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APPENDIX

Appendix 1

Script - *The Late Show Carpool Karaoke* with guest Katy Perry

>> James: THANK YOU SO MUCH FOR HELPING ME GET TO WORK. HONESTLY, THE TRAFFIC HAS BEEN TERRIBLE. I REALLY APPRECIATE IT.

>> I DIDN'T KNOW I WAS

>> James: WELL, THAT IS A RELIEF. WHAT ARE THE CHANCES?

>> I'M ON A BUDGET RIGHT NOW.

>> James: GREAT, YOU'RE ON THE UBER POOL.

>> I'M ON THE UBER POOL.

>> James: WOULD IT BE GREAT IF THERE WAS A CARPOOL KARAOKE BUTTON ON UBER AND YOU COULD POOL WITH OTHER PEOPLE WHO WANTED TO SING SONGS?

>> NO YOU WANT TO START THATBUSINESS?

>> James: (LAUGHS)

>> I'M IN, I'M IN, I'M IN FOR A MILLION.

>> James: DO YOU MIND IF WE LISTEN TO SOME MIX. WOULD THAT BE ALL RIGHT. SHOULD WE SEE WHAT IS ON THE RADIO.

>> I WOULD LOVE TO.

>> James: ALL RIGHT, LET'S SEE WHAT EF WE'VE GOT.
â™ª DO YOU EVER FEEL LIKE A PLASTIC BAG

â™ª DRIFTING THOUGHT THE WIND WANTING TO START
AGAIN

â™ª DO YOU EVER FEEL, FEEL SO PAPER THIN

â™ª LIKE A HOUSE OF CARDS ONE BLOW FROM CAVING IN

â™ª DO YOU EVER FEEL ALREADY BURIED DEEP

â™ª SIX FEET UNDER SCREAM BUT NO ONE SEEMS TO HEAR

â™ª A THING DO YOU KNOW THAT THERE'S STILL A CHANCE
FOR YOU

â™ª 'CAUSE THERE'S A SPARK IN YOU

â™ª YOU JUST GOT TO IGNITE THELIGHT

â™ª 'CAUSE BABY YOU'RE A FIREWORK COME ON SHOW 'EM
WHAT YOUR WORTH MAKE 'EM GO "OH, OH, OH!" AS YOU
SHOOT ACROSS THE SKY

>> James: CAN WE TALK ABOUT THE NEW HAIR? BECAUSE I
LOVE IT.

>> MY NEW HAIR. THANK YOU.

>> James: I THINK IT'S A TRIUMPH.

>> I ACTUALLY WENT TO MY HAIRDRESSER, I PULLED OUT
A PICTURE OF YOU AND I SAID, "JAMES CORDEN, MY
INSPO, MY FASHION INSPO."

>> James: IS THERE ANY LOOKS IN YOUR PAST THAT YOU
WOULDN'T REVISIT?

>> I BELIEVE IN EVERYTHING HAVING A REASON AND A
PURPOSE.

>> I MEAN DO YOU HAVE A TIME MACHINE?

>> James: NO, BUT I.

>> THAT'S A HYPOTHETICAL, ITS' NOT A REALITY.

>> James: YOU DON'T NEED A TIME MACHINE TO GO OH
I'M GOING TO GO BACK TO PINK HAIR OR THIS HAIR.

>> NO, EVERYTHING, I BELIEVE IN EVERYTHING HAVING A REASON AND A PURPOSE AND A DESTINY. AND I HAD TO MAKE ALL THOSE MISTAKES TO GET TO THIS MISTAKE RIGHT HERE.

â™ª I KISSED A GIRL AND I LIKED IT THE TASTE OF HER
â™ª CHERRY CHAP STICK I KISSED A GIRL JUST TO TRY
IT
â™ª I HOPE MY BOYFRIEND DON'T MIND IT
â™ª IT FELT SO WRONG IT FELT SO RIGHT
â™ª DON'T MEAN I'M IN LOVE TONIGHT I KISSED A GIRL
AND I LIKED IT
â™ª I LIKED IT THAT PLACE WHERE ALL THE GAD THINGS
ARE FACTS.

>> ALL OF THE TRUE.

>> James: ALL OF THE FACTS.THERE ARE A LOT OF PEOPLE ON THE INTERNET WHO SAY THAT THAT SONG IS ABOUT SCARLET JOHANSON, IS THAT TRUE?

>> THAT SONG WAS KIND OF--SHE IS DEFINITELY ONE OF MY MUSES INSPIRING IT. BUT IT WAS ACTUALLY ABOUT A GIRL THAT I MET WHEN I MOVED HERE AT 17.

>> James: AND HOW CHAPPED WERE HER LIPS?

>> I NEVER ACTUALLY GOT TO KISS HER. I DIDN'T.

>> James: WHAT ARE YOU TALKING ABOUT?

>> I KISSED ANOTHER GIRL, OR A FEW.

>> James: THERE WAS A GIRL THAT YOU WROTE IT ABOUT HAS NO CHAPPED LIPS. SHE DIDN'T NEED THE CHAPSTICK.

>> SHE WAS THE MUSE.

