,000 -->

00:06:19,240

You know that's not my style.

I gotta ride or die, right?

42 (Dominic Toretto)

00:06:21,400 -->

00:06:23,050

How about you just ride on  
this one?

43 (Levy Tran)

00:06:41,760 -->

00:06:42,761

Are you ready?

44 (Levy Tran)

00:06:45,560 -->

00:06:46,766

I know you're ready!

45 (Levy Tran)

00:07:00,880 -->

00:07:02,120

Go!

46

00:07:46,040 -->

00:07:48,202

Hey, nice job.

47 (Mika Nakashima)

00:07:51,680 -->

00:07:52,681

Hey!

48 (Mika Nakashima)

00:07:53,280 -->

00:07:55,521

That's the girl

I heard so much about.

49 (Mika Nakashima)

00:07:55,680 -->

00:07:57,648

Where you been at, ghost girl?

50 (Mika Nakashima)

00:08:03,640 -->

00:08:04,760

<i>Ghost girl.</i>

51 (Hector)

00:08:14,920 -->

00:08:16,160

Letty, what the hell?

52 (Hector)

00:08:16,280 -->

00:08:17,281

Huh?

53 (Hector)

00:08:22,360 -->

00:08:25,648

Damn, dawg! Girl's still got  
that swing, homie.

54 (Dominic Toretto)

00:08:27,400 -->

00:08:29,641

You never could  
take a punch.

55 (Hector)

00:08:31,400 -->

00:08:32,686

Right, right.

56 (Hector)

00:08:32,840 -->

00:08:34,330

Hey, man. I'm glad you're  
back, man.

57 (Hector)

00:08:34,400 -->

00:08:35,640

It's good to see you!

58 (Dominic Toretto)

00:08:35,800 -->

00:08:37,689

Good to see you, Hector.

59 (Brian O'Corner)

00:08:56,400 -->

00:08:58,721

All right. We made it, Jack.

60 (Baby Jack)

00:08:58,960 -->

00:09:01,122

Yeah, we made it!

Yeah, we made it.

61 (Brian O'Corner)

00:09:01,200 -->

00:09:03,282

Now I just gotta find that door  
button.

62 (Brian O'Corner)

00:09:03,360 -->

00:09:05,488

Buddy, where's the door  
button at? Do you know?

63 (Mia Toretto)

00:09:05,560 -->

00:09:06,721

Hi.

Hey.

64 (Brian O'Corner)

00:09:08,800 -->

00:09:10,962

Yeah, of course. I'm new to  
this.

65 (Mia Toretto)

00:09:11,040 -->

00:09:12,451

Yeah, you don't seem like the  
minivan type.

66 (Brian O'Corner)

00:09:12,520 -->

00:09:13,601

No, not exactly.

67 (Brian O'Corner)



00:09:13,680 -->

00:09:14,761

Hey, buddy, you gonna  
give me a high five?

68 (Brian O'Corner)

00:09:14,840 -->

00:09:16,365

Wait, wait, wait! Wait, high  
five!

69 (Brian O'Corner)

00:09:16,440 -->

00:09:17,771

All right. Yeah, buddy.

70 (Brian O'Corner)

00:09:17,840 -->

00:09:18,840

Appreciate it. Thank you.

71 (Mia Toretto)

00:09:18,880 -->

00:09:20,760

Don't worry. You'll get used  
to this in no time.

72 (Brian O'Corner)

00:09:23,080 -->

00:09:24,889

Yeah, that's what I'm afraid  
of.

73 (Letty)

00:09:57,280 -->

00:09:58,725

First time I saw this,

74 (Letty)

00:10:00,760 -->

00:10:02,762

I thought it was kind of funny.

75 (Letty)

00:10:06,600 -->

00:10:08,807

I guess now the joke's on me.

76 (Letty)

00:10:10,280 -->

00:10:11,520

What are you doing?

77 (Dominic Toretto)

00:10:13,240 -->

00:10:16,289

What I should've done a long  
time ago.

78 (Letty)

00:10:16,560 -->

00:10:18,164

Stop it!

79 (Letty)

00:10:19,800 -->

00:10:21,450

Look at it.

80 (Letty)

00:10:21,640 -->

00:10:22,766

It's the truth.

81 (Letty)

00:10:24,440 -->

00:10:27,603

That's the date that I lost my  
memory.

82 (Letty)

00:10:27,760 -->

00:10:30,684

That's the date that Letty died

83 (Letty)

00:10:31,760 -->

00:10:33,524

and I was born.

No.

84 (Dominic Toretto)

00:10:34,480 -->

00:10:35,480

You never died.

85 (Letty)

00:10:35,520 -->

00:10:37,807

Do you know how hard it is  
for me when you look at me

86 (Letty)

00:10:38,160 -->

00:10:40,970

and you see me through 15  
years of memories?

87 (Letty)

00:10:42,520 -->

00:10:44,807

Every beautiful moment we've  
ever had.

88 (Letty)

00:10:45,120 -->

00:10:47,122

I see it in your eyes.

89 (Letty)

00:10:47,520 -->

00:10:49,807

I can't give that to you.

90 (Letty)

00:10:50,320 -->

00:10:52,209

I got nothing.

91 (Dominic Toretto)

00:10:52,360 -->

00:10:53,361

You got me.

92 (Letty)

00:10:54,920 -->

00:10:56,763

And you've got  
only a piece of me.

93 (Letty)

00:10:58,480 -->

00:11:00,687

I have to find myself.

94 (Letty)

00:11:00,840 -->

00:11:02,171

For me.

95 (Letty)

00:11:17,640 -->

00:11:18,846

Goodbye, Dom.

96 (Elena)

00:11:40,160 -->

00:11:42,208

You're disappointed, aren't you?

97 (Luke Hobbs)

00:11:43,040 -->

00:11:44,530

What are you talking about?

98 (Elena)

00:11:44,720 -->

00:11:46,006

The last arrest.

99 (Elena)

00:11:46,160 -->

00:11:49,050

He was too easy.

Target didn't even run.

100 (Luke Hobbs)

00:11:49,200 -->

00:11:50,406

Ah, it's okay.

101 (Luke Hobbs)

00:11:50,600 -->

00:11:52,682

Gives me a chance  
to hit the iron.

102 (Luke Hobbs)

00:11:52,840 -->

00:11:55,764

Also lets me work on  
my stamping skills.

103 (Elena)

00:11:57,680 -->

00:11:59,523

You're a terrible liar.

104 (Elena)

00:12:00,440 -->

00:12:01,566

See you tomorrow, boss.

105 (Elena)

00:12:01,720 -->

00:12:03,529

I'll see you then.

Don't stay too late.

106 (Luke Hobbs)

00:12:03,680 -->

00:12:05,523

I'll stay as long

as I want, woman.

107 (Elena)

00:12:05,680 -->

00:12:07,444

I knew you would say that.

108 (Luke Hobbs)

00:12:20,040 -->

00:12:21,041

Elena?

109 (Elena)

00:12:28,640 -->

00:12:30,244

What's this?

110 (Luke Hobbs)

00:12:30,400 -->

00:12:32,280

It's the letter of  
recommendation  
you asked for.

111 (Luke Hobbs)

00:12:33,200 -->

00:12:35,806

Just know I meant  
every word in there.

112 (Elena)

00:12:37,600 -->

00:12:39,329

Thanks, Hobbs.

113 (Elena)

00:12:39,480 -->

00:12:41,289

Thanks for everything.

114 (Luke Hobbs)

00:12:44,080 -->

00:12:46,890

Come on, way too sentimental  
right now.

115 (Luke Hobbs)

00:12:46,960 -->

00:12:48,041

Get home. Good night.

116 (Elena)

00:12:48,160 -->

00:12:49,764

Okay. Good night.

117 (Ian Shaw)

00:13:24,440 -->

00:13:25,726

Just one sec.

118 (Luke Hobbs)

00:13:30,280 -->

00:13:32,248

You sure as hell  
ain't the IT guy.

119 (Luke Hobbs)

00:13:32,320 -->

00:13:33,400

So you better start talking

120 (Luke Hobbs)

00:13:33,480 -->

00:13:35,801

before I break that finger  
six different ways

121 (Luke Hobbs)

00:13:35,880 -->

00:13:38,326

and stick it right where

the sun doesn't shine.

122 (Ian Shaw)

00:13:40,560 -->

00:13:42,528

Agent Hobbs, right?

123 (Luke Hobbs)

00:13:43,320 -->

00:13:44,606

That's right.

124 (Luke Hobbs)

00:13:45,160 -->

00:13:47,083

I'm also the last  
man on Earth

125 (Luke Hobbs)

00:13:47,160 -->

00:13:48,969

whose computer you want  
to be hacking into.

126 (Luke Hobbs)

00:13:49,240 -->

00:13:52,289

You just earned yourself  
a dance with the devil, boy.

127 (Luke Hobbs)

00:13:52,640 -->

00:13:53,801

You're under arrest.

128 (Ian Shaw)

00:13:53,920 -->

00:13:56,082

I don't care about  
your computer.

129 (Ian Shaw)

00:13:56,600 -->

00:13:59,001

I'm here for the team  
that crippled my brother.

130(Luke Hobbs)

00:14:00,600 -->

00:14:01,965

There ain't no goddamn team.

131 (Luke Hobbs)

00:14:02,040 -->

00:14:05,601

It was just one man,  
and he's standing right in front  
of you.

132 (Ian Shaw)

00:14:14,160 -->

00:14:15,730

The lady was right.

133 (Ian Shaw)

00:14:17,400 -->

00:14:18,845

You are a terrible liar.

134 (Luke Hobbs)

00:15:20,040 -->

00:15:21,485

Goddamn IT guys.

135 (Elena)

00:15:35,520 -->

00:15:36,760

Hobbs!

136 (Elena)

00:15:37,560 -->

00:15:38,686

On me!

137 (Luke Hobbs)

00:15:48,440 -->

00:15:50,090

Elena!

138 (Elena)

00:16:11,280 -->

00:16:12,441

Hobbs?

139 (Elena)

00:16:13,920 -->

00:16:15,001

Hobbs!

140 (Brian O'Corner)

00:16:43,960 -->

00:16:46,200

All right, buddy.

We gotta go.

We're gonna be late.

141 (Brian O'Corner)

00:16:46,760 -->

00:16:47,807

Come on.

142 (Brian O'Corner)

00:16:48,920 -->

00:16:52,049

Okay, what do you think?

143 (Brian O'Corner)

00:16:52,120 -->

00:16:54,009

Parking brake slide  
right up to the school?

144 (Baby Jack)

00:16:54,080 -->

00:16:55,080

Where's Mommy?

145 (Brian O'Corner)

00:16:55,120 -->

00:16:57,646

I don't know.

She's up there.

She's coming.

146 (Baby Jack)

00:16:57,720 -->

00:16:58,960

Oh.

147 (Brian O'Corner)

00:17:02,320 -->

00:17:03,481

Here we go.

148 (Brian O'Corner)

00:17:04,000 -->

00:17:05,047

Watch your head.

149 (Mia Toretto)

00:17:07,000 -->

00:17:08,729

Dom, you have  
a package out here!

150 (Mia Toretto)

00:17:08,920 -->

00:17:10,331

It's from Tokyo.

151 (Dominic Toretto)

00:17:10,400 -->

00:17:11,845

Tokyo?

152 (Dominic Toretto)

00:17:11,920 -->

00:17:15,083

What? Is Han trying to  
convert  
me over to a turbocharger?

153 (Brian O'Corner)

00:17:15,160 -->

00:17:16,446

All right, you ready?

154 (Brian O'Corner)

00:17:16,520 -->

00:17:17,567

There we go.

155 (Brian O'Corner)

00:17:18,200 -->

00:17:20,965

Yeah!

Hey, buddy.

Cars don't fly.

156 (buddy)

00:17:21,040 -->

00:17:22,451

Hey, cars don't fly.

157 (Brian O'Corner)

00:17:23,080 -->

00:17:24,320

This one did, huh?

158 (Dominic Toretto)

00:17:24,520 -->

00:17:27,842

Brian in a minivan.

Things have changed.

159 (Mia Toretto)

00:17:28,080 -->

00:17:30,242

He's struggling, Dom.

160 (Mia Toretto)

00:17:30,440 -->

00:17:31,851

He doesn't  
want me to see it,

161 (Mia Toretto)

00:17:32,000 -->

00:17:35,402

but the white picket fence

is like an anchor on him.  
I can tell.

162 (Mia Toretto)

00:17:36,840 -->

00:17:39,810

I tried to talk to him the other  
night.

You know what he said?

163 (Mia Toretto)

00:17:40,280 -->

00:17:42,681

He doesn't miss the girls,  
he doesn't miss the cars.

164 (Mia Toretto)

00:17:42,760 -->

00:17:45,366

He misses the bullets.

165 (Dominic Toretto)

00:17:45,960 -->

00:17:48,531

Let him settle in.

Give him time.

166 (Mia Toretto)

00:17:48,960 -->

00:17:50,689

How does nine months sound?

167 (Mia Toretto)

00:17:53,520 -->

00:17:55,807

I'm having another baby.

168 (Dominic Toretto)

00:18:01,040 -->

00:18:03,327

And you didn't tell him,  
did you?

169 (Dominic Toretto)

00:18:06,200 -->

00:18:07,611

You gotta tell him.

170 (Mia Toretto)

00:18:10,000 -->

00:18:12,810

I don't want him to be  
disappointed with his life.

171 (Mia Toretto)

00:18:14,840 -->

00:18:16,729

With me.

172 (dominic)

00:18:17,200 -->

00:18:19,680

He will never be  
disappointed with you.

173 (Dominic Toretto)

00:18:19,840 -->

00:18:22,411

You're the best thing  
that's ever happened to him.

174 (Mia Toretto)

00:18:25,480 -->

00:18:26,527



Thank you.

175 (Dominic Toretto)

00:18:36,400 -->

00:18:37,401

Yeah?

176 (Ian Shaw)

00:18:37,480 -->

00:18:38,606

Dominic Toretto.

177 (Ian Shaw)

00:18:41,200 -->

00:18:42,281

You don't know me.

178 (Ian Shaw)

00:18:42,360 -->

00:18:43,691

<i>You're about to.</i>

179 (Dominic Toretto)

00:18:46,720 -->

00:18:48,051

Get down!

180 (Mia Toretto)

00:19:06,920 -->

00:19:08,001

Jack!

181 (Mia Toretto)

00:19:13,240 -->

00:19:14,241

Jack!

182 (Elena)

00:19:46,680 -->

00:19:47,886

Shattered his collarbone,

183 (Elena)

00:19:47,960 -->

00:19:50,247

fractured his leg

in two places.

184 (Elena)

00:19:50,320 -->

00:19:52,049

He only regained  
consciousness this morning.

185 (Elena)

00:19:52,200 -->

00:19:55,488

The first thing he said was,  
"Get me Dom."

186 (Elena)

00:19:58,960 -->

00:19:59,961

He's in there.

187 (Dominic Toretto)

00:20:10,520 -->

00:20:12,045

Are you okay?

188 (Elena)

00:20:13,680 -->

00:20:15,523

I'm fine.

189 (Elena)

00:20:16,160 -->

00:20:18,049

He's waiting. Let's go.

190 (Elena)

00:20:28,360 -->

00:20:30,362

Got something for you.

191 (Elena)

00:20:33,160 -->

00:20:34,286

Your files.

192 (Luke Hobbs)

00:20:34,360 -->

00:20:35,691

Thank you.

193 (Dominic Toretto)

00:20:37,200 -->

00:20:38,929

You risk life and limb

194 (Dominic Toretto)

00:20:39,000 -->

00:20:40,490

to save the free world  
and what do they give you?

195 (Dominic Toretto)

00:20:40,640 -->

00:20:44,087

Jell-O and a bad

'70s TV show.

196 (Luke Hobbs)

00:20:47,960 -->

00:20:49,200

You know, it's got its perks.

197 (Luke Hobbs)

00:20:49,280 -->

00:20:51,203

- Sponge baths ain't that bad.

- Dad!

198 (Luke Hobbs)

00:20:51,280 -->

00:20:52,566

I'm sorry, baby.

199 (Dominic Toretto)

00:20:52,640 -->

00:20:54,483

"Dad"?

200 (Luke Hobbs)

00:20:54,760 -->

00:20:57,491

Honey, I want to introduce  
you

to somebody. He's a, uh...

201 (Luke Hobbs)

00:20:59,080 -->

00:21:00,320

He's an old friend.

202 (Luke Hobbs)

00:21:00,400 -->

00:21:01,640

Go on and say hello.

203 (Honey)

00:21:01,720 -->

00:21:03,370

Dominic Toretto, right?

204 (Honey)

00:21:03,680 -->

00:21:06,684

My dad said he  
kicked your ass once.

205 (Luke Hobbs)

00:21:06,760 -->

00:21:08,888

Young lady,  
watch your mouth.

206 (Dominic Toretto)

00:21:11,560 -->

00:21:13,847

Your dad's on  
heavy pain meds.

207 (Dominic Toretto)

00:21:14,680 -->

00:21:17,081

I can understand if his  
history is a little hazy.

208 (Honey)

00:21:17,160 -->

00:21:19,128

I doubt it.  
All right, honey, that's  
enough.

209 (Luke Hobbs)

00:21:19,200 -->

00:21:21,202

I want you to go get  
something to eat with Elena

210 (Luke Hobbs)

00:21:21,280 -->

00:21:23,009

while me and Toretto  
have a talk. You hear me?

211 (Elena)

00:21:23,080 -->

00:21:24,844

Come on, lady.  
Let's get some cookies.

212 (Elena)

00:21:24,920 -->

00:21:26,570

Watch that mouth.

213 (Luke Hobbs)

00:21:29,960 -->

00:21:31,644

Who did this?

214 (Luke Hobbs)

00:21:32,800 -->

00:21:34,768

You remember Owen Shaw?

215 (Luke Hobbs)

00:21:36,080 -->

00:21:38,321

The one we tore half of  
London down trying to get.

216 (Luke Hobbs)

00:21:38,440 -->

00:21:41,125

Well, this is his  
big bad brother.

217 (Luke Hobbs)

00:21:41,400 -->

00:21:43,084

Take a look at this.

218 (Dominic Toretto)

00:21:49,600 -->

00:21:51,011

Deckard Shaw.

219 (Dominic Toretto)

00:21:51,120 -->

00:21:53,248

British Special Forces  
assassin.

220 (Luke Hobbs)

00:21:53,320 -->

00:21:55,129

The kind of unique asset

221 (Luke Hobbs)

00:21:55,200 -->

00:21:57,441

that no government would  
ever admit to employing.

222 (Dominic Toretto)

00:21:57,600 -->

00:21:58,726

Black Ops boys.

223 (Luke Hobbs)

00:21:58,800 -->

00:22:01,167

Worse.

They created a monster.

224 (Luke Hobbs)

00:22:02,320 -->

00:22:04,482

They felt Shaw  
was a necessary evil

225 (Luke Hobbs)

00:22:04,560 -->

00:22:06,483

until eventually

226 (Luke Hobbs)

00:22:06,560 -->

00:22:09,006

they decided he was  
unnecessary.

