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<https://www.imdb.com/title/tt2096673/plotsummary>



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Student's Reg. Number : 155300026  
Department : English Education  
Thesis Examination Date : 7<sup>th</sup> February 2019  
Thesis Title : Politeness Strategies Used by the Main  
Character in the Movie Script "Inside Out".  
Advisor I : Dr. Siyaswati, M.Pd.  
Advisor II : -

| No | Materials Revision                    | Examiner I | Examiner II |
|----|---------------------------------------|------------|-------------|
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| 2  | Synopsis : Appendix                   | <i>WBS</i> | <i>SWS</i>  |
| 3  | Suggestion : Pedagogical Implicatures | <i>WBS</i> | <i>SWS</i>  |

The deadline for revised thesis : two weeks after thesis examination.

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| 1  | 18-12-2018 | Chapter IV to be revision                    | <i>[Signature]</i> |
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## About “Inside Out” Movie

Title : Inside Out  
Directed by : Pete Docter  
Produced by : Jonas Rivera  
Story by : Pete Docter and Ronnie del Carmen  
Music by : Michael Giacchino  
Edited by : Kevin Nolting  
Production : Walt Disney Pictures and Pixar Animation Studios  
Distributed by : Walt Disney Studios and Motion Pictures  
Release date : May 18, 2015 (Cannes)  
June 19, 2015 (United States)  
Running time : 94 minutes  
Country : United States  
Language : English  
Budget : \$175 million  
Voice cast : Amy Poehler as Joy  
Phyllis Smith as Sadness  
Richard Kind as Bing Bong  
Lewis Black as Anger  
Bill Hader as Fear  
Mindy Kaling as Disgust  
Kaitlyn Dias as Riley Andersen  
Diane Lane as Riley's Mother  
Kyle MacLachlan as Riley's Father



### Production :

- In August 2011, Inside Out was first announced in at the D23 Expo.
- In December 2012, Bleeding Cool reported the title of the film would be The Inside Out, while ComingSoon.net reported it would be Inside Out the following February.
- In April 2013, Disney officially announced the title on Twitter as Inside Out, during CinemaCon. Prior to its release, the film underwent a test screening for children, due to concerns from executives that it would be too complex for

younger audiences a fear quelled when the audience reacted positively to the picture.

- On May 18, 2015, the film premiered at the 68th Cannes Film Festival, in an out-of-competition screening.
- On June 8, 2015, it premiered in the United States, at the El Capitan Theatre in Hollywood, and received a wide theatrical release starting on June 19, 2015, in 2D, 3D, and select IMAX 3D theatres.

Inside Out is a 2015 American 3D computer-animated comedy-drama adventure film. The film is set in the mind of a young girl named Riley Andersen, where five personified emotions Joy, Sadness, Fear, Anger, and Disgust try to lead her through life as she moves to a new city and has to adjust to her new life. After premiering it at the 68th Cannes Film Festival on May 18, 2015, Walt Disney Studios Motion Pictures released the film theatrically in the United States on June 19, 2015. Made on a production budget of \$175 million, Inside Out grossed \$356.5 million in the USA & Canada and \$501.1 million in other countries, for a worldwide total of \$857.6 million. Deadline Hollywood calculated the net profit of the film to be \$279.51 million, when factoring together all expenses and revenues for the film. Worldwide, it is the seventh-highest-grossing film of 2015 (placing second among animated films behind only Minions), the fourth-highest-grossing Pixar film, and the thirteenth-highest-grossing animated film of all time.

Inside Out won Best Animated Feature and was nominated for Best Original Screenplay at the 88th Academy Awards. It also received a BAFTA Award, Golden Globe Award, Critics' Choice Award, New York Film Critics Circle Award, Satellite Award, and Saturn Award for Best Animated Film. The film led the 43rd Annie Awards with fourteen nominations, and won ten awards, including Best Animated Feature, Outstanding Achievement in Directing in an Animated Feature Production for Docter and Outstanding Achievement in Voice Acting in an Animated Feature Production for Smith.

## SYNOPSIS “INSIDE OUT” MOVIE

A girl named Riley (Kaitlyn Dias) is born, and in her mind, Joy (Amy Poehler) and Sadness (Phyllis Smith) are created. As she grows into a young kid, the emotions Fear (Bill Hader), Anger (Lewis Black) and Disgust (Mindy Kaling) form, each one coloring the memories that power the islands in her mind. Since her first memory was scoring a goal in a game with her parents, she has Hockey Island, in addition to Goofball, Family, Honesty and Friendship Islands. Each island is connected to Headquarters via lightlines, and has the appearance of a small theme park. Joy can see how the other emotions can be useful, except for Sadness, because she doesn't ever want Riley to be sad.

When Riley is 11, her father (Kyle MacLachlan) starts a new business, and he moves the family from Minnesota to San Francisco. The room in her new home is tiny, and the moving van with all of Riley's stuff keeps getting delayed, so they don't have most of their things. Determined to keep things upbeat, Joy has Riley start a makeshift hockey game in the living room with her dad, using her stick and a wad of paper. Family Island is churning along. Then, Dad gets a business call and quickly has to leave. Sadness tries to take control, but Joy blocks her out, instead giving Riley the idea that she should ask her mom (Diane Lane) to go get pizza.

The pizza mission quickly goes wrong, as only pizza made with broccoli (which Riley hates) is served at the local restaurant. Mom asks Riley what her favorite part of the trip was, and Joy serves up the memory of the time Dad tried to take a picture of them posing in front of a cement dinosaur, failing to realize that the car was rolling down the hill behind him, and it crashed into another dino statue. The memory makes Riley laugh, but then suddenly it turns blue after Sadness touches it. Joy is unable to restore the memory, and orders Sadness not to touch any more memories. Joy then tries to set things right by having Riley slide down a banister, causing Goofball Island to come to life. But then, Riley changes her mind and decides to just walk down the stairs. Dumbfounded, Joy investigates and finds a core memory on the floor, and Sadness standing next to the core memory holder, having caused the memory to fall out. The missing core



memory caused Goofball Island to go black. When Sadness tries to touch a core memory, Joy quickly pulls her hand back, knowing that the memories can't be changed back once they're turned sad. Determined to keep Sadness from causing any more trouble, Joy takes her to a large collection of mind instruction manuals and tells her to read them.