>> James: JUST TO BE CLEAR, YOU HAVEN'T MADE OUT WITH SCARLET JO HANSON.

>> NO, BUT I'M READY.

>> James: AND JUST TO BE CLEAR, NOR HAVE I.

>> YOU DON'T WANT TA RUMOR.

>> James: I HATE THAT RUMOR, OH, YOU AND SCARLET JOHANSON, NO, IT'S NOT-- ME AND SCARLET JOHANSON HAVE NEVER KISSED AND NOR HAVE YOU AND HER.

>> HONESTLY, WE HAVE TO PEOPLE NEED TO STOP TALKING SMACK ABOUT YOU.

â™ª I'M A FIVE-STAR MICHELIN

â™ª A KOBE FLOWN IN YOU WANT WHAT I'M COOKING, BOY WHAT AM I COOKING?

â™ª UNDER CANDLE LIGHT WE CAN WINE AND DINE

â™ª I'M ON THE MENU

â™ª 'CAUSE I'M ALL THAT YOU WANT, BOY

>> READY? UH, UH. LET'S GO TO IBIZA!

>> James: HERE WE GO!

>> â™ª 'CAUSE I'M ALL THAT YOU WANT, BOY

â™ª ALL THAT YOU CAN HAVE, BOY GOT ME SPREAD LIKE A BUFFET

â™ª BON A, BON APPË%TIT, BABY APPETITE FOR SEDUCTION

â™ª FRESH OUT THE OVEN MELT IN YOUR MOUTH KIND OF LOVIN'

>> James: WHEN DID YOU FIRST START PLAYING AROUND WITH YOUR LOOK AND THINGS LIKE THAT.

>> 13, SO MY MOTHER RAN AN ERRAND AND I GOT OUT A SAFETY PIN AND A PIECE OF ICE. AND I JUST STARTED

KNOCKING AWAY AT MY NOSE LIKE A LIKE THE FREQUENT THAT I AM.

>> James: I DON'T UNDERSTAND WHAT.

>> I DON'T KNOW, I'M A FREAK.

>> James: I WHAT I DID DO AT 13, I WORE MY SISTERS DUNGAREES, OVERALLS WITH A T-SHIRT AND THEN ONE, ONE UNDO.

>> UNONE UNDONE.

>> OH, I DID THAT THE OTHER DAY.

>> James: BUT YOU COULD PULL IT OFF. A CHUBBY 13 YEAR OLD MAN BABY.

>> LIKE A GROWN UP OSHKOSH BGOSH.

>> James: JAY, AND I WAS DOING ALL THIS, DOING ALL THE MOVES THAT I THOUGHT WERE COOL AT THAT

>> DO YOU KNOW HOW TO DAB?

>> James: WHO ARE YOU TALKING TO?

>> I DON'T KNOW ABOUT YOU, YOU'RE A DAD. I'M SORRY.

>> James: YEAH, I'M A DAD. ALL DADS KNOW HOW TO DAB. IT'S DADS WHO KILLED THE DAB.

>> IT WAS DADS WHO KILLED THE DAB.

>> James: THEY REALLY DID. 100 PERCENT, DADS RUINED IT FOREVERYONE.

>> WHAT?

>> James: DADS RUINED...

â™ª SWISH, SWISH, BISH ANOTHER ONE IN THE BASKET
â™ª YOU'RE ABOUT CUTE AS AN OLD COUPON EXPIRED
â™ª AND KARMA'S NOT A LIAR SHE KEEPS RECEIPTS
â™ª SO KEEP CALM, HONEY, I'MA STICK AROUND
â™ª FOR MORE THAN A MINUTE, GET USED TO IT
â™ª FUNNY MY NAME KEEPS COMIN' OUT YO MOUTH
â™ª 'CAUSE I STAY WINNING LAY 'EM UP LIKE
â™ª SWISH, SWISH, BISH ANOTHER ONE IN THE BASKET
AND GO!

>> James: NOW, I WANTED TO TALK TO YOU ABOUT SOME
FAMOUS BEEF. BECAUSE THERE'S TAYLOR BEEF.

>> WELL, THERE IS...

>> James: THERE'S NO DENYING IT.

>> NO, NO, NO, FOR SURE. THAT'S TRUE.

>> James: AND WHEN ARE WE GOING TO CLEAR IT UP?
>> THE SITUATION... HONESTLY, IT'S REALLY, LIKE,
SHESTARTED IT, AND IT'S TIME FOR HER TO FINISH IT.
AND I TRIED TO TALK TO HER ABOUT IT AND SHE... SHE
WOULDN'T SPEAK TO ME. BACKING DANGSERS THAT WHEN ON
TOUR WITH HER TOUR, RIGHT. THEY ASKED ME BEFORE
THEY WENT ON TOURING IF THEY COULD GO. I WAS LIKE
YEAH, SURE, GET THE WORK, SHE'S GREAT ALL AND ALL
THAT. BUT I WILL BE ON A RECORD CYCLE PROBABLY IN
ABOUT A YEAR. SO BE SURE TO PUT A 30 DAY
CONTINGENCY IN YOUR CONTRACT SO YOU CAN GET OUT IF
YOU WANT TO JOIN ME WHEN I SAY I'M GOING BACK ON.