227 (Luke Hobbs)

00:22:10,240 -->

00:22:11,366

The powers that be

228 (Luke Hobbs)

00:22:11,440 -->

00:22:13,568

felt that he knew

just a little bit too much.

229 (Luke Hobbs)

00:22:13,640 -->

00:22:15,404

The asset became a liability.

230 (Luke Hobbs)

00:22:15,520 -->

00:22:18,490

So they sent in 20 elite  
operatives to retire him.

231 (Dominic Toretto)

00:22:18,840 -->

00:22:20,080

And they missed.

232 (Luke Hobbs)

00:22:20,160 -->

00:22:21,207

That was six years ago,

233 (Luke Hobbs)

00:22:21,280 -->

00:22:22,884

and Shaw's been  
a ghost ever since.

234 (Dominic Toretto)

00:22:22,960 -->

00:22:24,041

Until now.

235 (Dominic Toretto)

00:22:26,320 -->

00:22:28,084

How do I find him?

236 (Luke Hobbs)

00:22:28,480 -->

00:22:31,006

The official answer  
is, you don't.

237 (Dominic Toretto)

00:22:34,000 -->

00:22:35,809

He killed Han.

238 (Dominic Toretto)

00:22:36,480 -->

00:22:37,720

Almost killed my family.

239 (Luke Hobbs)

00:22:37,800 -->

00:22:40,007

He also tried to put me  
in a body bag, too.

240 (Luke Hobbs)

00:22:40,160 -->

00:22:42,766

Which is why when I get out,  
I'm gonna put a hurt on him so  
bad

241 (Luke Hobbs)

00:22:42,880 -->

00:22:45,770

he's gonna wish his mama  
had kept her legs closed.

242 (Luke Hobbs)

00:22:45,840 -->  
 00:22:48,286  
 But until then,  
 my official answer to you

243 (Luke Hobbs)  
 00:22:48,880 -->  
 00:22:50,086  
 is stand down.

244 (Dominic Toretto)  
 00:22:50,320 -->  
 00:22:52,402  
 Now, you know  
 I can't do that.

245 (Luke Hobbs)  
 00:22:52,480 -->  
 00:22:53,686  
 I do know you, Dom.

246 (Luke Hobbs)  
 00:22:53,760 -->  
 00:22:55,967  
 Which is why now I give you

247 (Luke Hobbs)  
 00:22:56,040 -->  
 00:22:57,929  
 the brother-to-brother answer.

248 (Luke Hobbs)  
 00:22:58,000 -->  
 00:23:01,083  
 You do whatever  
 it is you gotta do.

249  
 00:23:01,160 -->  
 00:23:03,208  
 When you find that sumbitch,

250 (Luke Hobbs)  
 00:23:03,520 -->  
 00:23:05,090  
 just do me one favor.

251 (Dominic Toretto)  
 00:23:05,160 -->  
 00:23:06,844  
 What's that?

252 (Luke Hobbs)  
 00:23:08,240 -->  
 00:23:10,368  
 Don't miss.

253 (Mia Toretto)  
 00:23:18,520 -->  
 00:23:20,488  
 Thank you so much  
 for letting us stay, Mando.

254 (Mia Toretto)  
 00:23:20,560 -->  
 00:23:21,766  
 I hope it's not a problem.

255 (Tej)  
 00:23:21,840 -->  
 00:23:25,003  
 Listen,  
 Dom needed a safe delivered  
 to Rio in two days.

256 (Tej)

00:23:25,080 -->

00:23:26,081

That was a problem.

257 (Tej)

00:23:26,160 -->

00:23:28,208

Hosting his family  
in the Dominican Republic,

258 (Tej)

00:23:28,280 -->

00:23:29,441

that is vacation.

259 (Tej)

00:23:29,520 -->

00:23:31,010

Anyone messes with you here,

260 (Tej)

00:23:31,160 -->

00:23:32,969

they mess with  
the entire country.

261 (Tej)

00:23:33,040 -->

00:23:34,326

You'll be safe.

262 (Tej)

00:23:42,760 -->

00:23:46,048

Yeah, yeah, they're here.

I picked them up myself at the  
airport.

263 (Tej)

00:23:46,120 -->

00:23:47,804

Hold on. Your brother.

264 (Mia Toretto)

00:23:47,880 -->

00:23:48,881

Dom.

265 (Dominic Toretto)

00:23:49,400 -->

00:23:50,561

Yeah, Mia, it's me.

266 (Dominic Toretto)

00:23:50,640 -->

00:23:51,641

<i>How's it going there?</i>

267 (Mia Toretto)

00:23:51,720 -->

00:23:53,051

We're at Mando's.

268 (Mia Toretto)

00:23:53,160 -->

00:23:54,571

This place is like a fortress.

269 (Mia Toretto)

00:23:54,640 -->

00:23:57,849

You should see Brian.

He's in full FBI mode.

270 (Mia Toretto)

00:23:57,920 -->

00:24:01,163

He built a surveillance hub in Mando's garage and everything.

271 (Mia Toretto)

00:24:01,880 -->

00:24:03,962

<i>What about you?

Did you find out who's after us?</i>

272 (Dominic Toretto)

00:24:04,040 -->

00:24:06,850

Looks like the sins of London have followed us home.

273 (Dominic Toretto)

00:24:06,920 -->

00:24:08,524

<i>How did Buster take the news?</i>

274 (Mia Toretto)

00:24:08,600 -->

00:24:10,011

I can't tell him.

275 (Mia Toretto)

00:24:10,080 -->

00:24:12,082

If he knew about the baby,

he'd stay here with us.

276 (Mia Toretto)

00:24:12,160 -->

00:24:15,243

<i>And with all that's going on, you're gonna need him by your side.</i>

277 (Mia Toretto)

00:24:15,320 -->

00:24:18,324

Just watch out for him. Keep him safe.

278 (Mia Toretto)

00:24:18,400 -->

00:24:19,401

And come home together.

279 (Dominic Toretto)

00:24:19,640 -->

00:24:23,361

Tell Brian I'll see him in LA in two days.

280 (Mia Toretto)

00:24:23,720 -->

00:24:24,767

Where are you going?

281 (Dominic Toretto)

00:24:24,920 -->

00:24:26,365

Tokyo.



282 (Dominic Toretto)

00:24:26,800 -->

00:24:28,882

I'm bringing Han home.

283

00:24:30,080 -->

00:24:32,128

<i>Authorities are still  
trying to determine</i>

284

00:24:32,240 -->

00:24:34,846

<i>the motive behind this  
daring  
attack here at the office</i>

285

00:24:34,920 -->

00:24:38,402

<i>of the US Diplomatic  
Security  
Service in downtown Los  
Angeles</i>

286

00:24:38,480 -->

00:24:41,245

<i>less than 36 hours ago.</i>

287

00:24:41,320 -->

00:24:42,401

<i>Facts are still coming  
in,</i>

288

00:24:42,480 -->

00:24:44,642

<i>but what is known  
is the suspect entered</i>

289

00:24:44,720 -->

00:24:47,371

<i>the building's fourth  
floor...</i>

290 (Mia Toretto)

00:24:47,440 -->

00:24:48,771

Hey.

291 (Mia Toretto)

00:24:49,360 -->

00:24:51,283

You okay?

Yeah.

292 (Brian O'Corner)

00:24:51,480 -->

00:24:54,802

This guy's just relentless.

293 (Mia Toretto)

00:24:56,320 -->

00:24:58,482

That's why Dom needs you.

294 (Mia Toretto)

00:24:58,680 -->

00:25:01,604

You two need to find this guy

and you need to stop him

295 (Mia Toretto)

00:25:01,680 -->

00:25:04,445

before he does any more  
damage to our family.

296 (Brian O'Corner)

00:25:06,120 -->

00:25:07,849

You know, I just...

297 (Brian O'Corner)

00:25:09,160 -->

00:25:11,367

I've screwed up  
so many things.

298 (Brian O'Corner)

00:25:12,000 -->

00:25:15,083

I couldn't live with myself  
if I screw this up, too.

299 (Mia Toretto)

00:25:15,640 -->

00:25:16,641

You won't.

300 (Mia Toretto)

00:25:17,960 -->

00:25:19,803

I believe in you.

301 (Mia Toretto)

00:25:19,960 -->

00:25:23,169

I believe in us.

That's all that matters.

302 (Mia Toretto)

00:25:24,320 -->

00:25:26,209

I love you, Brian.

303 (Brian O'Corner)

00:25:36,120 -->

00:25:37,326

I love you, baby.

304 (Mia Toretto)

00:25:39,000 -->

00:25:42,607

Just promise me,  
after this, we're done.

305 (Mia Toretto)

00:25:42,680 -->

00:25:45,604

No more jobs, no more  
enemies.

306 (Mia Toretto)

00:25:45,680 -->

00:25:47,364

Come back to us.

307 (Brian O'Corner)

00:25:47,480 -->

00:25:49,289

I won't let you down, Mia.

308 (Mia Toretto)

00:25:50,960 -->

00:25:52,121

I know.

309 (Twinkie)

00:26:07,920 -->

00:26:09,126

Hey, yo, Sean!

310 (Twinkie)

00:26:09,200 -->

00:26:10,531

Hey, check this out, man.

311 (Twinkie)

00:26:10,680 -->

00:26:12,728

This dude over here  
want to race the new DK.

312 (Sean)

00:26:12,920 -->

00:26:15,161

Not tonight, Twinkie.

313 (Twinkie)

00:26:16,840 -->

00:26:17,966

Said he knew Han.

314 (Twinkie)

00:26:24,600 -->

00:26:28,571

Han said you was fast,  
but not that damn fast.

315 (Sean)

00:26:29,520 -->

00:26:31,887

Who said American  
muscle can't drift?

316 (Sean)

00:26:33,400 -->

00:26:36,882

Han mentioned he left his  
enemies in his rearview.

317 (Sean)

00:26:37,560 -->

00:26:40,370

He never talked  
about it much.

318 (Dominic Toretto)

00:26:40,720 -->

00:26:43,405

Always playing it  
close to the vest.

319 (Sean)

00:26:48,240 -->

00:26:51,449

We found a couple  
things by the crash.

320 (Sean)

00:26:52,080 -->

00:26:53,286

Wasn't much left.

321 (Dominic Toretto)

00:27:01,280 -->

00:27:02,441

Gisele.

322 (Sean)

00:27:06,440 -->

00:27:08,044

Oh, yeah.

323 (Sean)

00:27:08,400 -->

00:27:10,084

There's one more thing.

324 (Sean)

00:27:12,760 -->

00:27:14,922

I found this.

325 (Sean)

00:27:17,680 -->

00:27:20,081

Must have meant  
something to him.

326 (Sean)

00:27:20,560 -->

00:27:22,562

When you find the guy  
that killed Han,

327 (Sean)

00:27:24,120 -->

00:27:25,451

what are you going to do?

328 (Dominic Toretto)

00:27:27,240 -->

00:27:30,323

Words ain't even  
been invented yet.

329 (Dominic Toretto)

00:27:51,800 -->

00:27:55,247

They say to live in the hearts  
of those we leave behind

330 (Dominic Toretto)

00:27:55,840 -->

00:27:57,842

is not to die.

331 (Dominic Toretto)

00:27:58,080 -->

00:28:00,526

But he put you in this grave.

332 (Dominic Toretto)

00:28:02,760 -->

00:28:05,161

So now I'll do  
the same to him.

333 (Dominic Toretto)

00:28:09,800 -->

00:28:12,326

I can't do no more funerals.

334 (Tej)

00:28:12,920 -->

00:28:13,921

First Han.

335 (Tej)  
00:28:16,840 -->  
00:28:19,411  
Now Hobbs is laid up,  
of all people.

336 (Tej)  
00:28:25,000 -->  
00:28:26,525  
We're being hunted.

337 (Tej)  
00:28:32,960 -->  
00:28:35,486  
You know he's out there  
somewhere watching, right?

338 (Brian O'Corner)  
00:28:36,160 -->  
00:28:37,366  
I hope so.

339 (Brian O'Corner)  
00:28:37,840 -->  
00:28:39,330  
Means he's close.

340 (Roman Pearce)  
00:28:40,720 -->  
00:28:42,848  
Just promise me, Brian,

341 (Roman Pearce)  
00:28:43,360 -->  
00:28:44,930  
no more funerals.

342 (Brian O'Corner)  
00:28:45,360 -->  
00:28:46,566  
Just one more.

343 (Brian O'Corner)  
00:28:50,560 -->  
00:28:51,607  
His.

344 (Ian Shaw)  
00:31:38,040 -->  
00:31:40,202  
You never should have  
messed with a man's family.

345 (Dominic Toretto)  
00:31:40,360 -->  
00:31:41,964  
I told your brother  
the same thing.

346 (Dominic Toretto)  
00:31:45,880 -->  
00:31:47,291  
Reinforced your chassis.

347 (Dominic Toretto)  
00:31:48,280 -->  
00:31:50,521  
It's like going into a ring  
with weighted gloves.

348 (Ian Shaw)  
00:31:50,600 -->  
00:31:51,840  
Your mistake.

349 (Ian Shaw)  
00:31:52,480 -->  
00:31:54,005  
I'm not here to play games.

350 (Ian Shaw)  
00:31:54,840 -->  
00:31:58,322  
See, you and me,  
we're from different worlds.

351 (Ian Shaw)  
00:31:59,200 -->  
00:32:02,170  
Trust me, I've seen a lot  
meaner  
streets than the ones you're  
used to.

352 (Dominic Toretto)  
00:32:02,560 -->  
00:32:03,641  
Stick around.

353 (Dominic Toretto)  
00:32:05,400 -->  
00:32:07,040  
It's gonna get a lot meaner.

354 (Ian Shaw)  
00:32:09,680 -->  
00:32:11,682  
You thought this was  
gonna be a street fight?

355

00:32:30,840 -->  
00:32:32,285  
On the ground.

356  
00:32:32,840 -->  
00:32:33,841  
Now!

357 (Dominic Toretto)  
00:32:36,160 -->  
00:32:37,650  
Drop him  
or I will drop you!

358 (Frank Petty)  
00:32:39,040 -->  
00:32:42,010  
Whoa, whoa. Easy, guys.  
We're on the same team here.

359 (Frank Petty)  
00:32:43,280 -->  
00:32:44,520  
Mr. Toretto,

360 (Frank Petty)  
00:32:44,680 -->  
00:32:47,650  
I'm here on the  
recommendation  
of a mutual friend of ours.

361 (Frank Petty)  
00:32:47,720 -->  
00:32:49,484  
Mr. Hobbs.

Who the hell are you?

362 (Frank Petty)

00:32:49,560 -->

00:32:51,289

Me? I'm just a guy.

363 (Frank Petty)

00:32:51,360 -->

00:32:53,124

I'm Mr. Nobody.

364 (Dominic Toretto)

00:32:53,840 -->

00:32:56,002

It's a big entrance  
for a nobody.

365 (Dominic Toretto)

00:32:56,360 -->

00:32:59,842

And the guy that put our  
mutual friend in the hospital?

366 (Dominic Toretto)

00:33:00,040 -->

00:33:01,080

You just let him get away.

367 (Frank Petty)

00:33:01,400 -->

00:33:04,847

I think I might have just saved  
your ass there, Dom.

368 (Frank Petty)

00:33:04,960 -->

00:33:07,201

Listen, you think you could  
let go of my guy there?

369 (Frank Petty)

00:33:07,280 -->

00:33:09,601

He's beginning to  
turn a little blue.

370 (Frank Petty)

00:33:11,920 -->

00:33:13,760

I appreciate that.

371 (Frank Petty)

00:33:14,480 -->

00:33:16,005

Ah, here they come.

372 (Frank Petty)

00:33:16,080 -->

00:33:17,081

Listen, Dom.

373 (Frank Petty)

00:33:17,320 -->

00:33:22,121

There's a war going on  
between  
shadows and ghosts like me.

374 (Frank Petty)

00:33:23,600 -->

00:33:26,524

You and your team  
unwittingly  
walked into the middle of it in  
London,

375 (Frank Petty)  
00:33:26,600 -->  
00:33:28,967  
and it appears it's  
now followed you home.

376 (Frank Petty)  
00:33:31,760 -->  
00:33:33,285  
It's up to you.

377 (Frank Petty)  
00:33:34,000 -->  
00:33:35,047  
I'm gonna have a beer.

378 (Frank Petty)  
00:33:35,760 -->  
00:33:37,171  
You're welcome to join me.

379 (Frank Petty)  
00:33:37,240 -->  
00:33:40,084  
By the way, I can  
get you Deckard Shaw.

380 (Frank Petty)  
00:33:52,880 -->  
00:33:54,245  
Belgian ale.

381 (Frank Petty)  
00:33:57,120 -->  
00:33:59,691  
Oh, man, those  
monks got it right.

382 (Frank Petty)  
00:33:59,760 -->  
00:34:01,683  
I mean, I don't know about  
the whole celibacy thing,

383 (Frank Petty)  
00:34:01,760 -->  
00:34:03,762  
but when it comes to beer...

384 (Frank Petty)  
00:34:04,680 -->  
00:34:05,681  
Would you like on e?

385 (Dominic Toretto)  
00:34:06,480 -->  
00:34:08,084  
I'm more of a  
Corona man myself.

386 (Frank Petty)  
00:34:08,240 -->  
00:34:09,241  
Ah.

387 (Frank Petty)  
00:34:11,960 -->  
00:34:15,806  
Your file's not



only detailed,

388 (Frank Petty)

00:34:15,960 -->

00:34:19,248

it's, uh,

extremely entertaining.

389 (Frank Petty)

00:34:25,000 -->

00:34:28,209

Look, Shaw's power  
is that he's a shadow.

390 (Frank Petty)

00:34:28,280 -->

00:34:31,363

He's really good at getting in  
and  
out of places without being  
seen

391 (Frank Petty)

00:34:31,440 -->

00:34:33,522

and leaving nothing but a  
body count in his wake.

392 (Frank Petty)

00:34:33,600 -->

00:34:37,127

I mean, he's a legitimate  
English badass.

393 (Frank Petty)

00:34:37,280 -->

00:34:39,123

But to be honest with you,  
Dom,

I don't give two shits

394 (Frank Petty)

00:34:39,200 -->

00:34:40,884

about Deckard Shaw.

395 (Frank Petty)

00:34:40,960 -->

00:34:42,325

It's you I want.

396 (Frank Petty)

00:34:42,400 -->

00:34:46,450

Because you and I can help  
each other get what we both  
need.

397 (Dominic Toretto)

00:34:47,760 -->

00:34:49,091

I'm listening.

398 (Frank Petty)

00:34:49,160 -->

00:34:51,731

Just recently a private  
military company

399 (Frank Petty)

00:34:51,800 -->

00:34:54,690

led by a wanted terrorist  
named Mose Jakande

400 (Frank Petty)  
 00:34:54,760 -->  
 00:34:57,286  
 kidnapped a hacker known  
 only by the name "Ramsey."

