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No	Screenshot	Dialogs	Type of hegemony			Code
			Social Ascendancy	Margin alizing	Bodily Image	
1.	 <p>(Tomb Rider, 00.02.50)</p>	<p>Terry : <i>“Counter punching does not work for you, you do</i></p> <p>Lara : <i>“ Thanks, Terry.”</i></p> <p>Terry : <i>“ Your welcome.”</i></p> <p>Lara Friend : <i>“Come on Lara !”</i></p> <p>Terry : <i>“Stop Dancing, Start fighting !”</i></p> <p>Lara Friend : <i>“yes girl ! Come on ! Nice one Lara !”</i></p>	✓			S.A.1

<p>2.</p>	 <p>(Tomb Raider, 00.03.20)</p>	<p>Lara's Friend : <i>"You got whoops gilr, you got whooped"</i></p> <p>Lara : <i>"not whooped"</i></p> <p>Lara's Friend : <i>"Marmalized"</i></p> <p>Lara : <i>"Marmalized ?she is not a freaking super hero. The truth is, I let her"</i></p> <p>Lara's Opponent : <i>"we cool ?"</i></p> <p>Lara : <i>"yup,cool. It was fun, actually"</i></p> <p>Lara's Opponent : <i>"Thanks!"</i></p> <p>Lara : <i>"I'll get you next time. I'll marmalized you!"</i></p>			<p>✓</p>	<p><b>B.I.1</b></p>
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3.	 <p>(Tomb Raider, 00.03.45)</p>					
4.	 <p>(Tomb Raider, 00.06.02)</p>	<p>Lara : <i>“what are you plotting?”</i>  Rog : <i>“we are gonna do a fox hunt”</i>  Lara : <i>“a what ?”</i>  Rog : <i>“it’s like a race. Except the fox gets a head start. Leaving a paint trail behind his bike. For the baying hounds to follow, and if they haven’t caught by the time the paint runs out... he wins all the money.</i>  Lara : <i>“how much money ?”</i></p>			✓	S.A.2


<p><b>5.</b></p>	 <p>(Tomb Raider, 00.06.19)</p>	<p>Rog : <i>“600 quid”</i>  Lara : <i>“i think you have just found yourself a fox”.</i>  Rog : <i>“hahahahahah. Are you being serious?”</i>  Lara : <i>“Not quick or dumb enough for you?”</i>  Rog : <i>“No, i mean, I just.... Ok, you’re on”</i></p>			<p>✓</p>	<p><b>S.A.3</b></p>
<p><b>6.</b></p>	 <p>(Tomb Raider, 00.07.04)</p>	<hr/>		<p>✓</p>		<p><b>M.1</b></p>




7.		<hr/>		✓		M.2
8.		<p>Resepsionist : <i>“Oi! Courier’s round the back”</i></p> <p>Lara : <i>“I’m not a courier. Well, I am”</i></p> <p>Resepsionist : <i>“Right, so round the back”</i></p> <p>Lara : <i>“I’m here to see Ana Miller”</i></p> <p>Resepsionist : <i>“Well you gotta sign in like everyone else. What your name ?”</i></p> <p>Lara : <i>“Lara”</i></p>	✓			S.A.4
(Tomb Raider, 00.11.56)						
(Tomb Raider, 00.13.30)						



		Resepsionist : <i>"Lara?"</i> Lara : <i>"Croft"</i> Resepsionist : .....				
9.	 (Tomb Raider, 00.25.23)		✓			S.A.5
10.	 (Tomb Raider, 00.26.27)	Lara : <i>"Stay back! Give me the bag.You just lost your tip."</i> Croft : <i>"You just lost your tongue !"</i>			✓	B.I.3





<p><b>11.</b></p>		<hr/>		<p>✓</p>		<p><b>M.3</b></p>
<p><b>12.</b></p>		<hr/>			<p>✓</p>	<p><b>B.I.4</b></p>
<p><b>13.</b></p>		<hr/>			<p>✓</p>	<p><b>B.I.5</b></p>
	<p>(Tomb Raider,</p>					



