SYMBOLIC VIOLENCE TOWARD THE MAIN CHARACTER BIANCA PIEPER IN THE MOVIE *THE DUFF* (2015)

UNDERGRADUATE THESIS



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UNIVERSITY OF PGRI ADI BUANA SURABAYA FACULTY OF TEACHER TRAINING AND EDUCATION ENGLISH LANGUAGE EDUCATION DEPARTMENT 2019

SYMBOLIC VIOLENCE TOWARD THE MAIN CHARACTER BIANCA PIEPER IN THE MOVIE *THE DUFF* (2015)

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Submitted in partial fulfillment of the requirements for Completing the Bachelor Degree in the Department of English Education

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ENGLISH LANGUAGE EDUCATION DEPARTMENT FACULTY OF TEACHER TRAINING AND EDUCATION UNIVERSITY OF PGRI ADI BUANA SURABAYA 2019

CERTIFICATION

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 Title
 : Symbolic Violence Toward The Main Character Bianca Pieper In The Movie THE DUFF (2015)

 has been approved by the advisor for further examination.

Surabaya, 18 January 2019

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APPROVAL SHEET

This is to certify that the undergraduate thesis entitled "Symbolic Violence toward The Main Character Bianca Pieper in the Movie *THE DUFF* (2015)" by Suci Puspita Rohmah (Reg. No. 155300040) has been approved by the Board of Examiners on 24 January 2019.

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STATEMENT OF ORIGINALITY

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Justify that this Undergraduate Thesis is my original work. I do not plagiarize other people's works, except the legal quotations. If it can be proved someday that this thesis is a plagiarism, I am to bear the consequences of my deed.

> Surabaya, 18 January 2019 The researcher, METERAL



Suci Puspita Rohmah

DEDICATION AND MOTTO

DEDICATION

This thesis is proudly dedicated to my family especially for my beloved mother, father and brother that always supports me. This thesis also dedicated to all of my beloved friends and my lecturers in University of PGRI Adi Buana Surabaya.

ΜΟΤΤΟ

"Success needs process"

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All praises belongs to Allah, who has given his blessing and grace, then this research which entitled "Symbolic Violence Toward The Main Character Bianca Pieper In The Movie *THE DUFF* (2015)" has finished without any big difficulties. This research was written as in partial fulfillment of the Bachelor Degree in English Education Department, University of PGRI Adi Buana Surabaya.

In order to the perfection, it might be found any lacks or mistakes in this research. So, the researcher expect for some critics and suggestions to make this research become more perfect. In addition, the researcher would like to say thank to every parts which has helped and supported to wrote this research, they are:

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That's all which can be said, hopefully this reasearch can be a beneficial source in learning about the Psychopath sides of main character in the novel.

Surabaya, January 18th 2019

Suci Puspita Rohmah

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