401 (Frank Petty)  
 00:34:57,360 -->  
 00:34:58,441  
 Now, Lady Liberty's  
 got her panties

402 (Frank Petty)  
 00:34:58,520 -->  
 00:35:00,249  
 in a bunch over this,  
 but rightfully so,

403 (Frank Petty)  
 00:35:00,320 -->  
 00:35:03,210  
 because this Ramsey has  
 created  
 something interesting.

404 (Frank Petty)  
 00:35:03,640 -->  
 00:35:05,165  
 - Bring it up.  
 - Yes, sir. (Dominic Toretto)

405 (Frank Petty)  
 00:35:05,440 -->  
 00:35:06,930  
 Say hello

406 (Frank Petty)  
 00:35:07,160 -->  
 00:35:08,491  
 to God's Eye.

407 (Frank Petty)  
 00:35:08,640 -->  
 00:35:11,405  
 Now, this little bastard hacks  
 into  
 anything that's on the digital  
 network.

408 (Frank Petty)  
 00:35:11,480 -->  
 00:35:15,166  
 That means every cell phone,  
 satellite,  
 ATM machine and computer.

409 (Frank Petty)  
 00:35:15,400 -->  
 00:35:16,447  
 Simultaneously.

410 (Frank Petty)  
 00:35:16,520 -->  
 00:35:18,329  
 If it's got  
 a microphone or a lens,

411 (Frank Petty)  
 00:35:18,400 -->  
 00:35:20,129  
 God's Eye can find you.

412 (Dominic Toretto)

00:35:20,200 -->  
 00:35:22,646  
 So you invited me here to  
 show me a tracking device.

413 (Frank Petty)  
 00:35:22,720 -->  
 00:35:24,768  
 On steroids. Lots of them.

414 (Frank Petty)  
 00:35:24,840 -->  
 00:35:26,444  
 Let me put it  
 to you this way.

415 (Frank Petty)  
 00:35:26,560 -->  
 00:35:29,131  
 It took us nearly a decade  
 to find Osama bin Laden.

416 (Frank Petty)  
 00:35:29,200 -->  
 00:35:31,567  
 With this, we'd have located  
 him  
 anywhere on the planet

417 (Frank Petty)  
 00:35:32,040 -->  
 00:35:33,201  
 in a couple of hours.

418 (Frank Petty)  
 00:35:33,280 -->  
 00:35:35,806

Now, that's a serious  
 piece of machinery

419 (Frank Petty)  
 00:35:35,880 -->  
 00:35:37,803  
 that could be catastrophic  
 in the wrong hands.

420 (Frank Petty)  
 00:35:38,160 -->  
 00:35:40,288  
 But for some very nauseating  
 political reasons,

421 (Frank Petty)  
 00:35:40,360 -->  
 00:35:41,646  
 any rescue plans involving

422 (Frank Petty)  
 00:35:41,720 -->  
 00:35:44,610  
 any US government  
 forces or entity

423 (Frank Petty)  
 00:35:44,680 -->  
 00:35:46,648  
 has been strictly ruled out.

424 (Frank Petty)  
 00:35:48,080 -->  
 00:35:49,764  
 And that's why I need you.

425 (Dominic Toretto)

00:35:50,360 -->

00:35:52,522

But why do I need you?

426 (Dominic Toretto)

00:35:52,800 -->

00:35:54,882

I mean,

I could go back outside,

427 (Dominic Toretto)

00:35:54,960 -->

00:35:56,928

enjoy the rest

of the Coronas,

428 (Dominic Toretto)

00:35:57,320 -->

00:35:59,049

let Shaw come to me.

429 (Frank Petty)

00:35:59,200 -->

00:36:01,851

You could do that.

How's that working out for  
you so far?

430 (Frank Petty)

00:36:02,000 -->

00:36:02,967

You got one friend  
in the ground,

431 (Frank Petty)

00:36:03,040 -->

00:36:04,280

another one in the hospital.

432 (Frank Petty)

00:36:04,360 -->

00:36:06,681

And then, of course,

there's that little issue of the  
bomb

433 (Frank Petty)

00:36:06,760 -->

00:36:08,888

that destroyed your home.

434 (Frank Petty)

00:36:09,240 -->

00:36:10,890

Shaw lives in a  
world that doesn't

435 (Frank Petty)

00:36:10,960 -->

00:36:12,883

play by your rules.

436 (Frank Petty)

00:36:13,680 -->

00:36:14,681

Like it or not,

437 (Frank Petty)

00:36:14,840 -->

00:36:17,161

you live in that  
world now, too.

438 (Frank Petty)

00:36:18,200 -->  
 00:36:20,168  
 You wanna know  
 how to kill a shadow?

439 (Frank Petty)  
 00:36:20,360 -->  
 00:36:22,567  
 You just shine  
 a little light on it.

440 (Frank Petty)  
 00:36:22,720 -->  
 00:36:24,324  
 If you get the  
 God's Eye for me,

441 (Frank Petty)  
 00:36:24,400 -->  
 00:36:26,004  
 I've already got authorization

442 (Frank Petty)  
 00:36:26,120 -->  
 00:36:28,327  
 for you to use it  
 until you get Shaw.

443 (Frank Petty)  
 00:36:28,400 -->  
 00:36:30,368  
 You go from the hunted  
 to the hunter.

444 (Frank Petty)  
 00:36:30,440 -->  
 00:36:32,761

And there's no place on Earth  
 Shaw can hide from you.

445 (Frank Petty)  
 00:36:33,080 -->  
 00:36:34,684  
 More importantly,

446 (Frank Petty)  
 00:36:34,840 -->  
 00:36:40,563  
 you and your family don't  
 go to any more funerals.

447 (Frank Petty)  
 00:36:41,760 -->  
 00:36:44,206  
 You get Ramsey,  
 you get the God's Eye,

448 (Frank Petty)  
 00:36:44,440 -->  
 00:36:45,646  
 you get Shaw.

449 (Frank Petty)  
 00:36:47,040 -->  
 00:36:49,486  
 Well, that's the wind-up  
 and the pitch.

450 (Frank Petty)  
 00:36:50,640 -->  
 00:36:52,881  
 Now that I've given you  
 this incredibly sensitive

451 (Frank Petty)

00:36:52,960 -->

00:36:55,406

and highly

classified information,

452 (Frank Petty)

00:36:55,920 -->

00:36:57,000

what do you think, Toretto?

453 (Dominic Toretto)

00:36:57,600 -->

00:36:59,443

I think you already know

what I'm gonna do.

454 (Frank Petty)

00:36:59,800 -->

00:37:01,040

Good.

455 (Dominic Toretto)

00:37:01,200 -->

00:37:03,931

But it'll be my way.

456 (Dominic Toretto)

00:37:04,800 -->

00:37:05,801

And my crew.

457 (Frank Petty)

00:37:05,880 -->

00:37:07,928

I assumed you

might say that.

458 (Frank Petty)

00:37:08,280 -->

00:37:11,727

Which is why I've taken the  
liberty of gathering your team.

459 (Dominic Toretto)

00:37:24,320 -->

00:37:26,322

This is crazy.

460 (Dominic Toretto)

00:37:26,480 -->

00:37:29,245

What the hell is  
going on in here?

461 (Frank Petty)

00:37:31,280 -->

00:37:33,200

Our intelligence  
suggests that Ramsey

462 (Frank Petty)

00:37:33,240 -->

00:37:35,049

will be transported  
by an armed motorcade

463 (Frank Petty)

00:37:35,120 -->

00:37:36,884

through the Caucasus  
mountain range.

464 (Frank Petty)

00:37:36,960 -->

00:37:39,088

If they clear this range  
and reach their destination,

465 (Frank Petty)

00:37:39,160 -->

00:37:40,889

Ramsey is as good as gone.

466 (Roman Pearce)

00:37:40,960 -->

00:37:42,086

So let me  
get this straight.

467 (Roman Pearce)

00:37:42,160 -->

00:37:44,731

There's only one road  
that leads in or out,

468 (Roman Pearce)

00:37:44,800 -->

00:37:46,848

sheer drops on every side,

469 (Roman Pearce)

00:37:46,920 -->

00:37:49,571

a motorcade from hell  
protected by a small army

470 (Roman Pearce)

00:37:49,640 -->

00:37:51,165

from one mile in

either direction?

471 (Frank Petty)

00:37:51,800 -->

00:37:53,802

Yeah, that's about it.

472 (

00:37:54,640 -->

00:37:56,005

You done?

No, I'm not done.

473 (Roman Pearce)

00:37:56,640 -->

00:37:58,210

So you all wanted me  
to break into

474 (Roman Pearce)

00:37:58,280 -->

00:37:59,884

a police station. Fine.

475 (Roman Pearce)

00:38:00,440 -->

00:38:02,010

Then you asked me  
to stop a tank.

476 (Roman Pearce)

00:38:02,160 -->

00:38:03,924

I wasn't happy about it,  
but I did it.

477 (Roman Pearce)

00:38:04,160 -->

00:38:06,162

Then you came up with  
this brilliant idea

478 (Roman Pearce)

00:38:06,240 -->

00:38:09,687

to shoot down one of  
the largest airplanes ever.

479 (Roman Pearce)

00:38:09,760 -->

00:38:12,331

I shot that shit  
out of the sky. Mmm.

480 (Roman Pearce)

00:38:12,840 -->

00:38:13,841

It's nothing.

481 (Roman Pearce)

00:38:14,840 -->

00:38:16,205

But this right here,  
my friend,

482 (Roman Pearce)

00:38:16,360 -->

00:38:17,566

happens to be

483 (Roman Pearce)

00:38:17,640 -->

00:38:21,008

the stupidest idea I've ever

heard of in my life.

484 (Roman Pearce)

00:38:21,080 -->

00:38:23,208

I forgot that you were the only  
one  
to bring the plane down.

485 (Brian O'Corner)

00:38:23,320 -->

00:38:25,440

No, no. The only thing I've  
ever seen him take down was

486 (Brian O'Corner)

00:38:25,480 -->

00:38:26,641

"No Knees" Denise.

487 (Brian O'Corner)

00:38:26,720 -->

00:38:28,529

Remember, at prom?

488 (Roman Pearce)

00:38:28,600 -->

00:38:30,648

Really, Brian?

You're gonna do that right  
here?

489 (Roman Pearce)

00:38:30,840 -->

00:38:33,286

See, y'all trying to  
get me off my point.



490 (Roman Pearce)

00:38:33,360 -->

00:38:36,489

All I'm saying is,

I'm tired of everybody around  
me

491 (Roman Pearce)

00:38:36,560 -->

00:38:38,642

making all the decisions.

492 (Roman Pearce)

00:38:38,720 -->

00:38:40,210

This time, I lead.

493 (Roman Pearce)

00:38:40,280 -->

00:38:43,523

Seriously. If I don't start  
making decisions, I'm out.

494 (Dominic Toretto)

00:38:43,600 -->

00:38:45,364

All right, Roman.

495 (Dominic Toretto)

00:38:45,960 -->

00:38:47,086

What do you got?

496 (Roman Pearce)

00:38:48,880 -->

00:38:52,965

I mean, I wasn't trying to get  
into

the whole leadership thing,  
like, now.

497 (Roman Pearce)

00:38:53,040 -->

00:38:54,405

You know what I'm saying?

498 (Roman Pearce)

00:38:54,480 -->

00:38:56,640

I was just, kind of, talking  
about,  
like, at some point.

499 (Roman Pearce)

00:38:56,680 -->

00:38:57,806

Like, you know, when we...

500 (Roman Pearce)

00:38:58,040 -->

00:38:59,769

Whatever. I mean, I think...

501 (Sheppard)

00:39:02,680 -->

00:39:03,806

Let's hit it from here.

502 (Roman Pearce)

00:39:03,880 -->

00:39:06,121

I don't think that that's...  
No, no, no, don't think.

503 (Roman Pearce)

00:39:06,200 -->

00:39:08,089

That's my job.

504 (Sheppard)

00:39:10,520 -->

00:39:11,521

Okay.

505 (Sheppard)

00:39:12,200 -->

00:39:15,488

It is impossible  
to hit it there.

506 (Sheppard)

00:39:15,560 -->

00:39:18,803

That is literally the most  
secure spot on the mountain.

507 (Sheppard)

00:39:18,880 -->

00:39:21,326

Why? Because you cannot  
physically access it.

508 (Roman Pearce)

00:39:21,600 -->

00:39:23,648

See, that's what  
makes it so sweet.

509 (Roman Pearce)

00:39:23,720 -->

00:39:26,326

Because it's the place that they  
least expect us to hit them  
from.

510 (Brian O'Corner)

00:39:26,400 -->

00:39:28,050

As much as  
I hate to admit it,

511 (Brian O'Corner)

00:39:28,120 -->

00:39:29,160

he's onto something there.

512 (Brian O'Corner)

00:39:29,480 -->

00:39:30,606

What do you think, Dom?

513 (Dominic Toretto)

00:39:31,880 -->

00:39:33,405

- Here?

- Yeah.

514 (Dominic Toretto)

00:39:35,240 -->

00:39:36,446

I think we got a plan.

515 (Frank Petty)

00:39:36,560 -->

00:39:39,325

Completely wrong thinking.

516 (Frank Petty)

00:39:39,400 -->

00:39:40,447

And I like it.

517 (Roman Pearce)

00:39:41,080 -->

00:39:43,242

You see? I'm good at this.

518 (Sheppard)

00:39:43,760 -->

00:39:45,922

"Good"? Okay.

519 (Sheppard)

00:39:46,520 -->

00:39:48,720

How are you planning  
on getting on that road?

520 (Roman Pearce)

00:39:49,480 -->

00:39:51,289

Well, Tej?

521 (Tej)

00:39:53,480 -->

00:39:55,881

I think I may actually  
have a plan for that.

522 (Roman Pearce)

00:39:56,440 -->

00:40:01,128

What? I delegated.

That's what good leaders do.

523 (Roman Pearce)

00:40:01,280 -->

00:40:02,441

Leader!

524 (Frank Petty)

00:40:02,600 -->

00:40:04,568

You know, when I was  
reading your files,

525 (Frank Petty)

00:40:04,640 -->

00:40:06,881

I was impressed with what  
you've  
accomplished with your team.

526 (Frank Petty)

00:40:06,960 -->

00:40:10,601

But meeting them now,  
I've gotta say, Dom,

527 (Frank Petty)

00:40:11,280 -->

00:40:13,044

you've truly got a gift.

528 (Frank Petty)

00:40:16,000 -->

00:40:19,607

Consider my workshop  
your new playhouse.

529 (Frank Petty)

00:40:19,680 -->

00:40:23,810

I think you'll find our  
cars extremely appealing.

530 (Frank Petty)

00:40:24,440 -->

00:40:27,649

And your team is now  
complete.

531 (Letty)

00:40:38,520 -->

00:40:40,284

I went to the house.

532 (Letty)

00:40:41,160 -->

00:40:43,162

I was looking  
for you everywhere.

533 (Letty)

00:40:44,480 -->

00:40:46,562

You scared the  
shit out of me.

534

00:40:50,920 -->

00:40:53,002

<i>You will never be alone.

Wherever you go...</i>

535

00:40:53,080 -->

00:40:54,844

<i>Tell no one.</i>

536 (Letty)

00:40:55,480 -->

00:40:57,289

Where did you find that?

537 (Dominic Toretto)

00:41:00,280 -->

00:41:01,520

Found in Han's car.

538 (Dominic Toretto)

00:41:02,120 -->

00:41:03,565

It was left as a message.

539 (Dominic Toretto)

00:41:03,720 -->

00:41:06,530

A message I plan on  
returning.

540 (Dominic Toretto)

00:41:07,800 -->

00:41:09,086

Can you ride?

541 (Letty)

00:41:09,160 -->

00:41:10,810

Yeah, of course I can.

542 (Letty)

00:41:10,880 -->  
 00:41:13,167  
 Han was my family, too.

543 (Dominic Toretto)  
 00:41:17,160 -->  
 00:41:18,571  
 Brian!

544 (Dominic Toretto)  
 00:41:18,640 -->  
 00:41:20,802  
 We're gonna need  
 long-travel suspension,

545 (Dominic Toretto)  
 00:41:20,880 -->  
 00:41:22,928  
 limited-slip differentials  
 on all of them.

546 (Brian O'Corner)  
 00:41:23,040 -->  
 00:41:24,201  
 How you doing?

547 (Dominic Toretto)  
 00:41:24,880 -->  
 00:41:25,961  
 Tej!

548 (Dominic Toretto)  
 00:41:26,040 -->  
 00:41:29,328  
 I want the demon  
 love child between that

549 (Dominic Toretto)  
 00:41:30,360 -->  
 00:41:31,850  
 and that.

550 (Brian O'Corner)  
 00:41:32,920 -->  
 00:41:34,365  
 That's a lot of armor.

551 (Brian O'Corner)  
 00:41:34,440 -->  
 00:41:36,010  
 It's just gonna  
 add more weight.

552 (Brian O'Corner)  
 00:41:36,080 -->  
 00:41:37,491  
 Slow you down.

553 (Dominic Toretto)  
 00:41:39,360 -->  
 00:41:41,840  
 This time, it ain't  
 just about being fast.

554 (Roman Pearce)  
 00:41:49,080 -->  
 00:41:50,605  
 Yeah, I'm good.

555 (Roman Pearce)  
 00:41:52,880 -->  
 00:41:54,960  
 From the streets.  
 You know what I'm saying?

556 (Roman Pearce)

00:41:55,560 -->

00:41:56,607

It's nothing.

557 (Tej)

00:42:02,560 -->

00:42:04,927

Hey, Roman,  
you're freaking out, ain't you?

558 (Roman Pearce)

00:42:05,040 -->

00:42:06,451

No.

Yeah, you are.

559 (Roman Pearce)

00:42:06,800 -->

00:42:07,847

I said no.

560 (Tej)

00:42:08,360 -->

00:42:11,443

Listen, man, it takes a grown  
man  
to embrace his feelings.

561 (Tej)

00:42:11,880 -->

00:42:14,087

<i>If you need to cry,  
just go ahead and cry.</i>

562 (Tej)

00:42:14,920 -->

00:42:17,685

As your friend, you know I'm  
concerned about your well-  
being,

563 (Tej)

00:42:17,760 -->

00:42:19,091

<i>which is why I took  
the precaution</i>

564 (Tej)

00:42:19,240 -->

00:42:22,005

of putting some adult diapers  
in your glove compartment.

565 (Roman Pearce)

00:42:22,080 -->

00:42:23,320

Yo, can you just  
chill out, man?

566 (Frank Petty)

00:42:23,960 -->

00:42:25,849

<i>I have seen  
some crazy shit, Dom,</i>

567 (Frank Petty)

00:42:25,920 -->

00:42:27,604

but this really  
could make some waves.

568 (Frank Petty)

00:42:27,760 -->

00:42:31,401

So let's just try to keep it  
as low-key as possible, huh?

569 (Dominic Toretto)

00:42:31,480 -->

00:42:32,641

Don't I always?

570 (Frank Petty)

00:42:32,720 -->

00:42:36,327

<i>I'll tell you what, you  
knock it down  
a couple of notches this  
time</i>

571 (Frank Petty)

00:42:36,400 -->

00:42:39,370

and I'll swap out my Belgian  
for a keg of Corona.

