

ABSTRACT

Mahake , Marreta Sovya, 2020. "Politeness Strategies Of Colonel Landa and Lieutenant Aldo In *Inglourious Basterds* Movie". Thesis, Study Program: English Teacher Training Department Faculty Education, PGRI Adi Buana Surabaya University. Advisor: Dr. Nunung Nurjati, SE., M.Pd

Key words : Characters, politeness strategies, Inglourious Basterd movie

Communication is defined as a process by which people assign and convey meaning attempting to create shared understanding. A successful communication occurs when people realize that there are some norms that organize their languages to the action and the utterance of the addressee. These norms are used by people to maintain social relationship with others and politeness is one of social norms.

This study aims to describe the types and the common or highest politeness strategies used by Col.Landa and Lt. Aldo in *Inglourious Basterds*. Politeness phenomena do not only occur in an ordinary language but also in extra-ordinary language which is mainly used in literary work such as in movie, novel, poetry, song, etc. Because in this globalization era watching movie is one of activities that everybody does regularly. It makes the researcher be interested in analyzing politeness strategies in the movie. Therefore the researcher takes an analysis of the politeness strategies of the characters found in 'Inglourious Basterd' movie as the research. The research questions are: (1) what are the politeness strategies used by the characters in *Inglourious Basterds* by Quentine Tarantino? (2) which are the most common types of politeness strategies used by the characters in *Inglourious Basterds* by Quentine Tarantino??"

The research design of this study was descriptive qualitative. For collecting the data, the researcher focused in analyzing the utterances used by the characters in the movie which is included to the politeness strategies based on Brown and Levinson's theory that

classifies the strategies into *bald on record*, *positive politeness*, *negative politeness*, and *off record*.

Based on the analysis of data on *politeness strategies in Inglourious Basterd* movie, the researcher had found the politeness strategies used by the characters were *bald on record*, *positive politeness*, *negative politeness*, and *off record*. In this research, the researcher found that the positive politeness strategies were the highest or the most common utterances of politeness strategies used by the characters. This research shows the importance politeness strategies in communication even in the literary work. This thing is shown although *Inglourious Basterd* is a movie which told about the fight, most characters uttered politeness strategies in their speeches.

MOTTO

*“Being a leader is a destiny (for man), but
being a teacher is a choice”*

*“Don’t let yourself to be trapped in a situation
which is waste your time”*

*“Sometime we need to stop analyzing the past
and planning the future. We just have to go
with, no matter what will be happened”*

ACKNOWLEDGEMENTS

All praise is into Allah for the mercies and blessings. Peace of Allah is upon the notable prophet Muhammad SAW. The researcher would like to express a deep gratitude to Allah Almighty who has been giving the researcher easiness in completing and finishing this Thesis entitled “Politeness Strategies Of Colonel Landa And Lieutenant Aldo In *Inglourious Basterds* Movie on time.

In this opportunity, the researcher expresses the deepest gratitude and appreciation for everybody who involved finishing this Thesis, they are:

1. Dr. Subandowo, M.S, as the Rector of PGRI Adi Buana Surabaya University.
2. Dr. Suhari, S,H., M.Si as Dean of Faculty of Teacher Training and Education at PGRI Adi Buana Surabaya University.
3. Dr. Siyaswati, M.Pd as the Head of English Department at PGRI Adi Buana Surabaya University.
4. Dr. Nunung Nurjati, SE., M.Pd, as advisor for this Thesis of PGRI Adi Buana Surabaya University. Thanks for advices and guidances to finish this Thesis.
5. All the lecturers at English Department of PGRI Adi Buana Surabaya University who have given me their knowledge during the teaching and activity in the classroom.
6. All of his beloved friends who have accompanied and helped her finish this Thesis.

The researcher tried to do the best in arranging this Thesis but she realizes that this Thesis is not completely perfect. Therefore she expects the developed critics and productive suggestions to repair it.

Hopefully this Thesis can be useful and benefit for everybody in the world especially the English teachers and learners.

Surabaya, 27 Januari 2020
The Writer

TABLE OF CONTENTS

Title.....	i
Certification.....	ii
Approval.....	iii
Statement of Originality.....	iv
Abstract.....	v
Dedication/Motto.....	vii
Acknowledgements.....	viii
Table of Contents.....	ix
List of Tables.....	xi
List of Figures.....	xii
List of Appendices.....	xiii
Chapter 1 INTRODUCTION	
A. Background of Study.....	1
B. Research Questions.....	4
C. Purpose of the Study.....	5
D. Significance of the Study.....	5
E. Scope and Limitation of the Study.....	5
F. Definition of Key Terms.....	6
Chapter 2 REVIEW OF RELATED LITERATURE	
A. Politeness.....	7
B. Politeness Strategies.....	7
C. Characters.....	27
D. Inglorious Basterds.....	31
E. Previous Research.....	32
F. Conceptual Framework.....	32
G. Assumption.....	34

Chapter 3 RESEARCH METHODOLOGY

A. Research Design.....	35
B. Data and Sources of Data.....	36
C. Research Instrument.....	36
D. Data Collection Technique.....	36
E. Data Analysis Technique	37
F. Data Validation.....	39

Chapter 4 RESEARCH FINDINGS AND DISCUSSION

A. Research Findings.....	40
B. Discussions.....	42

Chapter 5 CONCLUSION AND SUGGESTION

A. Conclusion	50
B. Suggestion	50

REFERENCES.....	51
-----------------	----

APPENDICES.....	54
-----------------	----

LIST OF TABLES

Tables	Pages
4.1 The Number of Politeness Strategies.....	40

LIST OF FIGURES

Figures	Pages
3.1 Process of Data Analysis.....	38
3.2 Triangulation.....	39

LIST OF APPENDICES

Appendix	Pages
Appendix 1 Thesis Revision Form.....	54
Appendix 2 Records of Thesis Revision Sessions.....	55