On the first night, Riley has only a sleeping bag in her room, and she's unable to sleep. Riley's emotions realize that the move was a lot worse than Joy had said it would be. Mom comes into the room and thanks Riley for keeping a happy face through the stressful situation. When Riley finally falls asleep, Joy puts on a happy dream of Riley ice skating with her parents. The next day, Riley has her first day at her new school, and Joy gives assignments to the team, telling Sadness that she should just stand still, and not take the controls at all. When Riley arrives in class, the teacher asks her to introduce herself, and tell everyone about her life in Minnesota. Riley talks about playing on a hockey team, but once again the memory turns blue after Sadness touches it. Joy tries to take the memory out, and sees Sadness taking control of the console. Joy finally succeeds in removing the memory and pulls Sadness away from the console, but not before a new sad core memory is created. Joy tries to activate the memory dump, but Sadness stops her from erasing the memory. In the struggle, all of the core memories fall out, and a happy core memory starts to get sucked into the dump tube, and Joy grabs it and finds herself, Sadness and the core memories getting sucked away.

Joy and Sadness get dumped out in Riley's long term memory. From a distance, they can see Riley's personality islands lifeless. Knowing that Riley needs her core memories and can't be happy without Joy at the controls, they set out to make their way back to headquarters. With Fear, Anger and Disgust in charge, Riley can only snap back at her parents when they try to talk to her. Frustrated, Dad sends Riley to her room. Joy and Sadness make it to Goofball Island, where they try to walk the light line back to headquarters, knowing that one misstep will land them in the memory dump below. When Dad comes into the room and tries to cheer Riley up by acting goofy, she rolls over and faces the wall, causing Goofball Island to crumble.

Joy and Sadness barely escape falling into the memory dump, and the other emotions are hoping desperately that Joy will return soon.

With Goofball Island destroyed, Joy sets out for Friendship Island. The only path is through long term memory, and Sadness remembers from the manual that it's easy to get lost in there. Joy realizes that if Sadness read the manual, she would know how to get back to headquarters, so she lets Sadness lead the way. With Sadness too depressed to walk, Joy has to spend the night dragging her through long term memory, where they encounter Forgetters, who have the job of sending Riley's faded memories to the dump. One memory they vow never to get rid of is the jingle from an old gum commercial, and they send that one up to Headquarters through a recall tube at random times, causing the song to play in Riley's head. Riley is doing an online chat with an old friend, Meg (Paris Van Dyke), who tells her that there's a new girl on her old team who plays really well with her. Anger is at the helm, and Riley abruptly ends the conversation, causing Friendship Island to crumble. Joy and Sadness plan to head to Hockey Island, but then meet up with Riley's imaginary friend, a pink elephant named Bing Bong (Richard Kind).

Bing Bong realizes the urgency of the situation, and tries to help the pair get back to headquarters. Joy remembers the rocket ship he had that was powered by Riley's singing. Excited at the prospect of being remembered again, Bing Bong starts to dance, but then trips and cries. Joy notices his tears are actually pieces of candy. Bing Bong gives Joy a bag to hold the core memories that she's been carrying, and tells her that taking the Train of Thought will get them back to headquarters much faster than walking. Bing Bong knows a shortcut that will take them to a train station in Imagination Land, but Sadness warns her that the path isn't safe, having read about the area in the manual. Undeterred, Joy and Bing Bong head into a building, with Sadness reluctantly following. The building turns out to be abstract thought, and the three of them start to lose their body shape. In the final stage, they become straight lines, and are able to inch their way out of the building, but miss the train and decide to go through Imagination Land to reach another station.

In Imagination Land, Bing Bong is able to find his old rocket ship, and they run into Riley's imaginary boyfriend. Bing Bong leads

them through Preschool World to get to the station. Riley is at the first tryout for the new hockey team, but without her core memories, she can't play well, and she quits in frustration, causing Hockey Island to crumble. Bing Bong realizes that Preschool World is being demolished, and he loses his rocket. Joy is unable to cheer him up, but Sadness consoles him by acknowledging his grief. For the first time, Joy sees that Sadness can be useful. The three catch the train back to headquarters.

Back at headquarters, Anger gets the idea to have Riley run away back to Minnesota to create more happy memories, but decides to let her sleep on it. As soon as she falls asleep, the train stops, stranding the trio. They decide to try to wake Riley up by giving her an exciting dream, and set out for Dream Productions. Joy hands Bing Bong the bag that holds the core memories, and then puts on half of a dog costume, and gives the other half to Sadness.

At Dream Productions, there is a crew producing Riley's dream, like a movie. Fear is in charge of the dream, which has Riley in class in her underwear and with her teeth falling out. Sadness has doubts that a happy dream will wake Riley, suggesting a scary dream instead, but Joy ignores her idea, and they come into the dream as a cute dog, surprising the movie crew. Bing Bong starts a party in the classroom with balloons and confetti. He dances around and causes the dog costume to rip in half, and Joy chases Sadness around, causing the dream to be half a dog chasing the other half. The scary scene nearly causes Riley to wake up, but a guard tackles Bing Bong and takes him off to the Subconscious. Joy and Sadness follow in an effort to rescue Bing Bong. They can't get in, but then stand near the doors and pretending that they are escaping from the subconscious, they are caught by the guards, and are shoved in as well. They follow Bing Bong's candy tears and find him trapped in a cage made of balloons, that is built on the side of Jangles, the birthday clown (Josh Cooley), asleep on the floor. They're able to free Bing Bong, and they get Jangles to chase them back to Dream Productions. They tell him that there's a birthday party in Dream Productions, and he takes over the dream, startling Riley awake.

Joy and Sadness are able to catch the train to headquarters. Anger is furious that he can't even get a good night's sleep with Fear

at the controls, and he decides to follow through with his plan to have Riley run away. Joy acknowledges that Sadness had the right idea to scare Riley awake. Bing Bong finds a box of Riley's memories, and Sadness fixates on one where Riley is celebrating with her teammates. Joy thinks that Sadness has finally come around to her own way of thinking, until Sadness reveals that the memory is actually of the time when Riley missed the winning shot, costing her team the game.