572 (Dominic Toretto)

00:42:39,920 -->

00:42:41,922

You'd be doing  
yourself a favor, there.

573 (Roman Pearce)

00:42:42,640 -->

00:42:44,881

Can somebody just walk me  
through  
what we're supposed to be  
doing?

574 (Brian O'Corner)

00:42:44,960 -->

00:42:47,406

Come on,  
Rom, this is your plan.  
You gotta embrace it.

575 (Roman Pearce)

00:42:47,480 -->

00:42:48,925

No, this was not my plan.

576 (Brian O'Corner)

00:42:52,840 -->

00:42:54,080

Oh, yeah, here we go.  
Game time.

577 (Tej)

00:43:07,920 -->

00:43:09,649

<i>Roman,  
you need some fresh air?</i>

578 (Tej)

00:43:09,720 -->

00:43:11,520

Because you're about to  
get a whole lot of it.

579 (Dominic Toretto)

00:43:15,080 -->

00:43:17,128

Okay, here we go!

580 (Brian O'Corner)

00:43:34,640 -->  
00:43:37,325  
Just when you didn't think  
it could get any better, huh?

581 (Brian O'Corner)  
00:43:43,360 -->  
00:43:44,850  
Oh, shit!

582 (Brian O'Corner)  
00:43:57,480 -->  
00:43:58,481  
Whoo!

583 (Brian O'Corner)  
00:43:59,400 -->  
00:44:00,401  
Now we're moving.

584 (Brian O'Corner)  
00:44:07,680 -->  
00:44:10,843  
Everybody good?  
Everybody make it out?

585 (Roman Pearce)  
00:44:15,560 -->  
00:44:17,722  
You just didn't tell them  
that this is not for you!

586 (Roman Pearce)  
00:44:17,840 -->  
00:44:19,126  
This is not your mission!

587 (Brian O'Corner)  
00:44:19,200 -->  
00:44:21,521  
Hey, Rom? Hey, what's up,  
man?  
Talk to me, come on!

588 (Roman Pearce)  
00:44:22,400 -->  
00:44:24,289  
- I can't do it.  
<i>- The hell you can't!</i>

589 (Brian O'Corner)  
00:44:24,360 -->  
00:44:25,850  
Come on, man!  
You throw that thing

590 (Brian O'Corner)  
00:44:25,920 -->  
00:44:27,604  
in reverse and get  
your ass out here now!

591 (Roman Pearce)  
00:44:27,680 -->  
00:44:29,967  
Look, I can't do it, okay?  
Listen to what I'm saying.

592 (Brian O'Corner)  
00:44:30,040 -->  
00:44:31,121  
Now isn't the time!

593 (Roman Pearce)



00:44:31,200 -->

00:44:32,565

<i>I'ma stay up here  
with the pilot.</i>

594 (Roman Pearce)

00:44:32,880 -->

00:44:34,484

We gonna circle  
around and make sure

595 (Roman Pearce)

00:44:34,560 -->

00:44:35,846

we holding it down  
from up here!

596 (Letty)

00:44:36,000 -->

00:44:37,320

You're running out of time!

597 (Letty)

00:44:37,440 -->

00:44:39,568

The chute is guided by GPS!

598 (Letty)

00:44:40,080 -->

00:44:41,809

<i>You don't have  
to do anything!</i>

599 (Dominic Toretto)

00:44:41,880 -->

00:44:43,530

Tej!

I'm already on it.(Tej)

600 (Roman Pearce)

00:44:44,080 -->

00:44:45,491

<i>Hey, man, listen.</i>

601 (Roman Pearce)

00:44:45,560 -->

00:44:47,005

I'm sorry to  
let y'all down, okay?

602 (Roman Pearce)

00:44:47,120 -->

00:44:48,531

I'ma go ahead  
and stay up here.

603 (Tej)

00:44:48,600 -->

00:44:49,601

<i>No, brother.</i>

604 (Tej)

00:44:49,680 -->

00:44:51,205

I'm sorry to let you down.  
What? (Roman Pearce)

605 (Roman Pearce)

00:44:53,080 -->

00:44:54,241

What do you mean you're...

606 (Roman Pearce)

00:44:57,600 -->

00:44:59,602

Tej! What are you doing?

607 (Roman Pearce)

00:45:05,440 -->

00:45:07,249

Oh, shit!

608 (Roman Pearce)

00:45:08,720 -->

00:45:09,767

Tej!

609 (Roman Pearce)

00:45:10,400 -->

00:45:12,084

I hate you, Tej!

610 (Brian O'Corner)

00:45:15,240 -->

00:45:16,287

Get ready!

611 (Brian O'Corner)

00:45:16,480 -->

00:45:17,766

Ground's coming fast!

612 (Letty)

00:45:25,600 -->

00:45:27,602

Come on, baby. Come on.

613 (Dominic Toretto)

00:46:11,200 -->

00:46:12,406

Oh, yeah!

614 (Letty)

00:46:16,160 -->

00:46:17,321

Touchdown, baby!

615 (Dominic Toretto)

00:46:22,000 -->

00:46:23,240

Car check. Call it in.

616 (Letty)

00:46:23,400 -->

00:46:24,401

Check.

Check.

617 (Brian O'Corner)

00:46:24,480 -->

00:46:25,527

I'm good. Let's do this.

618 (Roman Pearce)

00:46:28,320 -->

00:46:31,847

Hello? Please, man.

Get me out of here,  
somebody!

619 (Roman Pearce)

00:46:32,240 -->

00:46:33,401

No! The trees!

620 (Brian O'Corner)

00:46:34,160 -->

00:46:35,160

Oh, shit.

621 (Dominic Toretto)

00:46:35,200 -->

00:46:36,770

Sit tight, Roman.

We'll come back for you.

622 (Roman Pearce)

00:46:36,840 -->

00:46:38,330

This is not the plan!

623 (Frank Petty)

00:46:59,120 -->

00:47:00,610

All right,

you got one chance

to hit them here, Dom.

624 (Frank Petty)

00:47:01,120 -->

00:47:02,724

You miss, they'll make

it to their black site

625 (Frank Petty)

00:47:02,840 -->

00:47:05,127

and they'll squeeze whatever  
information they need out of  
Ramsey.

626 (Frank Petty)

00:47:05,200 -->

00:47:08,124

<i>The device and your  
chance of ever  
getting Shaw will be gone for  
good.</i>

627 (Dominic Toretto)

00:47:08,200 -->

00:47:09,326

That ain't gonna happen.

628 (Frank Petty)

00:47:10,080 -->

00:47:11,411

I'll see you at the pickup.

629 (Brian O'Corner)

00:47:16,440 -->

00:47:17,680

Ramsey will be in the bus.

630 (Letty)

00:47:17,760 -->

00:47:18,921

Then let's do this.

631 ( )

00:47:28,320 -->

00:47:30,368

Captain, we have company.  
Four cars, inbound.

632 (Tej)

00:47:44,720 -->

00:47:45,721

Oh, shit!

633 (Dominic Toretto)

00:47:57,800 -->

00:47:59,165

Tej, shield!

I'm on the way.

634 (Dominic Toretto)

00:48:04,080 -->

00:48:05,241

All right, formation.

635 (Tej)

00:48:12,000 -->

00:48:13,286

Bulletproof, baby.

636 (Tej)

00:48:13,360 -->

00:48:15,362

<i>Can't touch this</i>

637 (Dominic Toretto)

00:48:19,120 -->

00:48:20,121

Punch it!

638 (Tej)

00:48:44,760 -->

00:48:46,250

Strike! Ha-ha!

639 (Louie Tran)

00:48:56,480 -->

00:48:57,891

Guns free.

640 (Brian O'Corner)

00:49:02,680 -->

00:49:03,681

No!

641 (Brian O'Corner)

00:49:08,600 -->

00:49:09,601

Get out of the way!

642 (Tej)

00:49:22,640 -->

00:49:24,722

Those aren't guns,  
those are goddamn cannons!

643 (Tej)

00:49:24,800 -->

00:49:26,086

Armor-piercing rounds!

644 (Dominic Toretto)

00:49:50,440 -->

00:49:51,441

Hook them up.

645 (Dominic Toretto)

00:49:58,160 -->

00:49:59,730

Brian, Tej, blow it!

646 (Dominic Toretto)

00:50:08,840 -->

00:50:10,001

Lock it up.

647 ( )

00:50:15,080 -->

00:50:16,081

Huh?

648 (Dominic Toretto)

00:50:20,600 -->

00:50:22,329

Brian, you're up.

649 (Brian O'Corner)

00:50:41,040 -->

00:50:42,201

Little closer, Tej!

650 (Brian O'Corner)

00:51:17,520 -->

00:51:18,521

Ramsey?

651 (Megan Ramsey)

00:51:18,720 -->

00:51:21,246

Stay away from me!

Stay back!

Don't you touch me!

652 (Brian O'Corner)

00:51:21,320 -->

00:51:22,765

My name's Brian.

I'm gonna get you out of here

653 (Brian O'Corner)

00:51:22,840 -->

00:51:24,365

but I'm gonna need you  
to settle down, all right?

654 (Brian O'Corner)

00:51:24,440 -->

00:51:25,920

I'm gonna cut those  
things off of you.

655 (Sheppard)

00:51:41,360 -->

00:51:42,361

Sir?

656 (Sheppard)

00:51:43,720 -->

00:51:46,040

Sir, we have an unidentified  
vehicle approaching.

657 (Brian O'Corner)

00:51:47,800 -->

00:51:49,131

Come on! Closer!

658 (Brian O'Corner)

00:51:49,200 -->

00:51:50,645

- You're gonna have to jump.

- No! No! No!

659 (Brian O'Corner)

00:51:50,720 -->

00:51:52,080

We don't have time!

Come on!

660 (Brian O'Corner)

00:51:52,800 -->

00:51:54,529

We gotta get out of here.

Come on.

661 (Brian O'Corner)

00:51:54,600 -->

00:51:56,170

Look at me!

Look at me!

I'm not jumping!

662 (Brian O'Corner)

00:51:56,240 -->

00:51:58,971

You don't jump,  
we're gonna die. Okay?

663 (Brian O'Corner)

00:51:59,760 -->

00:52:00,807

You're jumping. Come on!

664 (Brian O'Corner)

00:52:00,880 -->

00:52:02,120

One.

665 (Brian O'Corner)

00:52:02,200 -->

00:52:03,531

Two!

666 (Frank Petty)

00:52:11,880 -->

00:52:13,405

Well, well, well.

667 (Dominic Toretto)

00:52:19,600 -->

00:52:20,726

Take my hand!

668 (Frank Petty)

00:52:36,480 -->

00:52:39,131

Welcome to the  
party, Mr. Shaw.

669 (Dominic Toretto)

00:53:28,240 -->

00:53:30,049

<i>Letty, stay with Brian.</i>

670 ( )

00:53:54,320 -->

00:53:55,321

Oh, shit!

671 (Megan Ramsey)

00:53:59,680 -->

00:54:01,682

What are you doing?

This is crazy!

672 (Dominic Toretto)

00:54:01,800 -->

00:54:03,006

Keeping you alive.

673 (Megan Ramsey)

00:54:48,240 -->

00:54:50,322

There's a cliff. Cliff!

674 (Megan Ramsey)  
 00:54:50,840 -->  
 00:54:52,046  
 Cliff! There's a cliff!

675 (Letty)  
 00:55:28,880 -->  
 00:55:29,881  
 Shit!

676 ( )  
 00:56:23,800 -->  
 00:56:24,801  
 Too slow.

677 (Tej)  
 00:57:07,960 -->  
 00:57:09,769  
 Yeah!

678 (Roman Pearce)  
 00:57:12,240 -->  
 00:57:13,321  
 I'm back, bitches!

679 (Letty)  
 00:58:45,480 -->  
 00:58:46,481  
 You good?

680 (Brian O'Corner)  
 00:58:47,400 -->  
 00:58:48,765  
 Thank you.

681 (Dominic Toretto)

00:59:05,320 -->  
 00:59:07,163  
 Roman, get back to the others.  
 What about you? (Roman  
 Pearce)

682 (Dominic Toretto)  
 00:59:07,240 -->  
 00:59:08,651  
 Don't worry about me.

683 (Jakande)  
 01:00:06,880 -->  
 01:00:09,326  
 I have to say,  
 I am impressed.

684 (Jakande)  
 01:00:10,320 -->  
 01:00:13,608  
 I would very much like to  
 know the name of the man

685 (Jakande)  
 01:00:13,680 -->  
 01:00:16,126  
 Who is causing me  
 so much trouble.

686 (Sheppard)  
 01:00:17,320 -->  
 01:00:19,561  
 There's no way out of there.

687 (Sheppard)  
 01:00:19,640 -->  
 01:00:20,801

What is he doing?

688 (Sheppard)  
01:00:20,880 -->

01:00:22,769  
He's frozen like a damn  
deer in headlights.

689 (Frank Petty)  
01:00:22,840 -->  
01:00:24,649  
Toretto ain't no deer.

690 (Frank Petty)  
01:00:24,920 -->  
01:00:26,445  
Come on, Dominic Toretto  
Toretto.

691 (Jakande)  
01:00:26,680 -->  
01:00:29,729  
Give us the girl,  
and I'll let you live.

692 (Megan Ramsey)  
01:00:30,240 -->  
01:00:31,924  
What are you going to do?

693 (Dominic Toretto)  
01:00:33,920 -->  
01:00:36,844  
You might wanna put on  
your helmet for this one.

694 (Megan Ramsey)

01:00:39,440 -->  
01:00:40,441  
Helm...

695 (Jakande)  
01:00:45,720 -->  
01:00:46,881  
Target the driver.

696 (Sheppard)  
01:00:54,080 -->  
01:00:55,809  
Damn it!  
What is he thinking?

697 (Megan Ramsey)  
01:00:57,360 -->  
01:00:58,725  
You're insane!

698 (Megan Ramsey)  
01:01:06,760 -->  
01:01:08,922  
You're pointing the wrong  
way.

699 (Jakande)  
01:01:09,000 -->  
01:01:10,161  
Am I now?

700 (Ian Shaw)  
01:01:17,520 -->  
01:01:18,851  
Fire on my mark.

701 (Jakande)



01:01:19,720 -->

01:01:21,449

Interesting.

Three!

702 (Jakande)

01:01:22,840 -->

01:01:24,808

Two!

Hold on.

703 (Jakande)

01:01:24,880 -->

01:01:26,041

One!

704 (Jakande)

01:01:27,200 -->

01:01:28,326

Fire!

705 (Brian O'Corner)

01:02:23,320 -->

01:02:25,527

Looks like our  
demon love child worked.

706 (Brian O'Corner)

01:02:25,600 -->

01:02:27,364

That's one way  
down a mountain.

707 (Brian O'Corner)

01:02:28,200 -->

01:02:29,645

Where's Ramsey?

708 (Letty)

01:02:43,480 -->

01:02:44,970

Hello Kitty is awake.

709 (Roman Pearce)

01:02:48,440 -->

01:02:50,488

She don't look like  
a hacker to me.

710 (Tej)

01:02:50,560 -->

01:02:52,961

Oh, yeah? And what do  
hackers look like?

711 (Roman Pearce)

01:02:53,080 -->

01:02:55,048

They don't supposed  
to look like that.

712 (Roman Pearce)

01:02:56,480 -->

01:02:57,720

I'm just saying, like,

713 (Roman Pearce)

01:02:57,800 -->

01:02:59,404

you know how they  
normally wear them little,

714 (Roman Pearce)

01:02:59,480 -->

01:03:01,323

weird glasses

that's all crooked,

715 (Roman Pearce)

01:03:01,520 -->

01:03:03,887

and pimples all over their  
face from drinking soda?

716 (Tej)

01:03:04,240 -->

01:03:07,084

I mean, trust me,  
with a body like that,(Roman  
Pearce)

717 (Roman Pearce)

01:03:07,160 -->

01:03:08,969

you ain't gonna park it  
behind a computer.

718 (Brian O'Corner)

01:03:10,200 -->

01:03:11,440

How are you feeling?

719 (Brian O'Corner)

01:03:11,520 -->

01:03:13,010

Did you hit your head?

720 (Brian O'Corner)

01:03:13,720 -->

01:03:17,406

Feeling nauseous?

Ears ringing? No?

721 (Megan Ramsey)

01:03:17,720 -->

01:03:19,449

Where's my shoe?

722 (Brian O'Corner)

01:03:19,520 -->

01:03:21,010

Oh, it flew off  
when you crashed.

723 (Brian O'Corner)

01:03:21,560 -->

01:03:24,803

If you start experiencing any  
of  
those things, let me know,  
okay?

724 (Megan Ramsey)

01:03:24,880 -->

01:03:27,326

I don't know whether to  
thank you for rescuing me

725 (Megan Ramsey)

01:03:27,400 -->

01:03:29,562

or kick your ass for  
throwing me off a cliff.

726 (Dominic Toretto)

01:03:30,400 -->

01:03:32,402

Thank us or kick  
our ass, huh?

727 (Dominic Toretto)

01:03:34,600 -->

01:03:36,921

How about you tell us  
where that device is?

728 (Megan Ramsey)

01:03:38,800 -->

01:03:40,928

I mailed it to a friend.

729 (Megan Ramsey)

01:03:41,000 -->

01:03:42,081

In Abu Dhabi.

730 (Brian O'Corner)

01:03:42,800 -->

01:03:44,450

That was pretty easy.

731 (Brian O'Corner)

01:03:45,080 -->

01:03:47,440

That other team would have  
tortured you for that  
information.

732 (Megan Ramsey)

01:03:47,480 -->

01:03:50,529

I didn't trust them.

I trust you.

733 (Letty)

01:03:51,520 -->

01:03:55,002

Now, why would you trust  
us?

You barely know us.

734 (Megan Ramsey)

01:03:55,200 -->

01:03:56,725

I know enough.

735 (Megan Ramsey)

01:03:58,600 -->

01:04:01,524

Ex-cop. Military,  
something like that.

736 (Megan Ramsey)

01:04:02,000 -->

01:04:04,890

The way you took out  
them guys shows training.

737 (Megan Ramsey)

01:04:05,160 -->

01:04:08,926

Tech guy, offended by the  
hacker remark,  
naturally.

738 (Megan Ramsey)

01:04:09,720 -->

01:04:11,085

Alpha.

739 (Megan Ramsey)

01:04:11,960 -->

01:04:13,530

Mrs. Alpha.

740 (Megan Ramsey)

01:04:15,160 -->

01:04:16,241

Joker

741 (Roman Pearce)

01:04:16,640 -->

01:04:17,721

Wrong.

742 (Roman Pearce)

01:04:19,440 -->

01:04:21,283

Double alpha.

743 (Roman Pearce)

01:04:21,360 -->

01:04:23,522

Man candy. You know  
what I'm saying?

744 (Tej)

01:04:23,600 -->

01:04:24,761

Man, sit your  
candy ass down.

745 (Roman Pearce)

01:04:27,320 -->

01:04:29,402

The disrespect is  
real around here.

746 (Megan Ramsey)

01:04:30,040 -->

01:04:31,929

Life is binary.

Zeros and ones.