>> James: SURE.

>> SO THAT YEAR CAME UP, RIGHT.

>> James: YEAH.

>> AND I TEXTED ALL OF THEM BECAUSE I'M VERY CLOSE
WITH THEM. I SAID LOOK, JUST FYI, I'M ABOUT TO
START. I WANT TO PUT THE WORD OUT THERE. THEY SAID
OKAY, WE'RE GOING TO GO TALK TO MANAGEMENT ABOUT IT.

AND THEY DID. AND THEY GOT FIRED. AND I TRIED TO TALK TO HER ABOUT IT AND SHE WOULDN'T SPEAK TO ME.

>> James: YOU TRIED TO TALK TO HER ABOUT IT, YOU DID THE PHONE CALL.

>> I DO THE RIGHT THING.

>> James: YOU DID THE PHONE CALL AND IT WAS A SHUTDOWN.

>> IT WAS A FULL SHUTDOWN AND THEN SHE WRITES A SONG ABOUT ME. I'M LIKE OKAY, COOL, COOL, COOL, THAT IS WHAT YOU WANT TO DO WITH IT. KARMA. BUT, BUT, WHAT I WANT TO SAY IS I'M READY FOR THAT BS TO BE DONE. NOW. THERE IS THE LAW OF CAUSE AND EFFECT. YOU DO SOMETHING AND THERE IS GOING TO BE A REACTION. AND TRUST ME, DADDY, THERE'S GOING TO BE A REACTION.

>> James: I FIND IT WEIRD WHEN YOU CALL ME DADDY, BUT GO ON.

>> NO, I MEAN, IT'S ALL ABOUT KARMA, RIGHT?

>> James: I THINK WHAT YOU'RE SAYING NOW IS WE CAN DRAW A LINE ON THIS BEEF. CAN WE DRAW A LINE ON THE BEEF?

>> DO YOU KNOW THAT...

>> James: CAN WE TAKE THE BEEF OFF THE GRILL?

>> I THINK, PERSONALLY, THAT WOMEN TOGETHER, NOT DIVIDED, AND NONE OF THIS PETTY (BLEEP)...

>> James: SAY IT. SAY IT, SISTER. SAY IT.

>> WOMEN WILL HEAL THE WORLD.

>> James: SAY IT. SHE SAID IT. SHE SAID IT. SO WOULD IT BE ENOUGH TO JUST RECEIVE A TEXT FROM TAYLOR SWIFT THAT JUST SAID, "THE BEEF IS OFF THE GRILL"? IF YOU RECEIVE THAT TEXT, WILL YOU THEN REMOVE THE BEEF FROM THE GRILL? AND THEN WE'RE ALL JUST GRILLING OTHER FOODS?

>> ABSOLUTELY. 100 PERCENT.

>> James: OKAY, I'M GOING TO GET TO THE BOTTOM OF THIS.

>> ALL RIGHT, YOU DO THAT.

â™ª I'VE GOT THE EYE OF THE TIGER, A FIGHTER
â™ª DANCING THROUGH THE FIRE 'CAUSE I AM THE CHAMPION
â™ª AND YOU'RE GONNA HEAR ME ROAR LOUDER, LOUDER THAN A LION

>> James: TURN IT UP.

>> WE'RE ABOUT TO ROAR. DON'T HOLD HER DOWN.

>> James: ROAR.

>> SHE'LL COME OUT RAGING.

>> James: ROAR.

>> BIGGER THAN BEFORE. LET'S GO!

>> James: THANK YOU SO MUCH FOR HELPING ME GET TO WORK.

>> YOU ARE SO WELCOME.

>> James: I'LL NEVER FORGET IT.

>> THIS HAS BEEN REALLY FUN.

Appendix 2

Script - *The Late Show Carpool Karaoke* with guest Adam Levine

>> THANK YOU FOR HELPING ME GET TO WORK.

>> James: NO PROBLEM.

>> I APPRECIATE IT. YOU'RE A REAL FRIEND. MUST BE A COOL DAD. MUST BE A VERY COOL DAD. A REAL COOL DAD.

â™ª JUST SHOOT FOR THE STARS IF IT FEELS RIGHT

â™ª AND AIM FOR MY HEART IF YOU FEEL LIKE IT

â™ª TAKE ME AWAY AND MAKE IT OKAY

â™ª I DON'T GIVE A-- AND IT GOES LIKE THIS

â™ª TAKE ME BY THE TONGUE AND I'LL KNOW YOU

â™ª KISS ME 'TIL YOU'RE DRUNK AND I'LL SHOW YOU

â™ª ALL THE MOVES LIKE JAGGER I'VE GOT THE MOVES
LIKE JAGGER

â™ª I'VE GOT THE MOVES LIKE JAGGER

>> James: MAROON 5, WHEN YOU FIRST PHONED YOUR BAND
--

>> YES.

>> James: WHAT WERE YOU CALLED?

>> WE HAD A LOT OF DIFFERENT NAMES. AT FIRST,
TECHNICALLY OUR BAND WAS CALLED CARS FLOWERS WHICH
IS I THINK IN THE HISTORY OF BAND NAMES MAYBE THE
WORST. WE WERE SUPPOSED TO BE BAD. USUALLY A GREAT
BAND NAME MEANS THE MUSIC HAS TO BE TERRIBLE.

