

**PATRIARCHAL PRACTICES IN MO YAN'S *BIG BREASTS*
AND WIDE HIPS NOVEL**

UNDERGRADUATE THESIS



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FACULTY OF TEACHER TRAINING AND EDUCATION
ENGLISH LANGUAGE EDUCATION DEPARTMENT
2019

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**Submitted in partial fulfillment of the requirements for
Completing the Bachelor Degree in the Department of English
Education**

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2019**

CERTIFICATION

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APPROVAL SHEET

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STATEMENT OF ORIGINALITY

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justify that this Undergraduate Thesis is my original work. I do not plagiarize other people's works, except the legal quotations. If it can be proved someday that this thesis is a plagiarism, I am to bear the consequences of my deed.

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ABSTRACT

Rahayu, Fakh Puji. 2018. *Patriarchal Practices in Mo Yan's Big Breasts and Wide Hips* Novel. Undergraduate Thesis. English Language Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisors: Ferra Dian Andanty, S.S., M.Pd. & Salim Nabhan, S.Pd., M.A.

Keywords: *patriarchal practices, women, subordinate*

There are many studies that have been done about patriarchy and its practices in society. Women as the object of patriarchal practice are still considered as the subordinate one. Sometimes, they have not got an equal right as men, and they are bound by the rules that are made by the society toward them. These studies have been limited the patriarchal practices in some aspects. The present study is aimed at finding the patriarchal practices that are portrayed in Mo Yan's *Big Breasts and Wide Hips* novel.

For this purpose, the researcher formulated the research question of this study, that is to find out the patriarchal practices in Mo Yan's *Big Breasts and Wide Hips* novel. Thus, this study showed the patriarchal practices that exist in Chinese society in ancient times through the novel by Mo Yan.

The method that was used in this study was documentation. The researcher used theory from Walby (1990) and other theorists as the supporting theories. Descriptive qualitative was used in analyzing this study. After analyzing the data, the researcher found the results of this study; that is Mo Yan's *Big Breasts and Wide Hips* novel portrayed some patriarchal practices. Those are patriarchal practices in household, sexuality, cultural institutions, and male violence.

DEDICATION

This study is dedicated to my beloved mother, father, sister, brothers. This study is also dedicated to all my classmates and my lecturers in University of PGRI Adi Buana Surabaya.

MOTTO

Mother, mother, mother, then father.

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I want to express my gratitude to Allah for the grace, so this study which is entitled “Patriarchal Practices in Mo Yan’s *Big Breasts and Wide Hips* Novel” can be finished as a requirement of achieving undergraduate degree. Shalawat and salam are always given to the great prophet Muhammad SAW who has guided us. I also want to express my gratitude to people who have contributed to complete this study.

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The researcher realizes that this study is still far from being perfect. Finally, the researcher hopes this study can give some benefits for all readers.

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