Riley sneaks downstairs and grabs her mom's credit card from the purse. At first, it seems that her mom will see her with the credit card in her hand, but mom is too involved in her conversation to notice. Honesty Island collapses, sending the train crashing into a cliff. The three escape just before the train falls into the memory dump. Riley shoves her clothes into her backpack and leaves the house, pretending that she's going to school. Family Island starts to crumble, exposing a memory recall tube. Joy and Sadness realize that they could be sucked up and sent back to headquarters. Riley heads out for the bus station, causing Family Island to quake.

Joy and Sadness make it to a tube, but Sadness can't get in without turning the core memories sad, and Joy decides to go back alone. The quake causes the tube to break apart, and Sadness watches helplessly as Bing Bong tries to save her, and they both fall into the abyss. Joy realizes that she's in the memory dump, and tries to climb out. Bing Bong finds her and tells her there's no point. Joy finds the sad core memory that never got stored at headquarters. Dejected, Joy goes through Riley's core memories. A tear falls on the memory where Riley is celebrating with her teammates. Wiping away the tear causes the memory to rewind, and Joy sees Riley, just after she had missed her shot, alone in a tree, looking sad. Moving forward, Joy sees Riley's parents console her, and her teammates lift her up on their shoulders. Joy realizes that Sadness had helped Riley by calling attention to her mood.

With renewed determination, Joy finds Bing Bong's rocket ship, and sings its broom engines to life. They try several times, with the ship coming closer and closer to escaping. Bing Bong realizes they won't make it out with his weight, so he jumps out and falls back down to the dump, and Joy safely gets out, only to realize that Bing Bong is still in the dump, far below. He cheers her on, and then begins to fade

out of existence. Joy sets out to get back to headquarters and save Riley.

Riley's parents realize that she isn't home and call her cell phone. With Anger at the helm, she ignores the call and continues to the bus station. Joy is able to follow a trail of memories that Sadness has touched. Riley is standing in line for the bus, and Family Island starts to disappear. Dissuaded, Anger tries to remove his idea. Joy finds Sadness, but Sadness decides Riley would be better off without her. She hops onto a cloud and flies away. Joy finds the Imaginary Boyfriend Generator. Anger can't dislodge his idea, and the console turns black. Riley is unable to have any feeling.

Joy creates a stack of imaginary boyfriends, and forms them into a tower, one standing on top of another. She then climbs to the top, and jumps onto a trampoline, which launches her high enough to catch Sadness in midair. Together, they're propelled back to headquarters, where they crash into the window. Disgust taunts Anger to make him erupt in flames, and then uses him to cut a hole in the glass for Joy and Sadness to be pulled back in. Meanwhile, the bus closes its doors and starts to leave the station. Back at headquarters, everyone looks to Joy to save the situation, but she lets Sadness take control. Sadness is able to remove the idea, and Riley gets off the bus and walks home.

Riley walks into her house, and her parents run up and hug her. Joy lets Sadness hold the core memories, which turn blue with her touch. With Sadness at the controls, Riley is finally able to cry and honestly say that she misses her old life. Her parents comfort her, and they all talk about the things they miss. Joy hands Sadness the sad core memory she found, and she takes Joy's hand and they both touch the control button. Riley cries and smiles at the same time. Together, Joy and Sadness make a new core memory with both of their touches.

Riley's headquarters gets an upgrade with a new button for puberty. All of the islands are back, along with some new ones. Riley is at a hockey game, with her parents cheering her on with painted faces. Riley accidentally bumps into a boy, causing his emotions to overload. Riley's emotions have confidence that they can work together to help her lead a happy life.





## Movie Script “Inside Out”

Joy : "Do you ever look at someone and wonder, what is going on inside their head?  
Well, I know. Well, I know Riley’s head."

Joy : "And there she was."

Mom : "Hello. Riley."

Dad : "Oh, look at you. Aren’t you a little bundle of joy."

Joy : "Whoa."

Joy : "It was amazing. Just Riley and me forever."

Joy : "Or for thirty-three seconds."

Sadness : "I’m Sadness."

Joy : "Oh, hello. I’m Joy, so. Can I just, if you could...I just want to fix that."

Joy : "Thanks."

Joy : "And that was just the beginning. Headquarters only got more crowded from there."

Fear : "Very nice. Okay, looks like you got this. Very good. Whoa, sharp turn...! no,look out, no!"

Joy : "That’s Fear. He’s really good at keeping Riley safe."

Fear : "Easy. Easy. Ahh. Hop it!"

Fear : "Oh, we’re good. We’re good."

Both : "Whoa. Good job."

Fear : "Thank you. Thank you very much."

Joy : "And we’re back!"

Dad : "Here we go, alright. Open."

Joy : "Hm, this looks new."

Fear : "Think it’s safe?"

Sadness : "What is it?"

Disgust : "Okay, caution. There is a dangerous smell, people. Hold on. What is that?"

Joy : "This is Disgust. She basically keeps Riley from being poison, physically andsocially."

Disgust : "That is not brightly colored. Or shaped like a dinosaur. Hold on guys. It’s broccoli!"

Riley : "Yucky!"

Disgust : "Well. I just saved our lives."  
 All : (Sighs in relief).  
 Disgust : "Yeah, you're welcome."  
 Dad : "Riley, if you don't eat your dinner, you're not going to get any dessert."  
 Anger : "Wait. Did he just say we couldn't have dessert?"  
 Joy : "That's Anger. He cares very deeply about things being fair."  
 Anger : "So, that's how you want to play it, old man! No dessert? Oh, sure! We'll eat our dinner! Right after you eat this."  
 Dad : "Riley, Riley. Here comes an airplane."  
 Anger : "Oh! Airplane. We got an airplane, everybody."  
 All : "Ooh."  
 Joy : "And you've met Sadness. She...well, she..."  
 Joy : "I'm not actually sure what she does. And I've checked, there's no place for her to go. So, she's good. We're good. It's all great."  
 Joy : "Anyway. These are Riley's memories. And they are mostly happy if you'll notice, not to brag."  
 Joy : "But the really important ones are over here."  
 Joy : "I don't want to get too technical but these are called core memories. Each one came from a super important time in Riley's life. Like when she first scored a goal. It was so amazing."  
 Joy : "And each core memory powers a different aspect of Riley's personality."  
 Joy : "Like, Hockey Island. Goofball Island is my personal favorite."  
 Joy : "Yup. Goofball is the best. Friendship Island is pretty good too."  
 Joy : "Ooh, I love Honesty Island. And that's the truth."  
 Joy : "And of course, Family Island is amazing."  
 Joy : "The point is, the islands are personality are what make Riley, Riley."  
 Dad : "Good night."  
 Riley : "Good night Dad."