[MUSIC] CARS FLOWERS DOESN'T EVEN SOUND LIKE A
BAND NAME BUT A PODCAST SPONSOR.

>> IT'S A TERRIBLE NAME. WE THOUGHT BECAUSE IT WAS TERRIBLE WE WERE DESTINED FOR SUCCESS. NEVER HAPPENED.

>> James: LET'S TALK ABOUT TATTOOS. YOUR WHOLE BACK IS COVERED, RIGHT
>> I'M COVERED.

>> James: WHERE'S IT STOP?

>> FROM HERE TO HERE I'M PRETTY MUCH COVERED.

>> James: I GOT A TATTOO. WANT TO SEE IT?

>> LET'S SEE IT. OH. WOW.

>> James: CARS FLOWERS IS THE BAND FOR MARINE 5.

â™ª I WAS SO HIGH I DID NOT RECOGNIZE
â™ª THE FIRE BURNING IN HER EYESTHE CHAOS THAT
â™ª CONTROLLED MY MIND THIS LOVE HAS
â™ª TAKEN ITS TOLL ON ME SHE SAID GOODBYE
â™ª TOO MANY TIMES BEFORE AND HER HEART IS
â™ª BREAKING IN FRONT OF ME AND I HAVE NO CHOICE
â™ª 'CAUSE I WON'T SAY GOODBYE ANYMORE
â™ª WOAHH, WOAHH, WOAHH
>> James: IS IT TRUE THAT YOU CAN BALANCE ANYTHING ON YOUR FACE?

>> IT'S TRUE.

>> James: I WANT TO SEE THIS ADAM LEVINE FACE BALANCING.

>> THIS MIGHT HAVE TO GO ON MY CHIN.

>> James: NO WAY! THAT'S IMPRESSIVE.

>> THERE YOU GO.

>> James: OH, LOOK AT THAT! NO CHANCE.

>> THAT'S A RIDICULOUS SKILL.

>> James: YOU BROUGHT THIS FROM HOME.

>> HEY, YOU. UM -- JAMES ALL RIGHT, GO ON. YOU'VE GOT THIS! LOOK AT THAT. HA-HA.

â™ª BEAUTY QUEEN OF ONLY EIGHTEEN SHE

â™ª HAD SOME TROUBLE WITH HERSELF HE WAS ALWAYS

â™ª THERE TO HELP HER, SHE ALWAYS BELONGED

â™ª TO SOMEONE ELSE (SIRENS)

>> James: THE POLICE. HANG ON. WHAT DO THE POLICE WANT? HELLO, SIR!

>> I PULLED YOU OVER SO YOU CAN SING A SONG FOR ME BECAUSE YOU ARE SLOWING UP TRAFFIC.

>> James: OK, FINE. OH MY GOD. THIS IS A REAL FIRST. HOW ARE YOU BEING SO COOL ABOUT THIS?

>> JUST BE CAREFUL.

>> WE'RE SORRY, OFFICER, WON'T HAPPEN AGAIN.

>> James: WE'RE BEING CAREFUL. HAVE A GOOD DAY. THANK YOU. I DON'T KNOW WHAT QUITE HAPPENED THERE. I COMPLETELY PANICKED. HOW ARE YOU SO CHILL? A SHERIFF PULLED US OVER. YOU'RE NOT AFFECTED BY IT.

â™ª MY BROKEN PIECES YOU PICK THEM UP

â™ª DON'T LEAVE ME HANGING, HANGING

â™ª COME GIVE ME SOMEWHEN I'M WITHOUT YA

â™ª I'M SO INSECURE YOU ARE THE ONE THING

â™ª THE ONE THING, I'M LIVING FOR I DON'T WANNA BE

â™ª NEEDING YOUR LOVE I JUST WANNA BE

â™ª 'CAUSE I REALLY DON'T CARE WHERE YOU ARE

â™ª I JUST WANNA BE THERE WHERE YOU ARE

â™ª AND I GOTTA GET ONE LITTLE TASTE

â™ª YOUR SUGAR, YES, PLEASE WON'T YOU COME AND

â™ª PUT IT DOWN ON ME I'M RIGHT HERE, 'CAUSE I NEED

â™ª LITTLE LOVE AND LITTLE SYMPATHY

>> James: NOW YOU'RE A FULLY-FLEDGED BORN AND BRED ANGELINO. YOU WERE RAISED IN LOS ANGELES.

>> I WAS BORN AND RAISED IN LOSANGELES. I WAS BORN AT CEDARS. TWO DAUGHTERS WERE BORN THERE, TOO. THAT'S REALLY EXCITING.

>> James: WOW!

>> YEAH.

>> James: I'M NOW RAISING FULLY-FLEDGED ANGELINO CHILDREN BUT KIDS GROWING UP HERE, MY NEW DAUGHTER, MY WORRY IS HER FIRST WORDS ARE GOING TO BE, OH MY GOD, DAD.

>> HEY.

