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No	Materials	Examiner 1	Examiner 2
1	Chapter 2 theory		
2	Chapter 3 data & source of data		
3	Title		
4	Improve chapter 2 by 2 other theories		
5	Improve the data		

The deadline for the corrected or revised thesis: two weeks after the thesis examination.

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Results of Data Analysis.

No.	Data	Kinds of Patriarchal Practices	Chapter, Page
1.	<p>“The devil’s gotten back into that old bastard Sima, firing his gun so early in the morning!” Shangguan Lü announced.</p> <p>“Mother ...” Shangguan Lu said.</p> <p>Clapping her hands to loosen the dirt, Shangguan Lü muttered softly, “My good daughter-in-law, try your best! <u>If this one’s a girl, too, I’d be a fool to keep defending you.</u>”</p>	Cultural Institutions	Chapter 1, p. 04 (part 2)
2.	<p>Her mother-in-law’s voice glimmered in the darkness, the redolence of locust flowers wafted over.</p> <p>“Look at the belly, it’s huge, and it’s covered with strange markings. <u>It must be a boy. That’s your good fortune, and mine, and the whole Shangguan family, for that matter.</u></p> <p>Bodhisattva, be here with her, Lord in Heaven, come to her side. <u>Without a son,</u></p>	Cultural Institutions	Chapter 1, p. 06 (part 2)

	<u>you'll be no better than a slave as long as you live, but with one, you'll be the mistress.</u> Believe me or not, it's up to you. Actually, it isn't ...”		
3.	And as for Shangguan Shouxi, well, to call him a man was terrible exaggeration. He was as useless as a gob of snot outside the house and totally subservient in front of his mother. <u>But abject cruelty characterized his treatment of his wife. He had no use for either of the children,</u> and whenever he abused Mother, she mused angrily, “Go ahead, your ass, bet me. Neither one of those girls is yours, and if I have another thousand babies, not one of them will have a drop of Shangguan blood running through their veins.”	Household	Chapter 2, p. 60 (part 5)
4.	“Xuan'er,” she said to her niece, “you’re five years old, time to have your feet bound.” “Why I have to do that?”. “ <u>A woman without bound feet cannot find a</u>	Cultural institutions	Chapter 2, p. 48 (part 2)

	<u>husband.”</u>		
5.	After scaling the little fish with his fingernails, he peeled off a strip, laced it on his tongue, and washed it down with a drink. “Your aunt’s right,” he said. <u>“Girls who don’t bind their feet grow up to be big-footed spinsters that nobody wants.”</u>	Cultural institutions	Chapter 2, p. 48 (part 2)
6.	<u>Her uncle, who took great pride in Xuan’er’s tiny bound feet and viewed his uncommonly beautiful niece as a truly marketable treasure,</u> hang a plaque over the front gate. “Fragrant Lotus Hall,” it read.	Sexuality	Chapter 2, p. 49 (part 2)
7.	Unmindful of the consequences, Mother’s aunt refuted the magistrate’s comment. <u>“A golden lotus girl is meant to be pampered. Manual labor is what servants are for!”</u>	Cultural institutions	Chapter 2, p. 52 (part 2)

8.	Three years into her marriage to Shangguan Shouxi, <u>Xuan'er remained childless. Her mother-in-law railed at the family hen, "All you do is eat, and we still haven't seen a single egg." Her meaning was clear.</u>	Sexuality	Chapter 2, p. 54 (part 3)
9.	Like a foot soldier receiving a general's command, Shangguan Lu ran on tiny bound feet, ..." <u>Xuan'er's mother-in-law sat in the center, her son on one side, husband on the other, while Xuan'er stood beside the table awaiting her mother-in-law's instructions.</u>	Household	Chapter 2, p. 55 (part 3)
10.	Shangguan Lü exploded to her feet and stormed off. "Listen to me," she shouted from inside the house. "Tomorrow we'll fry fritters, braise pork strips, <u>We bring a barren woman into the family, and all she can do is eat.</u> Well, since our family line is coming to an end, who are we saving for? Let's finish it all off	Sexuality	Chapter 2, p. 55 (part 3)