747 (Megan Ramsey)

01:04:32,000 -->

01:04:34,162

Only two things keep  
a group like this together.

748 (Megan Ramsey)

01:04:34,240 -->

01:04:35,969

Fear or loyalty.

749 (Megan Ramsey)

01:04:36,400 -->

01:04:39,051

And I don't see a drop  
of fear among you guys.

750 (Tej)

01:04:39,120 -->

01:04:41,646

Very impressive.

Just one thing.

751 (Tej)

01:04:41,880 -->

01:04:42,880

They're not married.

752 (Roman Pearce)

01:04:42,920 -->

01:04:45,320

She's so off, it's crazy.  
You just gonna roll with it?

753 (Roman Pearce)  
01:04:45,480 -->  
01:04:47,926  
You're telling me there can't  
be  
a double alpha in one group?

754 (Megan Ramsey)  
01:04:48,000 -->  
01:04:49,081  
You work for US  
government?

755 (Brian O'Corner)  
01:04:51,520 -->  
01:04:53,124  
We got similar interests.

756 (Dominic Toretto)  
01:04:56,880 -->  
01:04:58,882  
Tej, call it in.

757 (Dominic Toretto)  
01:04:59,160 -->  
01:05:01,322  
We're going to the Middle  
East!

758 (Dominic Toretto)  
01:05:09,600 -->  
01:05:10,601  
Hey.

759 (Brian O'Corner)  
01:05:22,280 -->  
01:05:24,886  
Hey, Dom.  
It was pretty wild on that  
mountain, huh?

760 (Dominic Toretto)  
01:05:25,040 -->  
01:05:26,929  
No, it was too close.

761 (Dominic Toretto)  
01:05:27,440 -->  
01:05:28,726  
But we got the job done.

762 (Brian O'Corner)  
01:05:31,000 -->  
01:05:33,082  
You know what  
the crazy thing is, is...

763 (Brian O'Corner)  
01:05:34,560 -->  
01:05:35,891  
You miss the bullets.

764 (Dominic Toretto)  
  
01:05:37,480 -->  
01:05:39,482  
Yeah, that's messed up, huh?

765 (Dominic Toretto)  
01:05:39,560 -->  
01:05:42,404

Brian, I've seen you  
jump from trains, dive from  
planes.

766 (Dominic Toretto)  
01:05:43,600 -->

01:05:45,728  
Hell, I saw your courage  
the day I met you.

767 (Brian O'Corner)  
01:05:46,000 -->  
01:05:47,286  
Right.

768 (Dominic Toretto)  
01:05:47,920 -->  
01:05:50,526  
Want to know the bravest  
thing I ever saw you do?

769 (Dominic Toretto)  
01:05:51,920 -->  
01:05:53,285  
Be a good man to Mia.

770 (Dominic Toretto)  
01:05:55,240 -->  
01:05:58,164  
Being a great father  
to my nephew, Jack.

771 (Dominic Toretto)  
01:05:59,200 -->  
01:06:00,929  
Everyone's looking  
for the thrill,

772 (Dominic Toretto)  
01:06:01,000 -->  
01:06:04,800  
but what's real is family.

773 (Dominic Toretto)  
01:06:05,680 -->  
01:06:07,125  
Your family.

774 (Dominic Toretto)  
01:06:07,600 -->  
01:06:09,409  
Hold on to that, Brian.

775 (Roman Pearce)  
01:07:15,000 -->  
01:07:16,684  
It's hotter than I  
thought it would be.

776 (Tej)  
01:07:16,800 -->  
01:07:19,770  
Yeah, well, we are in the  
desert,  
so it would be hot.

777 (Roman Pearce)  
01:07:19,840 -->  
01:07:21,480  
Oh, no, I ain't talking  
about the weather.

778 (Roman Pearce)

01:07:27,280 -->

01:07:28,645

My, my, my.

Hmm.

779 (Tej)

01:07:37,000 -->

01:07:38,525

Now, that is a woman

780 (Tej)

01:07:38,600 -->

01:07:41,001

that's worth falling

out a plane for.

781 (Roman Pearce)

01:07:41,080 -->

01:07:42,730

Get out of there, man,

I got dibs on that.

782 (Roman Pearce)

01:07:42,800 -->

01:07:43,801

You've seen me

looking at that.

783 (Tej)

01:07:43,880 -->

01:07:45,564

Did you just say "dibs"?

784 (Tej)

01:07:45,640 -->

01:07:46,766

What are you, in

the fourth grade?

785 (Tej)

01:07:46,840 -->

01:07:48,410

Man, can you

just get out of there?

786 (Tej)

01:07:48,480 -->

01:07:49,606

I mean,

it's a free market.

787 (Tej)

01:07:49,680 -->

01:07:52,126

What are you talking about?

Get out of there. (Roman

Pearce)

788 (Tej)

01:07:52,200 -->

01:07:53,690

Rock, paper,

scissors for her.

789 (Letty)

01:07:54,680 -->

01:07:56,330

Are you guys for

real right now?

790 (Letty)

01:07:56,840 -->

01:07:58,126

Look at you.

791 (Letty)

01:07:58,560 -->

01:07:59,971

You both look  
whupped already.

792 (Letty)

01:08:00,040 -->

01:08:01,166

You got stalker eyes.

793 (Safar)

01:08:01,560 -->

01:08:04,643

I tried to call dibs  
on Ramsey two years ago.

794 (Safar)

01:08:05,040 -->

01:08:06,121

Her knee, my balls.

795 (Safar)

01:08:06,600 -->

01:08:08,648

Trust me,  
you don't wanna do that.

796 (Safar)

01:08:09,720 -->

01:08:12,041

Hey! Ramsey!

797 (Megan Ramsey)

01:08:13,520 -->

01:08:15,045

Hello, Safar.

798 (Safar)

01:08:17,320 -->

01:08:18,845

I see you make  
some new friends.

799 (Megan Ramsey)

01:08:18,920 -->

01:08:20,922

Yeah, some short-tempered  
new friends.

800 (Megan Ramsey)

01:08:21,000 -->

01:08:23,685

I need the speed drive  
I sent you. Where is it?

801 (Safar)

01:08:23,760 -->

01:08:26,525

Oh, good. You will be  
pleased to know I sold it.

802 (Safar)

01:08:26,600 -->

01:08:27,886

You sold it?

803 (Letty)

01:08:27,960 -->

01:08:29,166

You hear that?

804 (Megan Ramsey)



01:08:29,240 -->

01:08:30,571

I asked you to  
take care of it.

805 (Megan Ramsey)

01:08:30,640 -->

01:08:32,005

Why on earth  
would you sell it?

806 (Dominic Toretto)

01:08:32,560 -->

01:08:33,607

We're gonna need it back.

807 (Safar)

01:08:34,760 -->

01:08:35,761

Impossible.

808 (Megan Ramsey)

01:08:35,960 -->

01:08:39,203

Safar, I stashed something  
inside it.

It's important.

809 (Safar)

01:08:39,280 -->

01:08:40,850

Okay, Okay.

810 (Safar)

01:08:40,920 -->

01:08:43,127

Uh, good news. It is safe.

811 (Megan Ramsey)

01:08:43,920 -->

01:08:45,285

And the bad news?

812 (Safar)

01:08:45,920 -->

01:08:48,002

It is very safe.

813 (Safar)

01:08:48,080 -->

01:08:51,129

I sold it to a Jordanian  
prince living up there.

814 (Safar)

01:08:51,200 -->

01:08:52,531

Trust fund billionaire.

815 (Safar)

01:08:52,600 -->

01:08:55,171

Said he wanted to use  
it for his supercar.

816 (Roman Pearce)

01:08:55,680 -->

01:08:56,727

Now, see, this?

817 (Roman Pearce)

01:08:56,800 -->

01:08:58,450

This, I like.

818 (Roman Pearce)

01:08:58,520 -->

01:08:59,931

Billionaire, supercar...

819 (Megan Ramsey)

01:09:00,000 -->

01:09:01,764

What makes it so super?

820 (Safar)

01:09:01,840 -->

01:09:04,411

242 miles per hour,  
top speed.

821 (Safar)

01:09:05,960 -->

01:09:07,450

And it's bulletproof.

822 (Roman Pearce)

01:09:07,520 -->

01:09:08,931

242...

823 (Roman Pearce)

01:09:09,600 -->

01:09:11,841

Am I the only one  
aroused right now?

824 (Roman Pearce)

01:09:11,960 -->

01:09:13,928

It's, like, you know

what I'm saying?

825 (Roman Pearce)

01:09:15,640 -->

01:09:16,640

Whatever.

826 (Dominic Toretto)

01:09:16,680 -->

01:09:18,364

Where does he keep it?

827 (Safar)

01:09:19,120 -->

01:09:20,281

In his penthouse.

828 (Safar)

01:09:20,360 -->

01:09:21,930

Tower number one.

829 (Tej)

01:09:22,880 -->

01:09:25,240

Now, why in the hell would  
he

keep his car in his penthouse?

830 (Safar)

01:09:25,280 -->

01:09:26,441

He's a billionaire,  
my friend.

831 (Safar)

01:09:26,520 -->

01:09:28,807

He can do whatever he wants.

832 (Safar)

01:09:28,880 -->

01:09:31,611

Now, tomorrow happens to be  
the longest day of the year.

833 (Safar)

01:09:31,680 -->

01:09:32,806

The prince wants to celebrate  
it

834 (Safar)

01:09:32,880 -->

01:09:34,769

and host a party  
tomorrow afternoon.

835 (Brian O'Corner)

01:09:34,840 -->

01:09:36,171

So you can get us  
up there, right?

836 (Safar)

01:09:36,240 -->

01:09:37,571

Sure.

837 (Safar)

01:09:39,040 -->

01:09:40,530

But, uh,

not dressed like that.

838 (Letty)

01:10:10,200 -->

01:10:11,201

What?

839 (Letty)

01:10:11,600 -->

01:10:13,045

Is something wrong?

840 (Dominic Toretto)

01:10:13,120 -->

01:10:14,360

There's a billion things wrong.

841 (Dominic Toretto)

01:10:16,360 -->

01:10:17,964

But not in this moment.

842 (Letty)

01:10:18,440 -->

01:10:20,010

You look handsome.

843 (Dominic Toretto)

01:10:20,800 -->

01:10:22,131

I feel awkward.

844 (Letty)

01:10:23,760 -->

01:10:25,364

You and me both.

845 (Dominic Toretto)

01:10:25,440 -->

01:10:27,204

Just seeing you  
dressed like this

846 (Dominic Toretto)

01:10:27,360 -->

01:10:29,761

just reminds me of something.

847 (Letty)

01:10:30,360 -->

01:10:31,566

Of What?

848 (Dominic Toretto)

01:10:34,600 -->

01:10:35,761

Old times.

849 (Dominic Toretto)

01:10:48,560 -->

01:10:49,800

You okay?

850 (Letty)

01:10:50,400 -->

01:10:52,164

Yeah. I'm fine.

851 (Dominic Toretto)

01:10:53,720 -->

01:10:54,801

Showtime.

852 (Roman Pearce)

01:11:29,600 -->

01:11:31,090

No, no, no. Listen, man.

853 (Roman Pearce)

01:11:31,160 -->

01:11:33,242

They're telling me they  
party like this every day.

854 (Roman Pearce)

01:11:33,320 -->

01:11:35,084

On this level,  
they party every day.

855 (Roman Pearce)

01:11:35,160 -->

01:11:36,920

This is crazy. I might  
have to move out here.

856 (Roman Pearce)

01:11:37,320 -->

01:11:40,324

I think I'm gonna start a new  
culture.

It's called Blarab.

857 (Roman Pearce)

01:11:40,440 -->

01:11:41,805

You know,  
like "black Arab."

858 (Dominic Toretto)

01:11:41,880 -->

01:11:43,370

How are we looking, Tej?

859 (Dominic Toretto)

01:11:43,440 -->

01:11:44,521

<i>We're almost in position.</i>

860 (Tej)

01:11:44,680 -->

01:11:46,569

Okay, so this is how it works.

861 (Tej)

01:11:46,640 -->

01:11:48,688

<i>We got to move in sync if we're gonna pull this off.</i>

862 (Tej)

01:11:48,760 -->

01:11:50,091

<i>So let's go over it to make sure</i>

863 (Tej)

01:11:50,200 -->

01:11:52,282

<i>everyone clearly understands their roles.</i>

864 (Tej)

01:11:52,360 -->

01:11:53,964

Roman, that means you.

865 (Roman Pearce)

01:11:54,080 -->

01:11:56,560

You know what, you're being real unprofessional right now, Tej.

866 (Tej)

01:11:56,640 -->

01:11:58,563

The God's Eye chip is hidden in a speed drive

867 (Tej)

01:11:58,640 -->

01:11:59,721

installed in the prince's car,

868 (Tej)

01:11:59,800 -->

01:12:01,529

which he keeps in a safe room vault.

869 (Dominic Toretto)

01:12:01,600 -->

01:12:03,523

I make 8 to 10 plainclothes security.

870 (Dominic Toretto)

01:12:03,600 -->

01:12:05,887

Not to mention the prince

871 (Dominic Toretto)

01:12:06,440 -->

01:12:08,363

and his personal bodyguards.

872 (Brian O'Corner)

01:12:08,440 -->

01:12:11,205

Security cameras are clustered  
by the north wall.

That's where the vault is.

873 (Tej)

01:12:11,280 -->

01:12:14,170

We got to get in that vault,  
we got to tap into the security  
system,

874 (Tej)

01:12:14,240 -->

01:12:15,969

<i>which can be accessed  
in the prince's bedroom.</i>

875 (Letty)

01:12:16,040 -->

01:12:17,200

All right, guys,  
I'm going in.

876 (Letty)

01:12:20,320 -->

01:12:21,481

Excuse me.

877 (Security)

01:12:22,880 -->

01:12:24,211

Oh, I was just  
looking for the...

878 (Security)

01:12:24,400 -->

01:12:26,004

The party is that way.  
What?

879 (Security)

01:12:26,080 -->

01:12:27,366

This room is off-limits.

880 (Tej)

01:12:33,680 -->

01:12:34,680

<i>Now,  
once we're tapped in,</i>

881 (Tej)

01:12:34,720 -->

01:12:37,166

<i>Ramsey and I can hack  
into  
the network and pop the  
door</i>

882 (Tej)

01:12:37,240 -->

01:12:38,685

<i>so you can get in  
and get that shit.</i>

883 (Roman Pearce)

01:12:38,760 -->

01:12:40,410

<i>Wait, wait, wait.

You missed a step.</i>

884 (Roman Pearce)

01:12:40,480 -->

01:12:42,642

What about my steps?

What am I supposed to be doing?

885 (Tej)

01:12:42,720 -->

01:12:44,245

No, we didn't miss anything.

886 (Tej)

01:12:44,320 -->

01:12:46,448

<i>You're special teams.

So when we need you,</i>

887 (Tej)

01:12:46,520 -->

01:12:47,806

do what you do best.

888 (Megan Ramsey)

01:12:47,880 -->

01:12:49,166

And that is?

889 (Roman Pearce)

01:12:49,800 -->

01:12:54,089

Shine brightly like only

Roman Pearce can do.

890 (Roman Pearce)

01:12:54,160 -->

01:12:55,161

Ha-ha.

891 (Roman Pearce)

01:12:55,400 -->

01:12:57,243

See? Now we talking.

892 (Letty)

01:12:57,320 -->

01:12:58,731

All right, Tej, I'm in.

893 (Tej)

01:12:58,800 -->

01:12:59,847

All right,  
find the phone jack.

894 (Tej)

01:12:59,920 -->

01:13:01,285

The tap always  
runs behind that.

895 (Tej)

01:13:01,360 -->

01:13:04,489

It's gonna be a  
350-megahertz CAT5e cable.

896 (Tej)

01:13:04,560 -->

01:13:06,562

<i>They probably got  
a couple dozen back  
there,</i>

897 (Tej)

01:13:06,640 -->

01:13:08,760

but this will be the bonded  
pair  
with the plenum coat.

898 (Letty)

01:13:08,840 -->

01:13:10,001

English, Tej.

899 (Tej)

01:13:10,080 -->

01:13:11,241

It'll be the orange wire.

900 (Tej)

01:13:13,760 -->

01:13:14,841

All right,  
ladies and gentlemen,

901 (Tej)

01:13:14,920 -->

01:13:16,649

we are in the pilot seat.

902 (Roman Pearce)

01:13:20,680 -->

01:13:22,284

<i>All right, Roman.</i>

903 (Megan Ramsey)

01:13:22,360 -->

01:13:24,283

Do whatever it is you do.

904 (Roman Pearce)

01:13:25,160 -->

01:13:27,288

It's your birthday, right?

905 (Roman Pearce)

01:13:27,360 -->

01:13:28,691

Are you Jasmine?

906 (Tej)

01:13:28,760 -->

01:13:31,047

Oh, God, no.

Not the birthday routine.

<i>Take my hand.</i>

907 (Roman Pearce)

01:13:31,120 -->

01:13:33,566

Happy birthday to you.

This way, this way.

908 (Roman Pearce)

01:13:33,640 -->

01:13:35,722

Excuse me, so sorry.

I'm coming through, sorry.



909 (Roman Pearce)  
 01:13:35,800 -->  
 01:13:38,280  
 Right this way.  
 Listen, excuse me one second.

910 (.....)  
 01:13:38,960 -->  
 01:13:41,167  
 My brother, my brother.  
 Man, you ain't supposed to...

911 (Roman Pearce)  
 01:13:41,240 -->  
 01:13:42,765  
 Sir, thank you so much.

912 (Roman Pearce)  
 01:13:42,840 -->  
 01:13:46,049  
 All right, listen, people.  
 Please, everybody, gather  
 around.

913 (Roman Pearce)  
 01:13:46,120 -->  
 01:13:48,009  
 Understand something, right  
 now.

914 (Roman Pearce)  
 01:13:48,080 -->  
 01:13:49,491  
 Listen to what  
 I'm telling y'all.

915 (Roman Pearce)  
 01:13:49,960 -->  
 01:13:54,045  
 We are here to celebrate  
 Jasmine's 18th birthday.

916 (Roman Pearce)  
 01:13:54,120 -->  
 01:13:56,043  
 Happy birthday, my dear.

917 (Roman Pearce)  
 01:13:56,520 -->  
 01:14:00,809  
 <i>Happy birthday to you</i>

918 (Roman Pearce)  
 01:14:01,960 -->  
 01:14:03,644  
 <i>To you</i>

919 (Roman Pearce)  
 01:14:04,240 -->  
 01:14:06,368  
 <i>To you</i>

920 (Tej)  
 01:14:06,800 -->  
 01:14:09,326  
 Oh, I wish I didn't see that.

921 (Dominic Toretto)  
 01:14:13,160 -->  
 01:14:14,764  
 Ramsey,  
 open it up for us.

922 (Megan Ramsey)

01:14:14,840 -->

01:14:16,842

Copy that. You're in.

923 (Dominic Toretto)

01:14:31,160 -->

01:14:32,400

Do you realize

what this is?

924 (Brian O'Corner)

01:14:33,520 -->

01:14:35,124

Lykan HyperSport.