>> James: EVERY NOW AND THEN, YOU'LL JUST HEAR ONE WORD. HOW ARE YOU GOING TO STOP YOUR DAUGHTERS FROM TALKING LIKE THIS? MY KIDS ARE GROWING UP STREETS AWAY FROM WHERE YOU GREW UP.

>> LOOK AT ME. I TURNED OUT NICE.

>> James: IT'S A BIG WORRY. HAD I HAVE KNOWN THAT, I WOULD NEVER HAVE BOUGHT HERE.

>> I UNDERSTAND THAT. I UNDERSTAND THAT.

â™ª DIRTY LOOKS FROM YOUR MOTHER NEVER SEEN YOU IN
â™ª A DRESS THAT COLOR, NO IT'S A SPECIAL OCCASION
NOT INVITED

â™ª BUT I'M GLAD I MADE IT OH, LET ME APOLOGIZE

â™ª I'LL MAKE UP, MAKE UP MAKE UP, MAKE UP

â™ª FOR ALL THOSE TIMES YOUR LOVE, I DON'T WANNA
LOSE

â™ª I'M BEGGIN', BEGGIN' BEGINN', BEGGIN'

â™ª I'M BEGGING YOU WAIT, CAN YOU TURN AROUND

â™ª CAN YOU TURN AROUND JUST WAIT

â™ª CAN WE WORK THIS OUT CAN WE WORK THIS OUT

â™ª JUST WAIT CAN YOU COME HERE PLEASE

â™ª 'CAUSE I WANT TO BE WITH YOU WAIT, CAN YOU TURN AROUND

â™ª CAN YOU TURN AROUND JUST WAIT, CAN WE WORK THIS OUT

>> James: NOW, YOU ARE SERIOUS ABOUT DRIVING.

>> I LOVE DRIVING.

>> James: YOU LOVE IT BUT YOU LOVE LIKE RACING FAST CARS. YOU WANTED TO BE A RACE CAR.

>> I LIKE TO GO FAST. I'VE BEEN ON A FEW TRACKS AND MET DRIVERS.

>> James: WHO DO YOU THINK WOULD WIN IN A RACE BETWEEN YOU AND ME?

>> YOU WOULDN'T HAVE A CHANCE.

>> James: OK. THAT'S FINE. LET'S FIND OUT. 3, 2, 1. GO. GO. AND GO.

[MUSIC] ALL RIGHT, ALL RIGHT, ALL RIGHT. NOW WE'RE GOING. NOW WE'RE GOING.

>> HERE WE GO. HERE WE GO.

>> James: WHOA.WHOA. WHOA. WHOA. WHOA.

>> I'M CRUSHING IT.

>> James: DID YOU PUT THIS ON? I DON'T KNOW IF THIS IS A SAFE THING. HA-HA.

>> YOU'RE VERY VERY GOOD AT HOSTING! YOU'RE VERY BAD AT THIS.

>> James: THIS IS EXCEPTIONAL. THIS IS A BIG FINISH, BIG FINISH

>> GET OUT. I'M GOING TO RUIN YOU.

>> James: NO, YOU'RE NOT. YOU CAN'T BEAT THAT TIME.

>> WHAT TIME IS THAT?

>> James: 1:29, THE TIME TO BEAT BECAUSE YOU ARE THE MORE TRAINED DRIVER OUT OF THE TWO OF US, YOU HAVE TO DRIVE AS FAST AS YOU CAN AROUND THE COURSE WHILEST ANSWERING GENERAL KNOWLEDGE QUESTIONS. FOR EVERY QUESTION YOU GET WRONG, WE'LL ADD A SECOND TO YOUR TIME. OK? FEEL CONFIDENT?

>> YEAH.

>> James: ALL RIGHT. 3, 2, 1, GO. OH MY GOD. WHAT'S YOUR WIFE'S BIRTHDAY?

>> MAY 16TH.

>> James: WHAT'S THE CAPITAL OF CALIFORNIA?

>> SACRAMENTO.

>> James: OH SHUT UP, ADAM. ADAM. MIND THAT CAR. MIND THAT CAR! OH MY -- WHAT ARE YOU DOING? YOU SO NEARLY HIT THAT CAR! WHO IS THE QUEEN MARRIED TO?

>> THE KING.

>> James: WHAT SCHOOL DOES HARRY POTTER ATTEND?

>> I DON'T KNOW THAT [BLEEP] NERD. JAMES THAT WAY! THAT WAY! OH MY GOD [BLEEP] HE MAY HAVE WON IT. HE MAY HAVE WON IT! HA-HA.OH, HE'S GOT IT NOW. HE HAS TO. OH. BIG FINISH. BIG FINISH. BIG FINISH! STOP THE CAR! I DID THE LAP IN 1:29. ADAM LEVINE, YOU DROVE THE LAP IN 1:51. YOU'RE THE ABSOLUTE BEST. THANK YOU.

Appendix 3

Script - *The Late Show Carpool Karaoke* with guest Ariana Grande

>> James: THANK YOU SO MUCH FOR HELPING ME GET TO WORK. THE TRAFFIC IS SO BAD TODAY. I REALLY APPRECIATE IT.

>> OH NO WORRIES.