Joy : "And we're out. That's what I'm talking about. Wooh! Another perfect day. Nice job everybody. Let's get those memories down to long term."

Fear : "Alright. We did not die today. I call that an unqualified success."

Joy : "And, that's it. We love our girl. She's got great friends and a great house. Things couldn't be better. After all, Riley is eleven now. What could happen?"

Joy : "What?"

Joy : "Okay. Not what I had in mind."

All : (Screaming).

Joy : "Hey, look! The

Fear : "I sure am glad you told me earthquakes are a myth, Joy. Otherwise I'd be terrified right now."

Joy : "Uh...yeah."

Anger : "These are my kind of people."

Dad : "Alright, just a few more blocks. We're almost to our new house."

Anger : "Step on it, Daddy."

Disgust : "Why can't we just live in the smelly car? We're already been in it forever."

Joy : "Which... actually was really lucky. Because that gave us plenty of time to think about what our new house is going to look like. What? Let's review the top five daydreams."

Fear : "Ooh, that looks safe."

Sadness : "That looks nice."

Joy : "Ooh, this will be great for Riley. Oh! No, no, no, this one."

Disgust : "Joy, for the last time, she cannot live in a cookie."

Anger : "That's the one. It comes with a dragon."

Joy : "Are we getting close? I can feel it. Here it is. Here's our new house. And..."

Joy : "Maybe, it's nice on the inside."

Anger : "We're supposed to live here?"

Sadness : "Do we have to?"

Disgust : "I'm telling you, it smells that something died in here."  
 Fear : "Can you die from moving?"  
 Joy : "Guys, you're overreacting. Nobody is die..."  
 Disgust : "A DEAD MOUSE!"  
 Fear : (Screams).  
 Anger : "Great."  
 Disgust : "I'm gonna be sick."  
 Fear : "It's a house of the dead! What are we gonna do? We're gonna get rabies!"  
 Anger : "Get off of me!"  
 Joy : "All through the drive, Dad talked about how cool our new room is. Let's go check it out."  
 Fear : "It's gonna be great. Yes, yes, yes, yes!"  
 Fear : "No, no, no, no."  
 Disgust : "I'm starting to envy the dead mouse."  
 Anger : "Get out the rubber ball. We're in solitary confinement."  
 Sadness : "Riley can't live here."  
 Anger : "She's right."  
 Disgust : "It's the worst."  
 Fear : "Really bad."  
 Disgust : "It's absolutely the worst."  
 Anger : "This house stinks."  
 Disgust : "It's the worst place I've been in my entire life."  
 Fear : "Oh, yeah."  
 Joy : "Hey, it's nothing our butterfly curtains couldn't fix. I read somewhere that an empty room is an opportunity."  
 Anger : "Where did you read that?"  
 Joy : "It doesn't matter, I read it and it's great. We'll put the bed there, and the desk over there."  
 Fear : "The hockey lamp goes there."  
 Anger : "Uh, put the chair there."  
 Joy : "Or the trophy collections."  
 Fear : "There. Stars! I like that."



Joy : "Now, we're talking. Let's go get our stuff from the moving van."

Dad : "Well, guess what? The moving van won't be here until Thursday."

Mom : "You're kidding."

Fear : "Our van is lost? It's the worst day ever!"

Mom : "You said it would be here yesterday."

Dad : "And I know that's what I said. That's what they told me."

Fear : "Mom and Dad are stressed out!"

Anger : "They're stressed out?"

Someone : "Arguing!"

Fear : "What are we going to do?"

Joy : "I've got a great idea!"

Mom : "Did you even read the contract?"

Riley : "Andersen makes her move. She's closing in."

Dad : "Hey. Oh no, you're not."

Dad : "Oh no. You're not."

Riley : "She's lining up for the shot she shoots and she scores yeah."

All : (Cheering).

Riley : "C'mon Grandma."

Mom : "Ha! Grandma."

Joy : "Uh-oh. She's putting her hair up. We're in for it."

Dad : Sorry, hold on.

Dad : Hello?

Joy : Wait. What?

Dad : You're kidding. Alright. Stall for me, I'll be right there.

Dad : The investors are supposed to show up on Thursday, not today. I gotta go.

Mom : It's okay, we get it.

Dad : You're the best. Thanks, hon.

Dad : See you, sweetie.

Fear : Dad just left us.

Sadness : Oh, he doesn't love us anymore. That's sad. I should drive, right?

Sadness : Joy, what are you doing?  
 Joy : Uh, just give me one second. Um, you know what I've realized? Riley hasn't had lunch. Remember?  
 Riley : Hey, I saw a pizza place down the street. Maybe we could try that.  
 Mom : Pizza sounds delicious.  
 Fear : Pizza!  
 Anger : Pizza.  
 Disgust : Yes, pizza.  
 Anger : Great idea. Let's get it.  
 Fear : What the heck is that?  
 Joy : Who puts broccoli on pizza!  
 Disgust : That's it, I'm done.  
 Anger : Congratulations San Francisco, you've ruined pizza! First the Hawaiians, and now you!  
 Mom : What kind of a pizza place only serves one kind of pizza? Must be a San Francisco thing. Still, it's not as bad as the soup at that diner in Nebraska.  
 Riley : Oh, yeah. The spoon stood up in the soup by itself. That was disgusting.  
 Joy : We're good. Family's running.  
 Mom : The drive out was pretty fun, huh? What was your favorite part?  
 Anger : Spitting out of the car window!  
 Disgust : Definitely not when Dad was singing.  
 Fear : Wearing a seat belt.  
 Joy : Oh, what about the time with the dinosaur?  
 Fear : Oh, that's the one.  
 Riley : I like that time with the dinosaur, that was pretty funny.  
 Joy : Wait, what? What happened?  
 Fear : She did something to the memory.  
 Joy : What did you do?  
 Sadness : I...I just touched it.  
 Joy : That shouldn't make it change.  
 Fear : Oh, change it back, Joy!  
 Joy : I'm trying.