925 (Brian O'Corner)

01:14:35,240 -->

01:14:36,366

\$3.4 million.

926 (Brian O'Corner)

01:14:36,520 -->

01:14:38,602

Zero-to-60 in less  
than three seconds.

927 (Brian O'Corner)

01:14:38,680 -->

01:14:40,284

There's seven of these  
things in the world,

928 (Brian O'Corner)

01:14:40,360 -->

01:14:41,885

and this guy keeps it

locked up in a vault.

929 (Dominic Toretto)

01:14:41,960 -->

01:14:45,965

Nothing's sadder than locking  
a beast in a cage.

930 (Brian O'Corner)

01:14:46,440 -->

01:14:48,408

And now I really want  
to punch him in the face.

931 (Dominic Toretto)

01:14:48,680 -->

01:14:49,886

Okay.

932 (Dominic Toretto)

01:14:50,880 -->

01:14:52,006

Let's get to work.

933 (Brian O'Corner)

01:14:59,840 -->

01:15:00,840

You got this, right?

934 (Dominic Toretto)

01:15:00,880 -->

01:15:02,041

Go.

935 (Kara)

01:15:20,880 -->

01:15:23,167

Would you believe I knocked  
him out with my charm?

936 (Kara)

01:15:23,400 -->

01:15:25,562

You ain't  
that charming, bitch.

937 (Tej)

01:15:37,760 -->

01:15:39,330

No, no, no!

938 (Megan Ramsey)

01:15:39,400 -->

01:15:41,482

Tej, your magic trick is  
failing.

We're losing systems.

939 (Tej)

01:15:41,560 -->

01:15:42,560

I know.

940 (Brian O'Corner)

01:15:44,080 -->

01:15:45,080

I see it.

941 (Dominic Toretto)

01:15:45,120 -->

01:15:46,360

Tej, talk to me.

942 (Tej)

01:15:46,440 -->

01:15:48,920

I'm trying,  
but their security system  
is locking us out.

943 (Roman Pearce)

01:15:49,000 -->

01:15:50,640

All right, listen,  
ladies and gentlemen...

944 (Roman Pearce)

01:15:50,840 -->

01:15:52,808

Oh, there he is.  
These are your dancers?

945 (Roman Pearce)

01:15:52,880 -->

01:15:54,086

This is a party, baby!

946 (Roman Pearce)

01:15:58,560 -->

01:16:00,562

Some of y'all probably  
went to the bathroom

947 (Roman Pearce)

01:16:00,640 -->

01:16:02,722

and noticed that all  
the hairspray was missing.

948 (Roman Pearce)

01:16:02,800 -->

01:16:04,450

Yep. She did it.

949 (Roman Pearce)

01:16:05,400 -->

01:16:06,401

Thank you.

950 (Roman Pearce)

01:16:12,440 -->

01:16:14,090

And we're so happy  
for you to be here.

951 (Roman Pearce)

01:16:14,160 -->

01:16:17,084

You look like you got some  
missiles underneath that dress.  
No?

952 (Tej)

01:16:17,160 -->

01:16:19,561

He did not just...

Did you just say that?

953 (Tej)

01:16:32,000 -->

01:16:33,650

Oh, shit! Not the gate!  
Not the gate!

954 (Dominic Toretto)

01:16:36,120 -->

01:16:38,009

Brian, faster!

955 (Tej)

01:16:38,080 -->

01:16:39,491

<i>We're playing all  
the defense we can up  
here</i>

956 (Tej)

01:16:39,560 -->

01:16:41,642

but we're gonna lose.  
You gotta hurry up.

957 (Letty)

01:16:44,560 -->

01:16:46,483

Thank God you showed up.

958 (Kara)

01:16:48,560 -->

01:16:50,369

These parties  
bore me to death.

959 (Kara)

01:17:41,160 -->

01:17:42,161

Aah!

960 (Megan Ramsey)

01:17:51,160 -->

01:17:52,685

Guys, get out of  
there right now.

961 (Megan Ramsey)

01:17:53,240 -->

01:17:54,640

You've got an army  
heading your way.

962 (Dominic Toretto)

01:17:54,880 -->

01:17:56,530

Brian, get out! Forget it!

963 (Dominic Toretto)

01:17:58,400 -->

01:17:59,640

Tej, we're taking the car.

964 (Roman Pearce)

01:18:02,440 -->

01:18:04,886

This is what I do.

You know what I'm saying?

As far as I'm...

965 (Roman Pearce)

01:18:05,600 -->

01:18:06,726

My man, what's...

966 (Roman Pearce)

01:18:13,400 -->

01:18:14,481

Letty?

967 (Roman Pearce)

01:18:14,560 -->

01:18:16,403

Letty, talk to me.

Are you okay?

968 (Tej)

01:18:17,200 -->

01:18:18,884

<i>Guys, I can't hold it.

I'm losing the final gate.</i>

969 (Tej)

01:18:18,960 -->

01:18:20,041

You gotta get out of there.

970 (Dominic Toretto)

01:18:20,840 -->

01:18:23,923

Tear out the dash!

Go through it.

971 (Tej)

01:18:29,320 -->

01:18:31,084

Wait, wait, wait. Now,  
just hold on, man.

972 (Dominic Toretto)

01:18:43,360 -->

01:18:45,089

Time to unleash the beast.

973 (Tej)

01:19:06,400 -->

01:19:07,481

Let's go!

974 (Roman Pearce)

01:19:11,080 -->

01:19:12,280

Stay with me,

I got you.

975 (Roman Pearce)

01:19:13,320 -->

01:19:14,520

Let's get the hell

out of here.

976 (Brian O'Corner)

01:19:55,200 -->

01:19:56,440

Dom, cars don't fly!

977 (Brian O'Corner)

01:19:58,600 -->

01:20:00,090

Cars don't fly!

978 (.....)

01:20:00,160 -->

01:20:01,241

Holy shit!

979 (Dominic Toretto)

01:20:30,400 -->

01:20:32,289

No brakes!

What? (Brian O'Corner)

980 (Brian O'Corner)

01:20:33,800 -->

01:20:35,529

No brakes!

Shit!

981 (Brian O'Corner)

01:20:50,800 -->

01:20:52,325

No, no, no!

982 (Brian O'Corner)

01:20:52,400 -->

01:20:53,811

No!

983 (.....)

01:21:06,400 -->

01:21:07,401

Oh!

984 (Dominic Toretto)

01:21:31,680 -->

01:21:33,091

Got it!

Get out!

985 (Dominic Toretto)

01:22:12,720 -->

01:22:13,920

Still miss the bullets, Brian?

986 (Safar)

01:22:54,280 -->

01:22:56,806

Ah! There they are.

Disaster. I'm sorry.

987 (Safar)

01:22:56,960 -->

01:23:01,010

I get you an invite to the most

exclusive party in Abu Dhabi.

988 (Megan Ramsey)

01:23:01,200 -->

01:23:02,247

Safar...

No, no, no.

989 (Safar)

01:23:02,320 -->

01:23:06,564

You steal the host's car,  
and you jump it between two  
buildings.

990 (Brian O'Corner)

01:23:06,880 -->

01:23:08,370

Actually, it was three  
buildings.

Oh!

991 (Safar)

01:23:08,680 -->

01:23:10,682

Two, insult. Three, honor.

992 (Safar)

01:23:10,880 -->

01:23:11,881

My bad.

993 (Frank Petty)

01:23:12,000 -->

01:23:13,525

Well, well, well.

994 (Frank Petty)

01:23:13,680 -->

01:23:14,920

I have to say,

995 (Frank Petty)

01:23:15,080 -->

01:23:19,961

you've got an interesting  
interpretation  
there of "low-key," Mr.  
Toretto.

996 (Frank Petty)

01:23:20,520 -->

01:23:23,763

You know, Dom,  
I thought we had an  
understanding.

997 (Dominic Toretto)

01:23:24,360 -->

01:23:26,522

Sometimes you have to play  
the hand you're dealt.

998 (Frank Petty)

01:23:26,840 -->

01:23:29,002

That's why I prefer  
to be the dealer.

999 (Frank Petty)

01:23:30,040 -->

01:23:31,041

Good night.

1000 (Safar)

01:23:34,960 -->

01:23:35,961

Ah!

1001 (Safar)

01:23:37,240 -->

01:23:40,369

I'm being kicked out of my  
own garage.

This is great.

1002 (Frank Petty)

01:23:41,560 -->

01:23:42,561

Uh, may I?

1003 (Dominic Toretto)

01:23:44,680 -->

01:23:45,920

Brian,

1004 (Dominic Toretto)

01:23:47,120 -->

01:23:48,246

give it to him.

1005 (Frank Petty)

01:24:05,440 -->

01:24:07,841

All that trouble  
for this little

1006 (Frank Petty)

01:24:08,720 -->

01:24:09,767

thing.

1007 (Frank Petty)

01:24:10,280 -->

01:24:11,770

With all due respect, Dom,

1008 (Frank Petty)

01:24:12,000 -->

01:24:13,764

you really did  
great work back there.

1009 (Frank Petty)

01:24:14,000 -->

01:24:15,126

All of you.

1010 (Frank Petty)

01:24:15,320 -->

01:24:17,209

All of my men  
are now standing by

1011 (Frank Petty)

01:24:17,320 -->

01:24:20,324

and are fully  
at your disposal.

1012 (Frank Petty)

01:24:25,360 -->

01:24:26,646

Your call.

1013 (Dominic Toretto)

01:24:28,320 -->

01:24:29,321



Ramsey.

1014 (Dominic Toretto)

01:24:33,120 -->

01:24:36,442

Fire it up and  
find me Shaw.

1015 (Tej)

01:24:41,520 -->

01:24:43,204

Oh, damn, this is crazy.

1016 (Megan Ramsey)

01:24:44,160 -->

01:24:45,207

Thank you.

1017 (Megan Ramsey)

01:24:46,240 -->

01:24:48,811

All right,  
give me a second.

1018 (Roman Pearce)

01:24:52,040 -->

01:24:53,201

What is it doing now?

1019 (Megan Ramsey)

01:24:53,400 -->

01:24:54,811

It's hunting.

1020 (Megan Ramsey)

01:24:55,560 -->

01:24:57,600

Hacking into the security  
cameras at Etihad Towers.

1021 (Megan Ramsey)

01:24:57,840 -->

01:25:00,360

That's the last place you saw  
Shaw,  
so that's where we'll start.

1022 (Brian O'Corner)

01:25:02,360 -->

01:25:04,089

That's him, right there.

1023 (Tej)

01:25:05,040 -->

01:25:06,371

Wait, wait. What are these  
numbers right here for?

1024 (Megan Ramsey)

01:25:06,840 -->

01:25:08,604

It's bio-mapping Shaw's face.

1025 (Megan Ramsey)

01:25:12,960 -->

01:25:14,280

It'll run it  
against every camera.

1026 (Megan Ramsey)

01:25:16,080 -->

01:25:17,889

<i>Every audio device  
in this hemisphere.</i>

1027 (Megan Ramsey)

01:25:30,640 -->

01:25:33,041

Bingo. Looks like  
he's holed up here.

1028 (Brian O'Corner)

01:25:33,800 -->

01:25:34,801

<i>That's perfect.</i>

1029 (Brian O'Corner)

01:25:34,880 -->

01:25:37,247

Automated factory, no people,  
lots of places to hide.

1030 (Frank Petty)

01:25:37,520 -->

01:25:39,761

You just changed the face  
of manhunts forever.

1031 (Frank Petty)

01:25:41,520 -->

01:25:43,090

Congratulations.

1032 (Roman Pearce)

01:25:43,440 -->

01:25:47,286

Hey, can I check  
my email real quick?

1033 (Roman Pearce)

01:25:47,440 -->

01:25:49,442

Dawn's up in two hours.

1034 (Dominic Toretto)

01:25:51,880 -->

01:25:54,121

We're gonna go  
take down Shaw then.

1035 (Dominic Toretto)

01:25:54,520 -->

01:25:56,409

Go get changed.

1036 (Dominic Toretto)

01:26:00,600 -->

01:26:02,125

We should go now.

1037 (Dominic Toretto)

01:26:02,920 -->

01:26:05,969

Just you, your team, and me.

1038 (Frank Petty)

01:26:06,400 -->

01:26:07,481

I thought you said at dawn.

1039 (Dominic Toretto)

01:26:07,560 -->

01:26:08,686

My guys are racers,

1040 (Dominic Toretto)

01:26:08,760 -->

01:26:10,410

the best drivers

in the world.

1041 (Dominic Toretto)

01:26:10,600 -->

01:26:12,045

But they ain't killers.

1042 (Brian O'Corner)

01:26:12,200 -->

01:26:13,850

Told you he'd say that.

1043 (Brian O'Corner)

01:26:13,920 -->

01:26:16,082

I know you too well, Dom,  
and I'm going with you.

1044 (Frank Petty)

01:26:16,160 -->

01:26:19,004

Well, looks like we got  
a nice little hunting party.

1045 (Frank Petty)

01:26:19,800 -->

01:26:21,564

Let's go bag a shadow.

1046 (Sheppard)

01:26:29,320 -->

01:26:31,448

Ten clicks out, boys.

Get ready to rock and roll.

1047 (Sheppard)

01:26:37,680 -->

01:26:39,569

Here we go. Weapons hot.

1048 (Brian O'Corner)

01:27:01,400 -->

01:27:03,129

You ready for this?

Yeah.

1049 (Brian O'Corner)

01:27:33,560 -->

01:27:35,289

I hope you're enjoying  
your last meal.

1050 (Ian Shaw)

01:27:43,000 -->

01:27:44,001

This is it?

1051 (Ian Shaw)

01:27:44,440 -->

01:27:46,169

This is all I warrant?

1052 (Ian Shaw)

01:27:47,040 -->

01:27:48,769

A dozen men?

1053 (Sheppard)

01:27:48,840 -->

01:27:51,081

I think you'll find

it's more than enough.

1054 (Dominic Toretto)

01:28:05,000 -->

01:28:07,082

I'm ready

to meet my maker.

1055 (Dominic Toretto)

01:28:07,320 -->

01:28:08,526

Are you?

1056 (Ian Shaw)

01:28:08,600 -->

01:28:11,968

What were you expecting,  
Toretto?

To catch me off guard?

1057 (Ian Shaw)

01:28:13,080 -->

01:28:14,923

Me standing here,  
waving a white flag?

1058 (Ian Shaw)

01:28:15,600 -->

01:28:16,965

You ever heard the saying,

1059 (Ian Shaw)

01:28:17,120 -->

01:28:18,610

"The enemy of my enemy

1060 (Ian Shaw)

01:28:19,200 -->

01:28:20,486

"is my friend"?

1061 (Dominic Toretto)

01:28:21,360 -->

01:28:23,408

I don't have friends.

1062 (Dominic Toretto)

01:28:23,560 -->

01:28:24,800

I got family.

1063 (Ian Shaw)

01:28:25,960 -->

01:28:28,566

Well, I got a lot of friends.

1064 (Frank Petty)

01:28:41,520 -->

01:28:43,568

Two-two formation!  
Sheppard, peel one!

1065 (Dominic Toretto)

01:30:12,040 -->

01:30:13,166

Brian, leave it!

1066 (Brian O'Corner)

01:30:35,280 -->

01:30:36,281

Get down!

1067 (Dominic Toretto)

01:30:48,280 -->

01:30:49,361

I got you.

1068 (Jakande)

01:31:12,480 -->

01:31:14,164

God's Eye.

1069 (Frank Petty)

01:31:33,400 -->

01:31:36,244

You didn't really think I was  
gonna walk in there naked,  
did you?

1070 (Dominic Toretto)

01:31:38,480 -->

01:31:40,244

You got hit bad.

1071 (Frank Petty)

01:31:40,880 -->

01:31:42,370

Look, Toretto.

1072 (Frank Petty)

01:31:43,120 -->

01:31:45,327

I know you won't listen to me.

1073 (Frank Petty)

01:31:45,920 -->

01:31:48,651

You're not gonna want to  
hear what I have to say.

1074 (Frank Petty)

01:31:48,720 -->

01:31:51,041

But the truth is,

1075 (Frank Petty)

01:31:51,200 -->

01:31:52,850

you really ought to

1076 (Frank Petty)

01:31:53,440 -->

01:31:55,886

try that Belgian ale, man.

1077 (Frank Petty)

01:31:56,040 -->

01:31:58,042

It's something special.

1078 (Dominic Toretto)

01:31:58,240 -->

01:32:00,049

Belgian ale, huh?

1079 (Brian O'Corner)

01:32:02,120 -->

01:32:04,122

Hey, we gotta get  
you to a hospital.

1080 (Frank Petty)

01:32:04,280 -->

01:32:05,520

No, you're not.

1081 (Frank Petty)

01:32:05,880 -->

01:32:08,804

I carry my own  
health insurance.

1082 (Frank Petty)

01:32:09,480 -->

01:32:13,565

SOCM medics on standby.  
They're already inbound.

1083 (Frank Petty)

01:32:14,720 -->

01:32:16,484

Pull over, kid.

1084 (Frank Petty)

01:32:30,800 -->

01:32:32,723

Dom,  
you gotta protect Ramsey.

1085 (Frank Petty)

01:32:32,880 -->

01:32:34,723

As long as she's alive,

1086 (Frank Petty)

01:32:35,600 -->

01:32:37,841

she can lock them out of  
God's Eye,  
and they know that.

1087 (Frank Petty)

01:32:38,000 -->

01:32:41,209

That means they're not gonna  
stop coming until they've got  
her.

1088 (Frank Petty)

01:32:41,560 -->

01:32:43,210

And this time,  
when they come

1089 (Frank Petty)

01:32:43,360 -->

01:32:46,204

they're gonna come  
with everything they've got.

1090 (Dominic Toretto)

01:32:46,400 -->

01:32:47,561

I'm not leaving you.

1091 (Frank Petty)

01:32:47,640 -->

01:32:48,766

You're not.

1092 (Frank Petty)

01:32:49,160 -->

01:32:51,208

I'm leaving you.

1093 (Frank Petty)

01:32:53,440 -->

01:32:55,283

Go now, Dom.

1094 (Dominic Toretto)

01:33:09,000 -->

01:33:11,321

A war is coming to us,  
whether we like it or not.

1095 (Dominic Toretto)

01:33:12,680 -->

01:33:14,887

If a war is coming,

1096 (Dominic Toretto)

01:33:16,760 -->

01:33:20,082

we're gonna face them on  
the streets we know best.

1097 (Roman Pearce)

01:33:25,200 -->

01:33:28,124

I'm all for winging it,  
but this is crazy, man.

1098 (Roman Pearce)

01:33:28,280 -->

01:33:31,409

We got mercenaries with  
some real heat on us.

1099 (Roman Pearce)

01:33:31,840 -->

01:33:33,440

I mean, I ain't scared  
or nothing, but...

1100 (Roman Pearce)

01:33:34,040 -->

01:33:35,326

Man, I don't  
even have a gun!

1101 (Dominic Toretto)

01:33:37,000 -->

01:33:38,240

Gun?

1102 (Dominic Toretto)

01:33:39,520 -->

01:33:41,090

We got a whole city.