>> James: I DON'T KNOW WHAT I'VE DONE IF YOU WEREN'T HERE. I DON'T KNOW WHAT I WOULD HAVE DONE.

>> THAT'S WHAT I'M HERE FOR, MAN.

>> James: DO YOU MIND IF WE LISTEN TO MUSIC? WOULD THAT BE OK?

>> I LOVE MUSIC.

>> James: LET'S SEE WHAT IS ON THE RADIO.

â™ª OH, YEAH DON'T NEED PERMISSION
 â™ª MADE MY DECISION TO TEST MY LIMITS
 â™ª 'CAUSE IT'S MY BUSINESS GOD AS MY WITNESS
 â™ª START WHAT I FINISHED DON'T NEED NO HOLD UP
 â™ª SOMETHIN' 'BOUT YOU MAKES ME
 â™ª FEEL LIKE A DANGEROUS WOMAN SOMETHIN' 'BOUT
 â™ª SOMETHIN' 'BOUT SOMETHIN' 'BOUT YOU
 â™ª MAKES ME WANNA DO THINGS THAT I SHOULDN'T
 â™ª SOMETHIN' 'BOUT SOMETHIN' 'BOUT
 â™ª SOMETHIN' 'BOUT NOTHING TO PROVE
 â™ª ALL GIRLS WANNA BE LIKE THAT BAD GIRLS
 UNDERNEATH, LIKE THAT
 â™ª SOMETHIN' 'BOUT SOMETHIN' 'BOUT YOU MAKES ME
 FEEL LIKE
 â™ª A DANGEROUS WOMAN SOMETHIN' 'BOUT
 â™ª SOMETHIN' 'BOUT SOMETHIN' 'BOUT YOU
 â™ª MAKES ME WANNA DO SOMETHIN' 'BOUT

â™ª SOMETHIN' 'BOUT SOMETHIN' 'BOUT YOU ALL GIRLS
WANNA BE LIKE THAT BAD GIRLS UNDERNEATH LIKE THAT
â™ª YOU KNOW HOW I'M FEELING INSIDE SOMETHIN' 'BOUT
SOMETHIN'

>> James: YOU KNOW, YOU JUST HAD YOUR 25TH BIRTHDAY.

>> YES.

>> James: I HEARD YOU HAD BIG PARTIES WHEN YOU WERE
YOUNGER.

>> THEY WERE SO EMBARRASSING.

>> James: WHY?

>> THE THEME OF MY BIRTHDAY PARTY WHEN I WAS 2
YEARS OLD WAS "JAWS".

>> James: WHAT? WHEN YOU WERE TWO?

>> YEAH, THAT WAS MY FAVORITE MOVIE. NO KIDS CAME.
THEY CAME AND LEFT.

>> James: I'M SCARED TO WATCH "JAWS" NOW LET ALONE
IF I WAS 2 YEARS OLD.

>> IT'S WEIRD IN THERE. IT'S WEIRD IN THERE.

>> James: KIDS WOULD COME TO YOUR BIRTHDAY PARTY.
WHAT'S THE THEME? OH, YOU KNOW, THE SHARKS THAT
EATS PEOPLE. MY ONLY BIRTHDAY PARTY, I HAD AN 'N
SYNC BIRTHDAY PARTY.

>> SICK.

>> James: IT WAS A BIG PARTY. WHAT CAN I SAY?
YOU'RE ONLY 35 ONCE.

>> [LAUGHTER] THAT WAS GOOD.

â™ª I'VE BEEN HERE ALL NIGHT ARIANA
 â™ª I'VE BEEN HERE ALL DAY
 â™ª AND BOY, GOT ME WALKIN' SIDE TO SIDE 'CAUSE
 I'VE BEEN
 â™ª HERE ALL NIGHT I'VE BEEN HERE ALL DAY
 â™ª AND BOY, GOT ME WALKIN' SIDE TO SIDE
 â™ª 'CAUSE TONIGHT I'M MAKING DEALS WITH THE DEVIL
 â™ª AND I KNOW IT'S GONNA GET ME IN TROUBLE
 â™ª JUST AS LONG AS YOU KNOW YOU GOT ME
 â™ª THESE FRIENDS KEEP TALKIN' WAY TOO MUCH
 â™ª SAY I SHOULD GIVE YOU UP CAN'T HEAR THEM NO
 â™ª 'CAUSE I'VE BEEN HERE ALL NIGHT
 â™ª I'VE BEEN HERE ALL DAY AND BOY, GOT ME WALKIN'
 â™ª SIDE TO SIDE, SIDE TO SIDE
 â™ª WITH THE FRESH TYPE OF FLOW WRIST ICICLE, RIDE
 BICYCLE
 â™ª COME TRUE, YO GET YOU THIS TYPE

>> James: YOU'VE GOT I THINK ONE OF THE BEST VOICES.
HOW DO I DO IT?

>> [SINGING]

>> James: [REPEATING] YOU CAN'T EVEN LIE! YOU
COULDN'T EVEN LIE. ALL YOU WENT IS LIKE, UH-HUH.
THAT'S EXACTLY IT. DIDN'T YOU -- DIDN'T YOU - YOU
PRACTICED BEING ABLE TO DO THAT BY LISTENING TO,
LIKE, BEYONCE AND DESTINY'S CHILD, RIGHT?