Anger : You can't change it back?  
 Joy : No. I guess I can't.  
 Disgust : Good going, Sadness. Now when Riley thinks of that moment with Dad, she's gonna feel sad. Bravo.  
 Sadness : I'm sorry, Joy. I don't really know. I thought maybe if you, if you, I...  
 Disgust : Joy, we got a stairway coming up.  
 Joy : Just don't touch any other memories until we figured out what's going on.  
 Sadness : Okay.  
 Joy : Alright. Get ready. This is the monster railing and we are riding it all the way down.  
 Joy : Wait, what? What happened?  
 Fear : A core memory!  
 Joy : Oh, no.  
 Joy : Sadness, what are you doing?  
 Sadness : It looked like one was crooked, so I opened it and then it fell out.  
 Sadness : It's just that, I wanted to maybe hold one.  
 Fear : Joy!  
 Joy : Woah, woah, woah! Sadness, you nearly touch a core memory. And when you touch them, we can't change them back!  
 Sadness : Oh, I know. I'm sorry. Something's wrong with me. I... it's like I'm having a break down.  
 Joy : You're not having a break down. It's stress.  
 Sadness : I keep making mistakes like that. I'm awful.  
 Joy : No, you're not.  
 Sadness : And annoying.  
 Joy : They, well, uh, you know what? You can't focus on what's going wrong. There's always a way to turn things around, to find the fun.  
 Sadness : Yeah, find the fun. I don't know how to do that. (6)  
 Joy : Okay. Well, try to think of something funny.  
 Sadness : Um. Oh, remember the funny movie where the dog dies?  
 Joy : Oh, yeah. That's not...

Joy : What about that time, with Meg? When Riley laughed so hard, milk came out of her nose.

Joy : Come on.

Sadness : Yeah, that hurt. It felt like fire. It was awf...

Joy : Okay, okay. Don't think of that. Let's try something else. Um, what're your favorite things to do?

Sadness : My favorite? Um, well, I like it when we're outside.

Joy : That's good! Like, there's the beach and sunshine. Oh, like the time we buried Dad in the sand up to his neck.

Sadness : I was thinking more like rain.

Joy : Rain. Rain is my favorite too! We can stomp around the puddles, you know? There's cool umbrellas, lightning storms.

Sadness : More like when the rain runs down our back, and makes our shoe soggy. And we get all cold, shivery and everything just starts feeling droopy.

Joy : Oh. Hey, hey, hey. Easy. Why are you crying? It's...it's like really the opposite of what we're going for here.

Sadness : Crying helps me slow down and obsessive over the weight of life's problems.

Joy : You know what? Let's, uh, think about something else. How about we read some mind manuals? Huh? Sounds fun.

Sadness : I've read most of them.

Joy : Well, have you read this one? This seem interesting.

Joy : Long Term Memory Retrieval Volume 47.

Sadness : No.

Joy : Ooh, a real page turner.

Sadness : Long term memory data selection via channels sub-grouping.

Joy : See! Fun already. Oh, you lucky dog. You're reading these cool things, I gotta go work. Life is so unfair.

Riley : Mom, Dad. Come kiss me good night.

Mom : Be right there!

Fear : Did you hear Dad? He sounded really upset.

Fear : What was that? Was it a bear? It's a bear!

Disgust : There are no bears in San Francisco.

Anger : I saw a really hairy guy, he looked like a bear.

Fear : Ooh, I'm so jumpy. My nerves are shot!

Disgust : Ew! I don't wanna hear about your nerves.

Anger : I'll tell you what it is. This move has been a bust.

Fear : That's what I've been telling you guys. There are at least thirty-seven things for Riley to be scared of right now.

Disgust : The smell alone is enough to make her gag.

Anger : I can't believe Mom and Dad moved us here!

Joy : Look, I get it. You guys have concerns. But we've been through worse. Tell you what, let's make a list of all the things Riley should be happy about.

Anger : Fine. Let's see. This house stinks. Our room stinks.

Disgust : Pizza is weird here.

Sadness : Our friends are back home.

Fear : And all our stuff is in the missing van.

Joy : Oh, come on. It could be worse.

Disgust : Yeah, Joy. We could be lying on a dirty floor, in a bag.

Joy : Okay, I admit it. We had a rough start. But think of all the good things that...

Anger : No, Joy. There's absolutely no reason for Riley to be happy right now. Let us handle this.

Fear : I say we skip school tomorrow and lock ourselves in the bedroom.

Disgust : We have no clean clothes. I mean no one should see us

Sadness : Yeah, we could cry until we can't breathe.



Anger : We should lock the door and scream that curse word we know. It's a good one!

Joy : Now, hold on. Look, we all have our off days. You know...

Mom : Hi, honey.

Anger : The Mom bad news train is pulling in. Toot-toot!

Mom : Still no moving van. Now they're saying it won't be here till Tuesday. Can you believe it?

Anger : Toot-toot-toot!

Riley : Where's Dad?

Mom : On the phone. This new adventure is keeping him pretty busy.

Anger : I rest my case.

Mom : Your Dad's a little stress, you know, about getting his new company up and running...

Anger : Now, for a few well place withering scowls.

Mom : I guess all I really want to say is, thank you.

Anger : Huh?

Mom : You know, through all these confusion you've stayed... Well, you've stayed our happy girl. Your Dad is under a lot of pressure. But, if you and I can keep smiling, it would be a big help. We can do that for him. Right? (9)

Joy : Whoa.

Joy : Well.

Riley : Yeah, sure. What did we do to deserve you?

Mom : Sweet dreams.

Riley : Good night.

Anger : Well, you can't argue with Mom. Happy it is.

Disgust : Can't argue with Mom, that's true.

Fear : Team Happy. Sounds great.

Disgust : Totally behind you, Joy.

Joy : Looks like we're going into REM. I've got dream duty so I'll take care of sending these to long term. Great day today, guys. All sleep well, team Happy. What's on tonight, Dream Production."

Joy : Who is in charge of programming down there? I know I'm not supposed to do this, but...

