

ABSTRACT

Ardhaningrum, Dinda Krisna. 2020. *Billy Hope Against Emptiness and Loneliness in Southpaw Film (2015)*. Undergraduate Thesis. English Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisor: Dr. Siyaswati, M.Pd.

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Southpaw movie tells a story of Billy Hope. Billy Hope had good life and career but it all changed after his wife was shot died. After that, he felt emptiness and loneliness. Therefore, this research has two questions: (1) How are Billy Hope's emptiness and loneliness described in *Southpaw* film? (2) How is the portrayal of Billy Hope to gain his life back in *Southpaw* film? To support it, the research uses Rollo May's psychoanalysis of emptiness and loneliness.

The used method in this research is qualitative. The technique of collecting the data is documentation. The steps are: watching, taking evidence, and coding by table. The data are screenshots and dialogs in *Southpaw* movie. The technique of analysis is descriptive interpretation. The steps are initiating problem, displaying data, analysis, and concluding.

The result of the research shows that Billy Hope experienced emptiness and loneliness because he lost the most important thing in his life. He felt depression, lost his career, daughter, house, properties, and everything. However, he struggles back against emptiness and loneliness by being good and training boxing again for his career.