>> UH-HUH. YEAH.

>> James: IS THAT WHAT YOU DID? OVER AND OVER AND
OVER.

>> WHITNEY AND DESTINY'S CHILD AND MARIAH. TOOK ME
A MINUTE TO FIND MY OWN SOUND. I WAS SINGING THEIR
SONGS SO MUCH GROWING UP.

>> James: WHAT'S A CELINE DION RUN? WHAT'S THAT?

>> [IN AN ACCENT] THANK YOU. I WANTED TO TAKE A MOMENT TONIGHT TO THANK YOU ALL FOR BEING HERE. THANK YOU FORGIVING -- FOR GIVING US A CHANCE TO PERFORM FOR YOU. THANK YOU.

â™ª IT'S SO HARD TO BELIEVE BUT IT'S ALL COMING BACK TO ME

>> James: OH MY GOD! IT'S LIKE SHE'S IN THE CAR!

â™ª YOU, YOU LOVE IT HOW I MOVE YOU

â™ª YOU LOVE IT HOW I TOUCH YOU

â™ª MY ONE, WHEN ALL IS SAID AND DONE

â™ª YOU'LL BELIEVE GOD IS A WOMAN AND I, I FEEL IT

â™ª I'LL TELL YOU ALL THE THINGS YOU SHOULD KNOW

â™ª SO, BABY, TAKE MY HAND SAVE YOUR SOUL

â™ª WE CAN MAKE IT LASTTAKE IT SLOW, HMM

â™ª AND I CAN TELL THAT YOU KNOW I KNOW HOW I WANT IT

â™ª BUT YOU DIFFERENT FROM THE REST YOU'LL BELIEVE GOD IS A WOMAN

â™ª WHEN ALL IS SAID AND DONE YOU'LL BELIEVE GOD IS A WOMAN GOD IS A WOMAN

â™ª YOU'LL BELIEVE GOD IS A WOMAN

â™ª YEAH, YEAH GOD IS A WOMAN, YEAH

â™ª WHEN ALL IS SAID AND DONE YOU'LL BELIEVE GOD IS A WOMAN

â™ª YOU'LL BELIEVE GOD GOD IS A WOMAN

â™ª OH, YEAHGOD IS A WOMAN, YEAH

â™ª IT LINGERS WHEN WE'RE DONE YOU'LL BELIEVE GOD IS A WOMAN

>> James: SO YOU'VE BEEN IN THE PUBLIC EYE FOR SO LONG,

WHAT'S THE STRANGEST OR WEIRDEST THING YOU'VE EVER READ ABOUT

YOURSELF THAT YOU'RE LIKE, THAT JUST ISN'T TRUE?

>> TONS OF PREGNANCY STUFF. PEOPLE REALLY WANT ME TO BE PREGNANT.

>> James: THEY'RE REALLY EXCITED ABOUT YOU BEING PREGNANT?

>> THEY WANT IT. THEY WANT IT SO BAD. EVERY OTHER WEEK, THERE'S A PREGNANCY THING.

>> James: I READ A THING YOU INSIST TO BE CARRIED BY YOUR SECURITY GUARD.

>> THERE'S A PICTURE OF ME BEING CARRIED BY MY TOUR MANAGER. I HAD TO START A VIDEO IN POINTE SHOES. MY TOES WERE BLEEDING. I WAS IN PAIN. I WAS LIKE, OH, LIKE, CUTE, THANK YOU FOR, LIKE, WHATEVER.

>> James: THAT ISN'T TRUE? YOU DON'T GET CARRIED ANYWHERE?

>> NO! NO! THAT'S SO STUPID!

>> James: I DON'T KNOW! IF I WAS YOU , IF I COULD FIND SOMEONE WHO COULD LEGITIMATELY CARRY ME, I WOULD BE CARRIED ON A THRONE BY FOUR GUYS IN TOGAS, JUST LIKE -- AND I COULD JUST LIKE -- I WOULD JUST WAVE TO PEOPLE LIKE THIS AS I DRIVE DOWN THE ROAD.

>> I'M EMPTY. MY STOMACH IS EMPTY.

>> James: WANT TO GET SOME FOOD?

>> IS THERE A LITTLE BAR THAT WE CAN GET SOMETHING?

>> James: THERE WILL BE FOR SURE. WE CAN GRAB YOU SOMETHING RIGHT HERE. OK. HERE WE GO.

>> HELLO, I'M ARIANA GRANDE. I MUST BE CARRIED.

>> James: WHAT DO YOU WANT TO EAT?

>> CAN I PLEASE HAVE A SOY LATTE.

>> James: WHAT SIZE WOULD YOU LIKE?

>> I'M GOING TO GET A GRANDE. THANK YOU. DID YOU KNOW I DEMAND TO BE CARRIED EVERYWHERE? JAMES, THESE ARE ALL TRUE STORIES.

>> IF YOU SEE ME ANYWHERE, IT'S BECAUSE I DIDN'T WALK THERE MYSELF. I PROMISE. BYE!