	00.32.47)					
14.	 <p>(Tomb Raider, 00.34.53)</p>	<p>Lara's Dad : <i>"I have to head off sprout"</i></p> <p>Lara : <i>"You have only just come back"</i></p> <p>Lara's Dad : <i>"I will be back before you...."</i></p> <p>Lara : <i>"I even know you're gone."</i></p> <p>Lara's Dad : <i>"Ana will keep an eye on you"</i></p> <p>Lara : <i>"I don't need your employ"</i></p>	✓			S.A.6

<p><b>15.</b></p>		<hr/>			<p>✓</p>	<p><b>B.I.6</b></p>
<p><b>16.</b></p>		<hr/>		<p>✓</p>		<p><b>M.4</b></p>
<p><b>17.</b></p>		<hr/>			<p>✓</p>	<p><b>B.I.7</b></p>

	(Tom Raider, 01.10.16)					
<b>18.</b>	 (Tomb Raider, 01.18.05)  (Tomb Raider, 01.18.24)	Vogel : <i>“Ladies First”</i>		✓		<b>M.5</b>

<p><b>20.</b></p>		<hr/>		<p>✓</p>		<p><b>M.6</b></p>
<p><b>21.</b></p>		<p>Vogel : <i>“Do you really want o do this, little girl ? Let’s just go home.”</i></p>	<p>✓</p>			<p><b>S.A.7</b></p>
<p>(Tomb Raider, 01.21.01)</p>	<p>(Tomb Raider, 01.39.30)</p>					

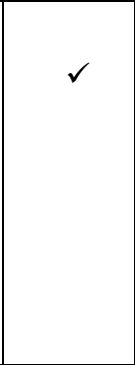
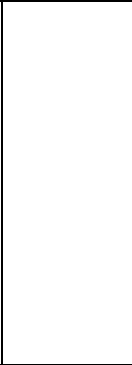
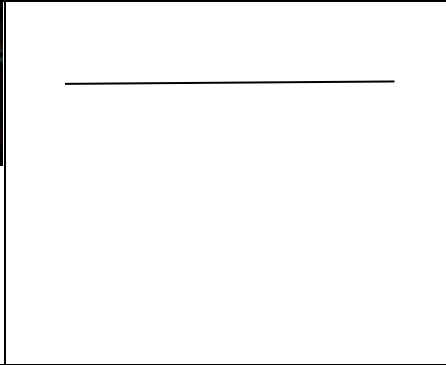
22.		<hr/>		✓		M.7			
23,		<hr/>		✓		M.8			
(Tomb Raider, 01.40.13)	(Tomb Raider, 01.42.56)								

<p><b>24.</b></p>		<hr/>			<p>✓</p>	<p><b>B.I.8</b></p>	
<p>(Tomb Raider, 01.43.09)</p>	<p><b>25.</b></p>		<hr/>		<p>✓</p>		<p><b>M.9</b></p>
<p>(Tomb Raider, 01.46.41)</p>							

26.



(Tomb Raider,  
01.47.46)



**B.I.9**





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Thesis Title : Representation of Hegemonic  
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Examiner 2 : FajarSusanto, S.S, M.Pd

No	Materials	Examiner 1	Examiner 2
1	Title : italic for movie		
2	Abstract : no result of the study		
3	Acknowledgement		
4	Chapter IV, Summary		
5	Chapter IV, Trianggulatic		

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2.	25-11-2018	Chapter 1,2,3 (Revise)	[Signature]	[Signature]
3.	27-11-2018	Chapter 1,2 (Acc), 3	[Signature]	[Signature]
4.	25-12-2018	Chapter 3 (Revise)	[Signature]	[Signature]
5.	13-01-2019	Chapter 3, 4 (Revise)	[Signature]	[Signature]
6.	17-01-2019	Chapter 3, 4, 5 (Revise)	[Signature]	[Signature]
7.	25-01-2019	Chapter 3, 4, 5 & abstract (Acc)	[Signature]	[Signature]
8.	29-01-2019	Finishing chapter 1,2,3,4,5	[Signature]	[Signature]

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