Joy : We are not going to end the day like this.

Joy : Don't you worry. I'm going to make sure that tomorrow is another great day. I promise.

Joy : Hello. Did I wake you?

Anger : Do you have to play that?

Joy : Well, I have to practice. And I don't think of it as playing so much as hugging.

Joy : Okay, first day of school. Very, very exciting. I was up late last night figuring out a new plan. Here it is! Fear, I need a list of all the possible negative outcomes on the first day at a new school.

Fear : Way ahead of you there. Does anyone know how to spell meteor?

Joy : Disgust, make sure Riley stands out today. But also blends in.

Disgust : When I'm through, I think you're look so good, the other things will look at their own outfits and barf.

Joy : Joy. Yes, Joy. You'll be in charge of the console, keeping Riley happy all day long. And may I add, I love your dress, it's adorable. Oh, this old thing. Thank you so much. I love the way it twirls.

Joy : Train of Thought, right on schedule. Anger, unload the daydreams. I ordered extra, in case things get slow in class.

Anger : Might come in handy, if this new school is full of boring, useless classes. Which it probably will be.

Joy : Oh, Sadness. I have a super important job just for you.

Sadness: Really?

Joy : Um-hmm. Follow me.

Sadness: What are you doing?

Joy : And there, perfect. This is the circle of sadness. Your job is to make sure that all the sadness stays inside of it.

Sadness: So, you want me just to stand here?

Joy : Hey, it's not my place to tell you how to do your job. Just make sure that all the sadness stays in the circle. See! You're a pro at this. Isn't this fun?

Sadness: No.

Joy : 'At a girl.

Joy : Alright everyone, fresh start. We are going to have a good day which will turn into a good week, which will turn into a good year, which turns into a good life!

Mom : So, big day. New school. New friends. Huh?

Riley : I know. I'm kind of nervous, but I'm mostly excited. How do I look? Do you like my shirt?

Mom : Very cute. You gonna be okay? You want us to walk with you?

Disgust: Mom and Dad, with us in public. No, thank you.

Joy : Yep, I'm on it.

Riley : Nope, I'm fine. Bye Mom. Bye Dad.

Dad : Have a good day in school, monkey.

Mom : Have a great day, sweetheart.

Disgust : Okay, we've got a group of cool girls at two o'clock.

Joy : How do you know?

Disgust : Double ears pierce, infinity scarf.

Joy : Woah. Is she wearing eye shadow?

Disgust : Yeah. We want to be friends with them.

Joy : Let's go talk to them.

Disgust : Are you kidding? We're not talking to them! We want them to like us.

Joy : Oh. Yeah. Wait, what?

Fear : Almost finished with the potential disasters. Worst scenario is either quicksands, spontaneous combustion or getting called on by the teacher. So as long as none of those happens...

Teacher: Okay, everybody. We have a new student in class today.

Fear : Are you kidding me! Out of the date! This is not happening!

Teacher: Riley, would you like to tell us something about yourself?

Fear : No! Pretend we can't speak English.

Joy : Don't worry, I got this.

Riley : My name is Riley Andersen. I'm from Minnesota and now I live here.

Teacher: And how about Minnesota? Can you tell us something about it? Well you certainly get a lot more snow than we do.

Joy : She's hilarious.

Riley : Yeah, it gets pretty cold. The lake freezes over, and that's when we play hockey. I'm on a great team; we're called the Prairie dogs. My friend, Meg plays forward and my Dad's the coach. Pretty much everyone in my family skates; it's kind of a family tradition. We go out on the lake almost every weekend.

Riley : Or, we did till I moved away.

Disgust : Hey. What gives?

Fear : What?

Joy : Hey, Sadness! You touched a memory? We talked about this.

Sadness: Oh, yeah, I know. I'm sorry.

Joy : Get back in your circle.

Joy : What's going on?

Fear : Get it out of there, Joy.

Joy : Eject.

Riley : We used to play tag and stuff.

Disgust : Cool kids whispering at three o'clock.

Fear : Did you see that look? They're touching us!

Riley : But, everything is different now. Since we moved.

Fear : Oh, no. We're crying at school!

Joy : What? Sadness, what are you doing!

Sadness: Oh, I'm sorry. I'm, oh.

Fear : It's a core memory.

Disgust : But, it's blue.

Joy : No! Wait! Stop it! No!

Sadness: Joy, no. That's a core memory!

Joy : Hey! Stop it! Let go!

Sadness: Don't! Wait!

Fear : The core memories!

Teacher: Thank you, Riley. I know it can be tough moving to a new place, but we are happy to have you here. Alright, everyone. Get out you history books and turn to chapter 7.

Anger : Can I say that curse word now?

Joy : Where are we? Long term memory? Wait.

Joy : Goofball Island?

Sadness: Riley's islands of personality, they're all down! Oh, this is bad.

Joy : We...we can fix this. We just have to get back to Headquarters, plug the core memories in and Riley will be back to normal.

Sadness: Oh. Riley has no core memories. No personality islands and no... Oh.

Joy : What? What is it?

Sadness: You. You're not in Headquarters. Without you, Riley can't be happy. We gotta get you back up there.

Joy : I'm coming, Riley.

Mom : So, as it turns out the green trash can is not recycling, it's for greens, like compose and egg shells. And the blue one is recycling, and the black one is trash.

Disgust : Riley is acting so weird. Why is she acting so weird?

Anger : What did you expect? All the islands are down.

Disgust : Joy would know what to do.

Fear : That's it. Until she gets back, we just do what Joy would do.

Disgust : Great idea. Anger, Fear, Disgust. How are we supposed to be happy?!

Mom : Hey, Riley. I've got good news. I found a junior hockey league, right here, in San Francisco. And get this, tryouts are tomorrow after school. What luck, right?

Fear : Hockey?

Disgust : Uh-oh. What do we do?

Fear : Guys, th...this... Here, you pretend to be Joy.

Mom : Wouldn't it be great to be back out on the ice?

Riley : Oh, yeah. That sounds fantastic.

Fear : What was that? That wasn't anything like Joy!

Disgust : Ah...because I'm not Joy.

Fear : Yeah, no kidding.

Mom's Sadness: Did you guys pick up on that?

Mom's Disgust: Somethings wrong.

