

## ABSTRACT

Asmawati, Aswik. 2019. *Hero's Journey as Represented in the Shazam(2019) Movie: A Structural Narrative Analysis*. Undergraduate Thesis. English Education Department. Faculty of Teacher Training and Education. University of PGRI AdiBuana Surabaya. Advisor :Siyaswati M.Pd.

Keywords:*Joseph Campbell,Hero's Journey, movie*

This research is about narrative structure in a movie. The title of this research is Hero's Journey as Respresented in Shazam (2019) movie: A Structural Narrative Aalysis. There are 2 research question as follows: first, How is Shazam's portrayal narrated in Shazam (2019)? and second What elements of Hero's Journey are used to narrate Shazam's venture in Shazam (2019)?.

From the research questions abovethis objectives of this research are: first to describe the main character Billy in Shazam (2019) movie based on theory of Joseph Campbell theory about Hero's Journey, and the second is to find what elemnts that appear in Shazam (2019) Movie especially on main character based on Joseph Campbell theory about Hero's Journey. According to Joseph Campbell theory there are seventeen steps which is divided into three stages that through someone those are Departure (5 steps), Initiation (6 steps) and Return (6 steps).

This research used descriptive qualitative methodby applying descriptive analysis. This research supported by triangulation

between Vladimir Propp (1962), A.J. Greimas (1966) and Joseph Campbell (1990). And the results of this research are: first is the main character Billy can narrated using Joseph Campbell theory about Hero's Journey and second is based on the analysis it can be found that in Shazam (2019) there are 3 stages which focus on playing character Billy. The three stages are Departure, Initiation and Return. the journey experienced by the main character is in accordance with the theory of Joseph Campbell.