>> James: ANYTHING ELSE YOU NEED BEFORE WE GET BACK IN THE CAR?

>> NO, THANK YOU. I'M GOOD.

>> James: OK.

>> THANK YOU.

>> James: IT'S A PLEASURE.

>> PERFECT, JUST WHAT I'M USED TO.

â™ª RIGHT NOW, I'M IN A STATE OF MIND
 â™ª I WANNA BE IN LIKE ALL THE TIME
 â™ª AIN'T GOT NO TEARS LEFT TO CRY
 â™ª SO I'M PICKIN' IT UP PICKIN' IT UP
 â™ª I'M LOVIN', I'M LIVIN' I'M PICKIN' IT UP
 â™ª I'M PICKIN' IT UP PICKIN' IT UP
 â™ª I'M LOVIN', I'M LIVIN' I'M PICKIN' IT UP
 â™ª OH, YEAH I'M PICKIN' IT UP, YEAH
 â™ª PICKIN' IT UP, YEAH LOVIN', I'M LIVIN'
 â™ª SO WE TURNIN' UP YEAH, WE TURNIN' IT UP
 â™ª AIN'T GOT NO TEARS IN MY BODY I RAN OUT, BUT
 BOY
 â™ª I LIKE IT, I LIKE IT I LIKE IT
 â™ª DON'T MATTER HOW
 â™ª TO PARTAKE IN ALL THIS HATE WE OUT HERE VIBIN'
 â™ª WE VIBIN', WE VIBIN' COMIN' OUT
 â™ª EVEN WHEN IT'S RAININ' DOWN CAN'T STOP NOW
 â™ª CAN'T STOP, SO SHUT YOUR MOUTH SHUT YOUR MOUTH

â™ª AND IF YOU DON'T KNOW THEN NOW YOU KNOW IT,
BABE
â™ª KNOW IT, BABE, YEAH RIGHT NOW, I'M IN
â™ª A STATE OF MIND I WANNA BE IN
â™ª LIKE, ALL THE TIME AIN'T GOT NO TEARS LEFT TO
CRY
â™ª SO I'M PICKIN' IT UP PICKIN' IT UP, OH, YEAH
â™ª I'M LOVIN', I'M LIVIN' I'M PICKIN' IT UP
â™ª OH, I JUST WANT YOU I'M LOVIN', I'M LIVIN'
â™ª YEAH, WE TURNIN' IT UP â™ª

>> James: I LOVE A GOOD HARMONY.
>> ME, TOO. WE SHOULD START A BAND.

>> James: OH, DON'T EVEN JOKE WITH ME. PEOPLE GET
IN THIS CAR. THEY SAY TO ME, LET'S START A BAND,
AND I GO TO THE REHEARSAL ROOM. I DO IT, AND I
NEVER SEE THEM AGAIN.

>> I'LL TELL YOU WHAT, TAKE MY NUMBER. I'LL TELL
YOU WHAT, I SWEAR TO GOD.

>> James: WE SHOULD ONLY DO BROADWAY SONGS.

>> THAT'S FIRE. THAT'S FIRE!

>> James: BECAUSE YOU LOVE BROADWAY, RIGHT? YOU
LOVE BROADWAY AS MUCH AS I LOVE BROADWAY!

>> THAT'S GREAT. WHAT SHOULD WE DO? JAMES LITTLE
SHOP OF HORRORS IS MY DREAM.

>> MINE, TOO.

>> James: SHUT UP! DON'T EVEN LIE TO ME. I WOULD
WANT TO PLAY SEYMOUR IN "LITTLE SHOP OF HORRORS."

>> I'LL PLAY DREAM NIGHT'S DREAM ROLL.

â™ª SUDDENLY, SEYMOUR IS HERE TO PROVIDE ME

â™ª SWEET UNDERSTANDIN SEYMOUR'S MY FRIEND
 â™ª NOBODY EVER TREATED ME KINDLY DADDY LEFT EARLY,
 MAMA WAS POOR
 â™ª I'D MEET A MAN AND I'D FOLLOW HIM BLINDLY
 â™ª HE'D SNAP HIS FINGERS ME, I'D SAY, "SURE"
 â™ª SUDDENLY, SEYMOUR
 â™ª SUDDENLY, SEYMOUR IS STANDING BESIDE ME IS HERE
 TO PROVIDE ME
 â™ª SUDDENLY, SEYMOUR
 â™ª SEYMOUR IS STANDING BESIDE ME WITH SWEET
 UNDERSTANDING
 â™ª WITH SWEET UNDERSTANDING WITH SWEET
 UNDERSTANDING
 â™ª WITH SWEET UNDERSTANDING WITH SWEET
 UNDERSTANDING
 â™ª SEYMOUR'S YOUR MAN â™ª
 (CHEERS AND APPLAUSE)



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7	26-12-2018	Chapter I Acc	[Signature]	[Signature]
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THESIS REVISION FORM

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No	Materials	Examiner 1	Examiner 2
1	Grammar Revised		
2	Revised Chapter IV added the theories		
3	Proof why choosing <i>The Late Show</i> talk show		

The deadline for the corrected or revised thesis: two weeks after the thesis examination.

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