Mom's Anger: Should we ask her?

Mom's Sadness: Let's probe, but keep it subtle so she doesn't notice.

Mom : So, how was the first day of school?



Anger : She's probing us.  
 Disgust : I'm done. You pretend to be Joy.  
 Fear : What? Okay. Uh, hmm.  
 Riley : It was fine, I guess. I don't know.  
 Disgust : [to Fear] Oh, very smooth. That was just like Joy.  
 Mom's Anger: Something is definitely is going on.  
 Mom's Disgust: She's never acted like this before. What should we do?  
 Mom's Sadness: We're gonna find out what's happening, but we'll need support.  
 Mom's Sadness: Signal the husband.  
 Mom : Ahem.  
 Mom : Ahem!  
 Dad's Anger : Uh-oh. She's looking at us. What did she say?  
 Dad's Fear : What? Oh, sorry, sir. No one was listening.  
 Dad's Anger : Is it garbage night? Uh, we let the toilet seat up. What? What is it, woman? What?!  
 Mom's Disgust : He's making that stupid face again.  
 Mom's Anger : I could strangle him right now!  
 Mom's Sadness : [to Mom's Joy] Signal him again.  
 Dad : Ah, so, Riley, how was school?  
 Mom's Joy : Seriously?  
 Mom's Sadness : You got to be kidding me.  
 Mom's Anger : For this, we gave up that Brazilian helicopter pilot?  
 Anger : Move! I'll be Joy.  
 Riley : School was great. Alright?  
 Mom : Riley, is everything okay?  
 Dad's Fear : Sir, she just rolled her eyes at us.  
 Dad's Anger : What is her deal? Alright, make a show of force. I don't want to have to put the foot down.  
 Dad's Fear : No. Not the foot.  
 Dad : Riley, I do not like this new attitude.  
 Anger : Oh, I'll show you attitude, old man.  
 Fear : No. No, no, no. Stay happy!  
 Riley : What is your problem? Just leave me alone!  
 Dad's Fear : Sir, reporting high level of sass.  
 Dad's Anger : Take it to DEFCON 2.

Dad's Fear : You heard that, gentlemen. DEFCON 2.

Dad : Listen, young lady. I don't know where this disrespectful attitude came from.

Anger : You want a piece of this, pops. Come and get it!

Riley : Yeah. Well...well.

Dad's Anger : Here it comes. Prepare the foot!

Dad's Fear : Keys, to safety position.

Dad's Fear : Ready to launch on your command, sir.

Riley : Just, shut up!

Dad's Anger : Fire!

Dad : That's it! Go to your room. Now!

Dad's Fear : The foot is down! The foot is down!

Dad's Anger : Good job, gentlemen. That could've been a disaster.

Mom's Sadness : Well, that was a disaster.

Helicopter Pilot : Come. Fly with me, gatinha.

Sadness : We're gonna walk out there, on that?

Joy : It's the quickest way back.

Sadness : But it's over the Memory Dump. If we fall, we'll be forgotten forever.

Joy : We have to do this for Riley. Just follow my footsteps. Not that high. It's totally fin...

Dad : Hey. So, uh, things got a little out of hand downstairs. Do you want to talk about it? \*Come on. Where's my happy girl? Monkey.

Anger : Woah. He's trying to start up Goofball.

Dad : I get it. You need some alone time. We'll talk later.

Disgust : We have a major problem.

Fear : Oh, Joy. Where are you?

Sadness : We lost Goofball Island. That means she can lose Friendship and Hockey and Honesty and Family. You can fix this. Right, Joy?

Joy : I... Uh, I don't know.

Sadness : Oh.

Joy : But we have to try. Okay, come on. Riley's gone to sleep. Which is a good thing, when you think about it. Because nothing else bad could happen when

she's asleep. We'll be back to Headquarters fore she wakes up. We'll just go across Friendship Island.

Sadness : Oh, we'll never make it.

Joy : No, no. No, no, no, no. Don't obsess over the weight of life's problems! Remember the funny movie where the dog dies!

Joy : Oh, Sadness. We don't have time for this. We'll...we'll just have to go around. Take the scenic route.

Sadness : Wait. Joy, you can get lost in there.

Joy : Think positive.

Sadness: Okay, I'm positive you will get lost in there. That's long term memory. An endless warren of corridors and shelves. I read about it in the manuals.

Joy : The manuals? The manuals! You read the manuals!

Sadness: Yeah.

Joy : So you know the way back to Headquarters.

Sadness: I...I guess.

Joy : You are my map. Let's go. Lead on, mind map. Show me where we're going.

Sadness: Okay, only. I'm too sad to walk. Just give me a few hours to...

Joy : Which way, left?

Sadness: Right.

Sadness: No, I mean go left. I said left was right like correct.

Joy : Okay.

Sadness: This actually feels kind of nice.

Joy : Okay, here we go. We'll be back to Headquarters before morning. We can do it. This will be easy! This is working.

Joy : This is not working. Are we getting close?

Sadness: Yeah, just another right. And a left. And then another left and a right.

Joy : Are you sure you know where we're going? Cause we seem to be walking away from Headquarters. Riley's awake. Uh-uh! Don't. Don't touch, remember? If you touch them, they stay sad.

Sadness: Oh, sorry. I...I won't. Starting now.  
Joy : I can't take much more of this.  
Mind Worker #1: Phone numbers.  
Mind Worker #2: Oh.  
Mind Worker #1: We don't need all these, they're in her phone.  
Mind Worker #2: Just forget all of that, please.  
Joy : Excuse me. Hi!  
Mind Worker #2: Forget it!  
Joy : I need to find Friendship Island.  
Mind Worker #1: Look at this. Four years of piano lessons.  
Mind Worker #2: Yeah, it looks pretty faded.  
Mind Worker #1: You know what? Save Chopsticks and Heart and Soul, get rid of the rest.  
Mind Worker #2: Just keep Washington, Lincoln and the fat one.  
Mind Worker #1: Forget em! Joy: Hey! You can't throw those away!  
Those are perfectly good memories.  
Mind Worker #2: The names of every Cutiepie Princess doll?  
Joy : Yes. That is critical information. Glitter storm, Honey pants...  
Mind Worker #1: Forget em! [the mind worker hovers them up]  
Joy : Hey! Bring those back!  
Mind Worker #1: They're in the Dump. Nothing comes back from the Dump.  
Mind Worker #2: Yeah. Look, lady. This is our job, okay.  
Mind Worker #1: When Riley doesn't care about a memory, it fades.  
Joy : Fades?  
Mind Worker #1: Happens to the best of them.  
Mind Worker #2: Except for this bad boy. This one will never fade.  
Joy : The song from the gum commercial?  
Mind Worker #2: You know, sometimes we send that one up to Headquarters for no reason.  
Mind Worker #1: It just plays in Riley's head over and over again like a million times.  
Mind Worker #1: Let's watch it again.  
Joy : Yeah, I know. We all know the song. Okay, real catchy.  
Mind Worker #2: Hey. What do you think, should we do it?