1103 (Tej)

01:33:41,240 -->

01:33:43,561

And we may have more than  
that.

If they use God's Eye,

1104 (Tej)

01:33:43,760 -->

01:33:46,047

it'll tap the cameras around  
town to find our location.

1105 (Tej)

01:33:46,400 -->

01:33:48,721

Which means we could  
plant a virus.

1106 (Megan Ramsey)

01:33:48,880 -->

01:33:51,042

And then break in  
when they access it.

1107 (Megan Ramsey)

01:33:51,560 -->

01:33:53,927

So you're talking about  
hacking my hacking device.

1108 (Megan Ramsey)

01:33:54,080 -->

01:33:55,286

It's brilliant.

1109 (Tej)

01:33:55,480 -->

01:33:57,050

Yeah, but there's  
one problem.

1110 (Tej)

01:33:57,200 -->

01:33:58,406

The signal strength.

1111 (Tej)

01:33:58,560 -->

01:34:01,803

We can't start a hack on them  
until they're within a two-mile  
range.

1112 (Letty)

01:34:02,320 -->

01:34:04,004

- That's really close.

- Close?

1113 (Roman Pearce)

01:34:04,200 -->

01:34:05,247

These guys are military.

1114 (Roman Pearce)

01:34:05,400 -->

01:34:07,767

If they're within two miles of  
us,  
we're already dead.

1115 (Roman Pearce)

01:34:07,920 -->

01:34:12,369

I don't know about y'all,  
but I didn't really plan on  
dying today.

1116 (Brian O'Corner)

01:34:12,520 -->

01:34:14,488

Only one way  
to stay alive.

1117 (Brian O'Corner)

01:34:15,360 -->

01:34:17,806

We play keep-away with  
Ramsey.  
What? (Ramsey)

1118 (Brian O'Corner)

01:34:17,920 -->

01:34:19,320

They can't hit  
us if we keep moving.



1119 (Dominic Toretto)

01:34:19,400 -->

01:34:21,243

And I'll take Shaw.

1120 (Brian O'Corner)

01:34:21,520 -->

01:34:22,920

So, basically,  
we're just gearing up

1121 (Brian O'Corner)

01:34:22,960 -->

01:34:24,280

for a big game of  
hot potato, huh?

1122 (Megan Ramsey)

01:34:24,400 -->

01:34:25,481

Which car is the potato?

1123 (Brian O'Corner)

01:34:25,560 -->

01:34:26,760

Girl,  
you're the potato.

1124 (Letty)

01:34:27,120 -->

01:34:29,600

Why does it feel like  
I'm not gonna see you again?

1125 (Dominic Toretto)

01:34:43,160 -->

01:34:44,969

I'll come back for that.

1126 (Letty)

01:34:46,280 -->

01:34:47,520

Promise?

1127 (Dominic Toretto)

01:34:49,880 -->

01:34:51,245

Promise.

1128 (Mia Toretto)

01:35:10,880 -->

01:35:12,928

- Brian, are you okay?

<i>- Mia, listen to me.</i>

(Brian O'Corner)

1129 (Brian O'Corner)

01:35:14,040 -->

01:35:15,883

Something's about to go  
down.

1130 (Brian O'Corner)

01:35:15,960 -->

01:35:18,167

<i>And if you don't hear  
from me in 24 hours,</i>

1131 (Brian O'Corner)

01:35:20,800 -->

01:35:23,451

I need you to take  
Jack and move on.

1132 (Brian O'Corner)

01:35:25,760 -->

01:35:27,091

You understand?

1133 (Brian O'Corner)

01:35:28,520 -->

01:35:29,760

<i>You understand what I'm  
saying?</i>

1134 (Mia Toretto)

01:35:29,800 -->

01:35:31,689

No, I can't do that, Brian.

1135 (Mia Toretto)

01:35:31,920 -->

01:35:33,604

<i>No, I can't.</i>

1136 (Mia Toretto)

01:35:34,880 -->

01:35:37,087

We're gonna have another  
baby.

1137 (Mia Toretto)

01:35:37,680 -->

01:35:39,011

It's a little girl.

1138 (Mia Toretto)

01:35:41,960 -->

01:35:43,320

<i>And she's going to  
need her father.</i>

1139 (Mia Toretto)

01:35:43,400 -->

01:35:45,607

So you have to finish  
what you're doing

1140 (Mia Toretto)

01:35:45,680 -->

01:35:48,160

<i>and you have to  
come home to her.</i>

1141 (Mia Toretto)

01:35:48,760 -->

01:35:50,091

You have to  
come home to us.

1142 (Mia Toretto)

01:35:51,920 -->

01:35:54,161

<i>I'm sorry I didn't  
tell you before.</i>

1143

01:35:54,680 -->

01:35:58,401

I was scared you'd be  
disappointed with domestic  
life.

1144 (Brian O'Corner)

01:36:00,320 -->

01:36:04,166

You know,  
the best decision I ever made

was stepping into the store

1145 (Brian O'Corner)

01:36:05,000 -->

01:36:06,411

and buying that first sandwich.

1146 (Mia Toretto)

01:36:08,960 -->

01:36:11,167

It was such a bad sandwich.

1147 (Brian O'Corner)

01:36:12,440 -->

01:36:14,090

I know, right?

But I ate a lot of them.

1148 (Brian O'Corner)

01:36:17,040 -->

01:36:18,041

Uh...

1149 (Brian O'Corner)

01:36:24,040 -->

01:36:25,644

I love you, Mia.

1150 (Mia Toretto)

01:36:28,600 -->

01:36:29,601

Don't do that.

1151 (Brian O'Corner)

01:36:29,880 -->

01:36:31,006

What?

1152 (Mia Toretto)

01:36:31,160 -->

01:36:32,161

<i>The way you said it.</i>

1153 (Mia Toretto)

01:36:32,320 -->

01:36:34,049

It's like goodbye.

Say something else.

1154 (Brian O'Corner)

01:36:35,880 -->

01:36:37,689

Okay. Kiss Jack for me.

1155 (Brian O'Corner)

01:36:40,080 -->

01:36:41,320

I will.

1156 (Mia Toretto)

01:36:47,920 -->

01:36:49,809

I love you, Brian.

1157 (Brian O'Corner)

01:36:53,160 -->

01:36:54,605

I love you, Mia.

1158 (Dominic Toretto)

01:37:26,400 -->

01:37:27,640

One last ride.

1159 (Jakande)	01:39:10,160 -->
01:38:36,360 -->	01:39:11,207
01:38:38,283	Find Ramsey.
Boot up God's Eye.	1166 (...)
Find them.	01:39:11,280 -->
	01:39:12,281
1160 (...)	Yes, sir.
01:38:52,280 -->	
01:38:53,327	1167 (Roman Pearce)
I'm getting something.	01:39:19,120 -->
	01:39:21,560
1161 (...)	I don't know why we
01:38:57,400 -->	gotta keep driving around like
01:38:58,970	this.
I got a positive ID.	
It's Toretto.	1168 (Roman Pearce)
	01:39:21,600 -->
1162 (...)	01:39:23,204
01:39:00,520 -->	Why can't we just
01:39:02,488	pull over somewhere,
God's Eye is placing him	
at Hill and Seventh.	1169 (Roman Pearce)
	01:39:23,280 -->
1163 (...)	01:39:25,931
01:39:06,760 -->	park, gather our thoughts in,
01:39:07,966	like,
Should we follow him?	a bunker somewhere?
1164 (Jakande)	1170 (Tej)
01:39:08,120 -->	01:39:26,000 -->
01:39:10,009	01:39:27,604
No. Let Shaw	Because it does not
take care of him.	work like that.
1165 (Jakande)	1171 (Tej)

01:39:27,920 -->  
 01:39:29,649  
 We gotta stick close  
 enough to the bad guys

1172 (Tej)  
 01:39:29,720 -->  
 01:39:31,848  
 in order to get in range  
 for Ramsey to hack them.

1173 (Tej)  
 01:39:31,920 -->  
 01:39:34,764  
 But we gotta be mobile  
 enough  
 not to get shot like fish in a  
 barrel.

1174 (Tej)  
 01:39:34,840 -->  
 01:39:36,360  
 So, do me a favor,  
 focus on the mission

1175 (Tej)  
 01:39:36,400 -->  
 01:39:37,811  
 and keep us from  
 getting killed.

1176 (...)  
 01:39:39,520 -->  
 01:39:41,329  
 Got her. Target acquired.

1177 (...)

01:39:41,400 -->  
 01:39:43,289  
 She's riding shotgun  
 in a blue GT-R.

1178 (Tej)  
 01:39:51,600 -->  
 01:39:52,601  
 Guys, they're here.

1179 (Letty)  
 01:39:53,120 -->  
 01:39:54,121  
 How many cars?

1180 (Tej)  
 01:39:54,200 -->  
 01:39:55,247  
 Uh, none.

1181 (Tej)  
 01:39:55,440 -->  
 01:39:57,044  
*<i>And that's kind of the  
 problem.</i>*

1182 (Brian O'Corner)  
 01:40:04,160 -->  
 01:40:05,969  
 Okay, let's give them the tour.

1183 (Brian O'Corner)  
 01:40:06,040 -->  
 01:40:07,166  
 Break on my mark.

1184 (Brian O'Corner)

01:40:07,240 -->

01:40:09,322

<i>Three, two, one.</i>

1185 (Brian O'Corner)

01:40:09,440 -->

01:40:10,566

Go!

1186 (Jakande)

01:40:14,440 -->

01:40:15,805

Splitting up won't work.

1187 (Jakande)

01:40:15,960 -->

01:40:17,644

Can't hide from God's Eye.

1188 (Jakande)

01:40:21,600 -->

01:40:22,601

They're in range.

1189 (Tej)

01:40:22,920 -->

01:40:24,365

Ramsey, start the hack.

1190 (Megan Ramsey)

01:40:24,520 -->

01:40:25,851

Initiating.

1191 (Megan Ramsey)

01:40:26,760 -->

01:40:27,761

Now.

1192 (...)

01:40:30,120 -->

01:40:32,282

Sir, I think someone's trying to hack the system.

1193 (Jakande)

01:40:33,040 -->

01:40:34,201

It's Ramsey.

1194 (Jakande)

01:40:34,360 -->

01:40:35,566

Send in the Predator!

1195 (Jakande)

01:40:35,720 -->

01:40:36,881

Take her out!

1196 (...)

01:40:37,080 -->

01:40:38,809

Releasing Predator.

1197 (Megan Ramsey)

01:41:10,440 -->

01:41:11,646

I think we lost the chopper.

1198 (Brian O'Corner)

01:41:17,680 -->

01:41:19,648

I think we got

bigger problems than that!

1199 (Megan Ramsey)

01:41:21,600 -->

01:41:22,965

Oh, my God.

1200 (Megan Ramsey)

01:41:25,080 -->

01:41:26,081

What are you doing?

1201 (Brian O'Corner)

01:41:26,240 -->

01:41:27,287

We're going old school!

1202 (Megan Ramsey)

01:41:33,920 -->

01:41:35,001

Watch out!

1203 (Megan Ramsey)

01:42:49,440 -->

01:42:50,680

It's coming back around!

1204 (...)

01:43:03,400 -->

01:43:04,526

Predator's back on him.

1205 (Jakande)

01:43:04,840 -->

01:43:06,604

- Ready missiles!

- Roger that.

1206 (Jakande)

01:43:08,440 -->

01:43:09,680

Fire!

1207 (Brian O'Corner)

01:43:10,760 -->

01:43:11,761

Oh, shit!

1208 (Brian O'Corner)

01:43:21,560 -->

01:43:23,085

Football's hot!

I need to lateral!

1209 (Brian O'Corner)

01:43:23,160 -->

01:43:24,366

Rom, where are you?

1210 (Roman Pearce)

01:43:24,440 -->

01:43:25,805

Running back charging in!

1211 (Brian O'Corner)

01:43:44,360 -->

01:43:46,727

Meet me on Third and Spring.

You got it! (Roman Pearce)

1212 (Megan Ramsey)

01:43:53,880 -->

01:43:55,041

I'm halfway there.

1213 (Brian O'Corner)

01:43:55,200 -->

01:43:56,326

Grab your computer!

Get in the window!

1214 (Megan Ramsey)

01:43:56,480 -->

01:43:57,606

Why?

Do it! Now! (Brian O'Corner)

1215 (Brian O'Corner)

01:44:03,000 -->

01:44:04,331

You gotta go! Right now!

1216 (Jakande)

01:44:08,760 -->

01:44:10,171

Fire!

1217 (Roman Pearce)

01:44:20,720 -->

01:44:21,801

Come on!

1218 (Jakande)

01:44:40,600 -->

01:44:42,045

Hit!

1219 (Tej)

01:44:45,440 -->

01:44:46,601

He made it!

1220 (Tej)

01:44:46,800 -->

01:44:48,450

I can't believe

we pulled that off.

1221 (...)

01:44:55,840 -->

01:44:57,763

Wait, wait, wait.

We're still being hacked.

What? (Jakande)

1222 (...)

01:44:57,840 -->

01:44:59,683

God's Eye is

still tracking Ramsey.

1223 (Jakande)

01:44:59,760 -->

01:45:01,250

Keep the drone

in pursuit of her.

1224 (Jakande)

01:45:01,320 -->

01:45:03,000

The signal has to be

coming from somewhere.

1225 (...)

01:45:40,040 -->

01:45:42,725

<i>Back to throw.

Here comes the blitz.



Number 94 sacks him!</i>

1226

01:45:42,800 -->

01:45:45,167

<i>Breaking news  
out of Los Angeles  
tonight.</i>

1227 (...)

01:45:45,240 -->

01:45:48,164

<i>In what can only be  
described  
as vehicular warfare,</i>

1228 (...)

01:45:48,240 -->

01:45:50,049

<i>police are engaged in  
a high-speed pursuit...</i>

1229 (...)

01:45:52,960 -->

01:45:54,485

I got it. They're  
piggybacking the hack

1230 (...)

01:45:54,560 -->

01:45:56,000

off that satellite  
tower right there.

1231 (Jakande)

01:45:56,040 -->

01:45:57,565

Take it out!

1232 (Luke Hobbs)

01:46:09,200 -->

01:46:10,247

Toretto.

1233 (Megan Ramsey)

01:46:19,480 -->

01:46:21,440

Wait. What happened?

We were almost there.

1234 (Megan Ramsey)

01:46:21,800 -->

01:46:23,802

They've cut the signal!

I can't finish the hack!

1235 (Roman Pearce)

01:46:23,880 -->

01:46:24,881

What do you mean?

1236 (Tej)

01:46:26,840 -->

01:46:28,365

Brian, they took out the  
tower!

1237 (Samantha Hobbs)

01:46:33,320 -->

01:46:35,891

Dad,

what's going on?

1238 (Luke Hobbs)

01:46:37,040 -->

01:46:38,530

Daddy's gotta go to work.

1239 (Luke Hobbs)

01:46:56,720 -->

01:46:57,801

All right, baby girl.

1240 (Luke Hobbs)

01:46:57,960 -->

01:46:59,689

Elena's gonna be here  
in a little bit.

1241 (Luke Hobbs)

01:46:59,840 -->

01:47:01,080

You know our drill.

1242 (Luke Hobbs)

01:47:01,160 -->

01:47:02,491

Give me three for the road.

1243 (Dominic Toretto)

01:47:21,200 -->

01:47:23,248

You thought this was  
gonna be a street fight?

1244 (Dominic Toretto)

01:47:37,920 -->

01:47:39,729

You're goddamn right it is.

1245 (Megan Ramsey)

01:48:26,160 -->

01:48:27,207

There has to be another way.

1246 (Tej)

01:48:27,280 -->

01:48:28,691

Wait. I'm seeing  
half a dozen

1247 (...)

01:48:28,760 -->

01:48:30,888

<i>cell towers between  
Sixth and State.</i>

1248 (Tej)

01:48:30,960 -->

01:48:32,200

Brian, if you can  
get to the top

1249 (Tej)

01:48:32,240 -->

01:48:33,844

<i>of any one of those  
buildings around there,</i>

1250 (Tej)

01:48:33,920 -->

01:48:36,127

we can reroute the signal  
manually and finish the job.

1251 (Brian O'Corner)

01:48:36,200 -->

01:48:37,201

I'm on it.

1252 (...)

01:48:40,520 -->

01:48:41,646

Sir, did you hear that?

1253 (...)

01:48:41,720 -->

01:48:43,722

O'Conner is on foot,  
heading for a repeater.

1254 (...)

01:48:43,800 -->

01:48:45,245

He's going to try to  
reinitiate the hack.

1255 (Jakande)

01:48:45,320 -->

01:48:46,400

Keep the drone on the girl.

1256 (Jakande)

01:48:47,840 -->

01:48:48,841

Kiet,

1257 (Jakande)

01:48:48,920 -->

01:48:51,040

<i>O'Conner's on foot  
somewhere  
between Sixth and State.</i>

1258 (Jakande)

01:48:51,360 -->

01:48:52,771

Don't let him make it there.

1259 (Roman Pearce)

01:49:07,960 -->

01:49:08,961

Them boys is on us!

1260 (Tej)

01:49:09,040 -->

01:49:10,565

Man, them boys  
ain't ready for this!

1261 (Roman Pearce)

01:49:15,600 -->

01:49:16,806

Shit!

1262 (Roman Pearce)

01:49:35,320 -->

01:49:37,288

First the tank,  
then the plane.

1263 (Roman Pearce)

01:49:37,360 -->

01:49:38,646

Now we got a spaceship?

1264 (Tej)

01:49:38,680 -->

01:49:40,921

That's not a spaceship,  
that's a drone!

Oh, it's a drone?(Roman  
Pearce)

1265 (Roman Pearce)

01:49:41,000 -->

01:49:42,843

Now, you gonna break it  
down  
and be articulate

1266 (Roman Pearce)

01:49:42,920 -->

01:49:44,809

like you already know  
what the hell is going on?

1267 (Tej)

01:49:44,880 -->

01:49:46,609

Shut your ass up  
and drive the car!

1268 (Roman Pearce)

01:49:53,240 -->

01:49:55,004

Letty, the football's  
on fire!

1269 (Roman Pearce)

01:49:55,080 -->

01:49:56,081

We need help!

1270 (Letty)

01:49:57,760 -->

01:49:58,807

Hang on! I'm coming!

1271 (Roman Pearce)

01:50:34,400 -->

01:50:35,811

Ramsey, get ready to go  
again!

1272 (...)

01:50:38,800 -->

01:50:40,768

Drone has missile lock.  
Fire! (Jakande)

1273 (...)

01:50:50,560 -->

01:50:51,721

Target destroyed.

1274 (...)

01:50:55,080 -->

01:50:57,811

<i>Let's see if we have a  
connection.

If I can get back in...</i>

1275 (...)

01:50:57,920 -->

01:50:59,126

Wait, wait, wait!

God's Eye still has her.

1276 (Jakande)

01:50:59,200 -->

01:51:00,326

How can that be?

1277 (Roman Pearce)

01:51:14,960 -->  
 01:51:16,803  
 Get up. Come on!