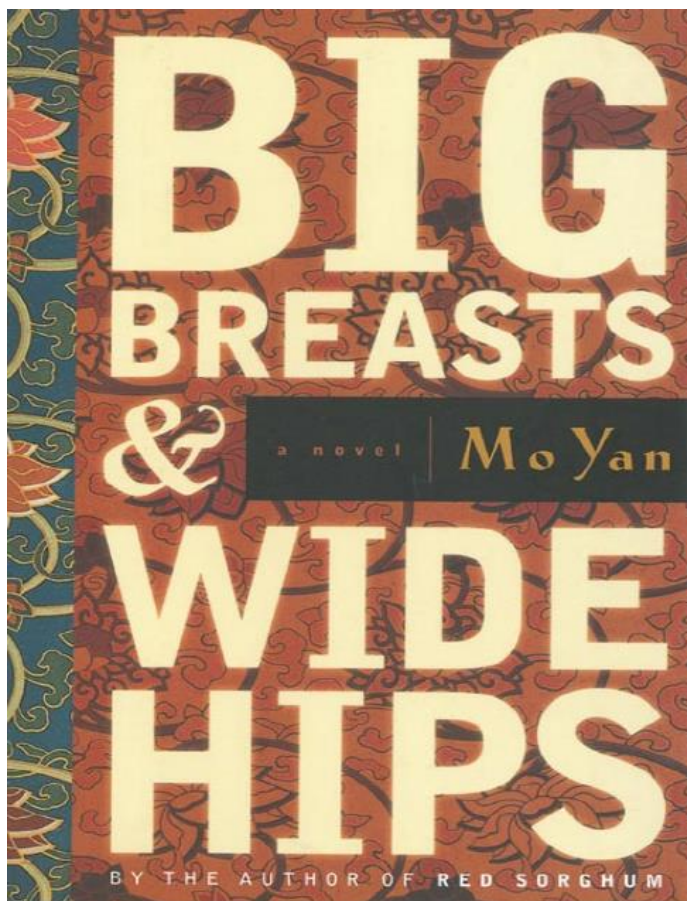
	and be done with it!”		
11.	Shangguan Lü shouted. <u>“You’ve eaten our food for three years and haven’t even presented us with a daughter, let alone a son! You’re eating us out of house and home! Tomorrow you can go back where you came from. I won’t let this family line die out all because of you!”</u>	Sexuality	Chapter 2, p. 56 (part 3)
12.	Poor Xuan’er. <u>All she brought home, beside her sadness, were scars and bruises bestowed upon her by her husband,</u> the echoes of mother-in-law’s curses, a pathetic little bundle, and eyes red and puffy from crying.	Male violence	Chapter 2, p. 56 (part 4)

13.	After Xuan'er delivered two daughters in as many years, Grandmother's unhappiness showed clearly. <u>It didn't take Mother long to realize that cruel reality that for a woman, not getting married was not an option,</u> ...	Cultural institutions	Chapter 2, p. 59 (part 5)
14.	... not having children was not acceptable, <u>and having only daughters was nothing to be proud of. The only road to status in a family was to produce sons.</u>	Cultural Institution	Chapter 2, p. 59 (part 5)
15.	<u>Big Paw, obviously, could give her only daughters, so she began to search for a better donor.</u> Go ahead, Mother-in-law, Husband, beat me and curse me all you want. <u>Just you wait, I'll have my son one of these days, but he won't be a Shangguan,</u> and to hell with you!	Sexuality	Chapter 2, p. 60 (par 5)

16.	<p><u>Mother had no sooner dragged herself out to the field than Shangguan Shouxi hit her with a rake.</u> “<u>What took you so long, you lazy ass? Thanks to you, I’m about to die from all this work!</u>”</p>	Male violence	Chapter 2, p. 65 (part 7)
17.	<p><u>After Mother rose unsteadily to her feet, her mother-in-law took off her conical hat and put it on the younger woman’s head. “Go on, now. Pick some cucumbers in the garden. Tonight you can cook them with eggs for the two men. And if you think you’ve got the strength, go draw some water to wash the vegetables.</u> I don’t know how I get through the days anymore. I guess it’s as they say, I carry the rest of you on my back.”</p>	Household	Chapter 2, p. 67 – 68 (part 7)

18.	<u>Understanding exactly what she was getting at, Shouxi picked up a club lying in a corner and drove it into Mother's waist; she crumpled to the ground. Then he began hitting her, over and over, as his mother looked on approvingly.</u>	Male violence	Chapter 2, p. 68 (part 7)
19.	<u>"Women are worthless creatures," Shangguan Lü said, "so you have to beat them. You beat a woman into submission the way you knead dough into noodles."</u>	Male violence	Chapter 2, p. 68 (part 7)

Front cover of Mo Yan's *Big Breasts and Wide Hips* novel.



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