1278 (Letty)  
 01:51:17,840 -->  
 01:51:18,880  
 Let's go! Let's go!

1279 (...)  
 01:51:22,840 -->  
 01:51:25,081  
 They switched her under the  
 bridge.  
 What? (Jakande)

1280 (Roman Pearce)  
 01:51:28,080 -->  
 01:51:30,606  
 Gotta get out of here.  
 It's on your trail and it's  
 coming fast.

1281 (Letty)  
 01:51:30,680 -->  
 01:51:31,681  
 Got it.

1282 (Megan Ramsey)  
 01:51:31,760 -->  
 01:51:34,445  
 So, if this car goes down,  
 who's coming to save us?

1283 (Letty)  
 01:51:34,520 -->  
 01:51:36,761

Save us, honey?  
 We're it.

1284 (Jakande)  
 01:51:36,840 -->  
 01:51:37,841  
 Where are they now?

1285 (...)  
 01:51:37,960 -->  
 01:51:39,291  
 Six blocks east,  
 hauling ass.

1286 (Brian O'Corner)  
 01:51:40,600 -->  
 01:51:41,840  
 Where are we  
 headed, Tej?

1287 (Tej)  
 01:51:41,880 -->  
 01:51:44,087  
*<i>There's a service elevator  
 past the maintenance  
 sector.</i>*

1288 (Tej)  
 01:51:44,160 -->  
 01:51:46,288  
*<i>It'll take you  
 directly up to the repeater.</i>*

1289 (Tej)  
 01:51:46,360 -->  
 01:51:47,805

<i>Brian, you gotta  
hurry!</i>

1290 (Brian O'Corner)  
01:53:48,640 -->  
01:53:49,766  
Too slow!

1291 (Megan Ramsey)  
01:54:05,400 -->  
01:54:06,401  
It's coming back!

1292  
01:54:06,480 -->  
01:54:07,680  
We'll lose them in the tunnel.

1293  
01:54:08,920 -->  
01:54:10,285  
Got it.  
Fire!

1294  
01:54:27,200 -->  
01:54:28,645  
I can't shake this thing!

1295  
01:54:31,800 -->  
01:54:33,643  
Predator has missile lock.

1296  
01:54:33,760 -->  
01:54:35,285

Take it out!

1297  
01:55:01,400 -->  
01:55:02,447  
No way.

1298  
01:55:13,880 -->  
01:55:15,291  
Wait! What happened?

1299  
01:55:15,640 -->  
01:55:18,041  
Sir, someone just  
double-tapped our drone.

1300  
01:55:18,120 -->  
01:55:19,201  
What?

1301  
01:55:21,240 -->  
01:55:22,844  
Hey, did you bring  
the cavalry?

1302  
01:55:23,680 -->  
01:55:26,160  
Woman, I am the cavalry.

1303  
01:55:27,160 -->  
01:55:28,321

Of course you are.

1304

01:55:29,480 -->

01:55:30,606

Who is that?

1305

01:55:33,880 -->

01:55:35,120

That's Hobbs.

1306

01:55:43,960 -->

01:55:45,086

I'm at the repeater.

1307

01:55:45,160 -->

01:55:46,400

The access cable's in the base.

1308

01:55:46,800 -->

01:55:49,565

<i>Just plug it into your  
phone and  
Ramsey will be back  
online.</i>

1309

01:55:51,360 -->

01:55:52,361

Ramsey, go!

1310

01:55:56,720 -->

01:55:58,529

Brian did it. We're back in!

1311

01:56:03,760 -->

01:56:05,046

We've got God's Eye back.

1312

01:56:12,680 -->

01:56:13,761

We lost the God's Eye!

1313

01:56:13,920 -->

01:56:15,331

What? Shit!

1314

01:56:20,280 -->

01:56:22,681

Military's inbound.

Three minutes and closing.

1315

01:56:22,840 -->

01:56:24,240

We need to get  
the hell out of here.

1316

01:56:26,440 -->

01:56:28,204

Tej, Roman, I'm on my way!

1317

01:56:28,520 -->

01:56:29,960

All right, homie,  
I'll see you there.

1318

01:57:17,360 -->

01:57:18,964

I have eyes on Toretto.

1319

01:57:39,400 -->

01:57:40,561

Shaw is in the way.

1320

01:57:40,720 -->

01:57:43,087

Then it seems our  
friendship is at an end.

1321

01:57:43,920 -->

01:57:44,921

Do it!

1322

01:58:00,760 -->

01:58:02,285

Thing about street fights,

1323

01:58:04,760 -->

01:58:06,683

the street always wins.

1324

01:58:34,680 -->

01:58:36,523

Goodbye, Toretto.

1325

01:58:44,880 -->

01:58:47,042

Take him out!

Take down the bastard!

1326

01:58:57,000 -->

01:58:58,001

This son of a...

1327

01:59:12,680 -->

01:59:13,806

No!

1328

01:59:14,680 -->

01:59:16,170

Duck!

1329

01:59:16,240 -->

01:59:19,289

I need some help over here!

We're getting nailed!

1330

01:59:19,640 -->

01:59:21,369

<i>I need some backup!</i>

1331



01:59:29,520 -->  
 01:59:32,091  
 No! No! Son of a bitch!

1332  
 01:59:34,320 -->  
 01:59:35,685  
 He's getting away!

1333  
 01:59:35,760 -->  
 01:59:37,285  
 No! Stop him!

1334  
 02:00:33,040 -->  
 02:00:34,087  
 Don't miss.

1335  
 02:01:07,720 -->  
 02:01:08,721  
 Dom!

1336  
 02:01:54,320 -->  
 02:01:56,243  
 Come on, buddy.

1337  
 02:02:01,600 -->  
 02:02:02,647  
 Is he breathing?

1338  
 02:02:02,800 -->  
 02:02:04,802

I want you to keep his head  
 tilted up, all right?

1339  
 02:02:05,000 -->  
 02:02:06,411  
 Keep it back like this.

1340  
 02:02:06,560 -->  
 02:02:09,040  
 Pinch his nose,  
 keep his head tilted.  
 Breathe into him, now. Go.

1341  
 02:02:10,000 -->  
 02:02:11,001  
 Good. Come on, Dom.

1342  
 02:02:11,600 -->  
 02:02:13,329  
 Come on, Dom. Come on!

1343  
 02:02:13,480 -->  
 02:02:15,289  
 God damn it!  
 You come on! You breathe!

1344  
 02:02:15,440 -->  
 02:02:16,771  
 Go, go! Breathe.

1345

02:02:16,920 -->

02:02:18,000

Come on. Damn it. Let's go.

1346

02:02:18,040 -->

02:02:21,840

Come on, Dom,

I need you to breathe.

Come on! Come on, Dom!

1347

02:02:21,920 -->

02:02:23,331

Come back! Come on, buddy.

1348

02:02:23,400 -->

02:02:24,731

Stop it.

Dom, come on! Come on!

1349

02:02:24,800 -->

02:02:25,801

Back off!

1350

02:02:25,880 -->

02:02:27,211

Will you stop?

Breathe into him.

1351

02:02:27,280 -->

02:02:29,203

Get off of him!

You breathe into him!

1352

02:02:29,320 -->

02:02:31,004

Back off!

You breathe into him!

1353

02:02:31,080 -->

02:02:32,491

Back off!

1354

02:02:33,560 -->

02:02:34,766

Please.

1355

02:02:35,840 -->

02:02:37,205

Dom.

1356

02:02:37,280 -->

02:02:40,011

Dom, baby. I know

you're hurting right now.

1357

02:02:40,640 -->

02:02:43,371

But I want you to listen.

Stay awake

1358

02:02:44,280 -->

02:02:45,805

and focus on me.

1359

02:02:51,520 -->

02:02:54,046

I remember everything.

1360

02:02:54,840 -->

02:02:56,604

It came to me like a flood.

1361

02:02:59,000 -->

02:03:02,322

<i>I remember that night  
in the Dominic Toretto  
Torettoan Republic.</i>

1362

02:03:03,640 -->

02:03:05,130

The night we got married.

1363

02:03:11,600 -->

02:03:12,806

Oh, my...

1364

02:03:17,800 -->

02:03:18,961

Will this do?

1365

02:03:22,960 -->

02:03:25,167

We have eternity in this  
moment.

1366

02:03:26,080 -->

02:03:28,651

You will never be alone again.

1367

02:03:28,800 -->

02:03:31,326

I vow wherever you go, I go.

1368

02:03:31,480 -->

02:03:32,925

You ride, I ride.

1369

02:03:33,080 -->

02:03:34,844

You fight, I fight.

1370

02:03:35,000 -->

02:03:37,367

And if you ever die on me,  
Dominic Toretto Toretto  
Toretto,

1371

02:03:37,880 -->

02:03:39,120

I'm gonna die with you.

1372

02:03:43,160 --&gt;

02:03:45,367

&lt;i&gt;I love you, Letty.

I will always love you.&lt;/i&gt;

1373

02:03:46,080 --&gt;

02:03:48,731

If you die, I die.

1374

02:03:51,520 --&gt;

02:03:53,761

And I'm not ready to  
leave this place yet.

1375

02:03:54,680 --&gt;

02:03:57,570

This moment is still ours.

1376

02:04:02,520 --&gt;

02:04:04,682

I remember everything.

1377

02:04:05,360 --&gt;

02:04:07,044

I remember it all.

1378

02:04:09,040 --&gt;

02:04:11,202

It's about time.

1379

02:04:25,840 --&gt;

02:04:28,525

Why didn't you tell me  
we were married?

1380

02:04:36,600 --&gt;

02:04:39,888

Because you can't tell  
someone they love you.

1381

02:04:50,000 --&gt;

02:04:51,331

Holy shit.

1382

02:05:17,160 --&gt;

02:05:20,289

You sure you brought  
enough backup with you,  
Hobbs?

1383

02:05:20,800 --&gt;

02:05:22,325

Oh, they ain't mine.

1384

02:05:23,280 --&gt;

02:05:24,930

They're here to protect you

1385

02:05:25,840 --&gt;

02:05:27,763

from me killing your ass.

1386

02:05:44,000 -->

02:05:46,651

You do know none of this  
will keep me, right?

1387

02:05:51,000 -->

02:05:54,049

Well, once you dig through  
38 feet of concrete and steel,

1388

02:05:54,120 -->

02:05:57,966

my fist and a body bag will be  
waiting for you on the other  
side.

1389

02:05:58,640 -->

02:06:00,802

So I suggest you  
get to digging, boy.

1390

02:06:35,520 -->

02:06:36,521

Whoo-hoo!

1391

02:06:37,920 -->

02:06:39,365

Daddy! Come play.

1392

02:06:39,720 -->

02:06:40,767

Yeah.

1393

02:06:40,840 -->

02:06:42,524

Look at him. Look at him.

1394

02:06:45,200 -->

02:06:46,201

Yeah, buddy.

1395

02:06:47,880 -->

02:06:49,370

- Duty calls.

- It does.

1396

02:06:49,440 -->

02:06:50,441

Hey, babe, come on.

1397

02:06:51,080 -->

02:06:52,923

Let's get Mama. Yeah!

1398

02:06:53,120 -->

02:06:54,121

Here we go.

1399

02:06:54,200 -->

02:06:57,647

Because the sun is out,  
I'm kind of medium rare,

1400

02:06:57,720 -->

02:07:01,406

but I can get,

like, well done.

Like, really dark.

1401

02:07:02,880 -->

02:07:03,881

What you nudging me for?

1402

02:07:03,960 -->

02:07:05,530

Close your mouth

for two seconds.

1403

02:07:07,200 -->

02:07:09,407

Just open your eyes, man.

1404

02:07:12,920 -->

02:07:14,046

Beautiful.

1405

02:07:15,720 -->

02:07:17,768

That's where he belongs.

1406

02:07:18,240 -->

02:07:19,890

Home.

1407

02:07:21,400 -->

02:07:22,970

Where he's always belonged.

1408

02:07:28,240 -->

02:07:30,891

Things are gonna

be different now.

1409

02:07:54,000 -->

02:07:55,001

One more time.

1410

02:07:57,560 -->

02:07:59,562

You aren't going

to say goodbye?

1411

02:08:10,920 -->

02:08:13,287

It's never goodbye.

1412

02:08:14,920 -->

02:08:18,606

<i>It's been a long day</i>

1413

02:08:19,120 --&gt;

02:08:21,122

<i>Without you, my  
friend</i>

1414

02:08:21,760 --&gt;

02:08:27,244

<i>And I'll tell you all about it  
when I see you again</i>

1415

02:08:27,720 --&gt;

02:08:30,451

<i>We've come a long  
way</i>

1416

02:08:30,960 --&gt;

02:08:33,281

<i>From where we began</i>

1417

02:08:33,440 --&gt;

02:08:38,924

<i>Oh, I'll tell you all about  
it when I see you again</i>

1418

02:08:39,280 --&gt;

02:08:41,931

<i>When I see you again</i>

1419

02:08:45,800 --&gt;

02:08:48,804

<i>First you both go out your  
way  
And the vibe is feeling  
strong</i>

1420

02:08:48,880 --&gt;

02:08:50,120

<i>And what's small  
turn to a friendship</i>

1421

02:08:50,320 --&gt;

02:08:51,731

<i>A friendship turn into a  
bond</i>

1422

02:08:51,800 --&gt;

02:08:53,245

<i>And that bond  
will never be broken</i>

1423

02:08:53,320 --&gt;

02:08:54,970

<i>The love will never get  
lost</i>

1424

02:08:55,080 --&gt;

02:08:57,082

<i>And the love  
will never get lost</i>

170

1425

02:08:57,560 -->

02:08:59,164

<i>And when brotherhood  
come first</i>

1426

02:08:59,240 -->

02:09:00,810

<i>Then the line  
will never be crossed</i>

1427

02:09:00,920 -->

02:09:03,764

<i>Established it on our own  
When that line had to be  
drawn</i>

1428

02:09:03,880 -->

02:09:06,884

<i>And that line is what we  
reach  
So remember me when I'm  
gone</i>

1429

02:09:07,120 -->

02:09:09,487

<i>It's been a long day</i>

1430

02:09:10,120 -->

02:09:12,248

<i>Without you, my  
friend</i>

1431

02:09:12,760 -->

02:09:18,210

<i>And I'll tell you all about  
it when I see you again</i>

1432

02:09:19,160 -->

02:09:21,162

<i>When I see you again</i>

1433

02:09:22,160 -->

02:09:24,527

Hey. You thought you could  
leave without saying  
goodbye?

1434

02:09:32,280 -->

02:09:34,886

<i>I used to say I live my life  
a quarter-mile at a time.</i>

1435

02:09:37,200 -->

02:09:39,931

<i>And I think that's  
why we were brothers.</i>

1436

02:09:40,720 -->

02:09:42,404

<i>Because you did, too.</i>

1437



02:09:44,480 -->

02:09:46,244

This is your car.

My car?

1438

02:09:52,680 -->

02:09:53,680

It's official.

1439

02:09:53,720 -->

02:09:54,767

You're all free.

1440

02:09:55,040 -->

02:09:57,122

Home sweet home.

1441

02:09:59,920 -->

02:10:01,720

What's happening, dude?

Thanks for the invite.

1442

02:10:06,720 -->

02:10:08,085

Wanna go for a drive?

1443

02:10:09,920 -->

02:10:11,126

<i>No matter where you  
are,</i>

1444

02:10:12,600 -->

02:10:14,887

<i>whether it's

a quarter-mile away</i>

1445

02:10:15,920 -->

02:10:18,571

<i>or halfway across the  
world,</i>

1446

02:10:24,480 -->

02:10:26,084

the most important thing in  
life

1447

02:10:26,160 -->

02:10:28,242

will always be the  
people in this room.

1448

02:10:28,400 -->

02:10:30,562

Right here, right now.

1449

02:10:30,920 -->

02:10:32,251

<i>Salud mi familia.</i>

1450

02:10:32,400 -->

02:10:33,561

Salud.

1451

02:10:41,920 -->

02:10:43,524

<i>You'll always be with  
me.</i>

1452

02:10:45,800 -->

02:10:48,246

<i>And you'll always  
be my brother.</i>

1453

02:10:48,600 -->

02:10:52,047

<i>How could we not talk  
about family when  
family's all that we got?</i>

1454

02:10:52,120 -->

02:10:55,010

<i>Everything I went through  
you were standing there  
by my side</i>

1455

02:10:55,080 -->

02:10:57,765

<i>And now you gonna be  
there for the last ride</i>

1456

02:11:00,480 -->

02:11:03,768

<i>How could we not talk  
about family when  
family's all that we got?</i>

1457

02:11:04,040 -->

02:11:07,010

<i>Everything I went through  
you were standing there  
by my side</i>

1458

02:11:07,080 -->

02:11:09,970

<i>And now you gonna be  
with me for the last ride</i>

1459

02:11:10,040 -->

02:11:12,611

<i>And now you gonna be  
there for the last ride</i>

1460

02:11:13,440 -->

02:11:15,124

<i>I'll tell you</i>

1461

02:11:16,040 -->

02:11:17,929

<i>Yeah, we came a long  
way</i>

1462

02:11:20,760 -->

02:11:22,410

<i>I'll see you again</i>



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**RECORDS OF THESIS SUPERVISION SESSION**

Student's name : Amelia Anggita Putri  
Student's Reg. Number : 165300056  
Department : English Language Education  
Thesis Title : A Study of Speech Acts of Main Characters in Fast and Furious 7

No.	Dates	Materials	Advisor
1.	18 – 12 – 2019	Checking and revised chapter I, II, III	
2.	3 – 01 – 2020	Checking chapter I, II, III and consul chapter IV	
3.	9 – 01 – 2020	Checking chapter IV	
4.	15 – 01 – 2020	Checking chapter IV	
5.	21 – 01 – 2020	Checking chapter IV, continued	
6.	22 – 01 – 2020	Checking chapter IV, V	
7.	23 – 01 – 2020	Checking chapter IV, V, continued	
8.	23 – 01 – 2020	Checking abstract	
9.	23 – 01 – 2020	Checking acknowledgment	
10.	23 – 01 – 2020	Agreement to be submitted	
11.	18 – 12 – 2019	Checking and revised chapter I, II, III	
12.	3 – 01 – 2020	Checking chapter I, II, III and consul chapter IV	

13.	9-01-2020	Checking chapter IV	
14.	15-01-2020	Checking chapter IV	

The Thesis supervisions have been completed on 23 January 2020

Acknowledged by  
Dean of FKIP,

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**THESIS REVISION FORM**

Student's name : Amelia Anggita Putri  
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Thesis Examination Date : 28 January 2020  
Thesis Title : A Study of Speech Acts of Main Characters  
in Fast and Furious 7  
Examiner 1 : Salim Nabhan, S.Pd., M.A.  
Examiner 2 : Dr. Nunung Nurjati, SE., M.Pd.

No.	Materials	Examiner 1	Examiner 2
1.	Research Instrument		
2.	Data Analysis Technique		
3.	Theoretical Framework		
4.	Discussion		
5.	References		
6.	Previous Study		

The deadline for the corrected or revised thesis: two weeks after the thesis examination.

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