Mind Worker #1: Yeah.

Mind Worker #2: Okay. Here we go! Anger: What the...? This again!

Meg : Do you like it there? Did you feel any earthquakes? Is the bridge cool?

Riley : Yeah, it's good. What happened with the playoffs.

Meg : We won the first game. Coach says we might actually go to the finals this year. Oh, and we got this new girl on the team. She's so cool.

Disgust : Uh, she did not just say that.

Fear : A new girl?! Meg has a new friend already?

Disgust : Hey-hey. Stay happy. We do not want to lose anymore islands here, guys.

Meg : We can pass the puck to each other without even looking. It's like mind reading.

Anger : You like to read minds, Meg. I got something for you to read right here!

Disgust : Anger. What?

Fear : Wait, wait, wait! Let's just be calm for one second...!

Riley : I gotta go.

Meg : What?

Riley : I gotta go!

'Joy' : Oh, no. Friendship Island! What? Not Friendship.

Sadness: Oh, Riley loved that one. And now it's gone. Goodbye, Friendship. Hello, Loneliness.

Joy : We'll just have to go the long way.

Sadness: Yeah. The long, long, long, long way

'Joy' : There's gotta be a better way. Excuse me.

Bing Bong: Oh. Ah! I was...I was looking for diversion!

'Joy' : What?

'Bing Bong': Ha-ha! So long, sucker! [Bing Bong goes to run off but smacks into a tray of core memories and falls down] Ow. I hurt all over.

Joy : Wait, I know you.

Bing Bong: No, you don't. I get that a lot. I look like a lot of people.

Joy : No, no, no. I do. Bing Bong! Riley's imaginary friend.

Bing Bong: You really do know me?

Joy : Well, of course! Riley loved playing with you. You two were best friends! Oh, oh. You might know. We're trying to get back to Headquarters.

Bing Bong: Headquarters? You guys are from Headquarters?

Joy : Well, yeah. I'm Joy. This is Sadness.

Bing Bong: You're Joy, the Joy?

Joy : Mm-hmm.

Bing Bong: Well what the heck are you doing out here?

Joy : That's a good question. You want to answer that, Sadness?

Bing Bong: Wow. Without you, Riley won't ever be happy. We can't have that. We gotta get you back. I'll tell you what, follow me.

Joy : Thank you. It is so great to see you again. I gotta tell you, I'm such a huge fan of your work. Do you remember when you and Riley were in a band? I went to all of your concerts.

Bing Bong: Yeah. I blow a mean nose.

Joy : Watching you play tag was such a treat.

Bing Bong: Two time room champ.

Joy : Oh, and remember your rockets.

Bing Bong: Of course, it runs on song power.

Joy : That's right. Your theme song. Who's your friend who likes to play?

Bing Bong: Bing Bong! Bing Bong!

Joy : His rocket makes you yell "Hooray!"

Joy and Bing Bong: Bing Bong! Bing Bong!

Sadness: What exactly are you supposed to be?

Bing Bong: You know, it's unclear. I'm mostly cotton candy. But shape wise, I'm part cat, part elephant, part dolphin.

Joy : Dolphin? Bing Bong: You gotta remember, when Riley was three, animals were all the rage. The cow goes meow, the horse goes oink. It's all people talked about back then.

Joy : Yeah, yeah. I guess that's true. What are you doing out here?

Bing Bong: Well, there's not much call for imaginary friends lately. So, I... Um, you know? [Bing Bong looks sad]

Joy : Hey. Hey. Don't be sad. Tell you what. When I get back up to Headquarters, I'll make sure Riley remembers you.

Bing Bong: You will?

Joy : Of course. She'd love that.

Bing Bong: is the greatest day of my life!

Joy : Are you okay?

Sadness: Hey, what's going on?

Bing Bong: I cry candy. Try the caramel, it's delicious.

Joy : Ooh.

Bing Bong: Here use this.

Joy : Thanks.

Bing Bong: Oh, hold on. Wait a second. Here. What? It's imaginary.

Joy : Thanks. This will make it a lot easier to walk back to Headquarters.

Bing Bong: Walk? We're not walking. We're taking the Train of Thought.

Joy : The Train! Of course. That is so much faster, but how do we catch it?

Bing Bong: Well, it kind of goes all over the place, but there is a station in Imagination Land. I know a shortcut. Come on, this way.

Joy : Oh. I'm so glad we ran into you.

Bing Bong: The station is right in here. After you.

Sadness: Joy.

Joy : What?

Sadness: Well, I read about this place in the manual. We shouldn't go in there.

Joy : Bing Bong says it's the quickest way to Headquarters.

Sadness: No, but, Joy, this is abstract thought.

Bing Bong: What are you talking about? I go in here all the time. It's a shortcut. You see. D-A-N-G-E-R. Shortcut. I'll prove it to you. Look at me. I'm closer to the station, cause I'm taking the shortcut!

Sadness: Let...let's go around. This way.

Bing Bong: Almost there.

Joy : If you want to walk the long way, go for it. But Riley needs to be happy. I'm not missing that train. Bing Bong knows what he is doing. He's part dolphin, they're very smart.

Sadness: Well, I guess

Mind Worker #1: Okay. What abstract concept are we trying to comprehend today?

Mind Worker #2: Um, loneliness.

Mind Worker #1: Hm. Looks like there's something in there. I'm gonna turn it on for a minute and burn out the gunk.

Bing Bong: What did I tell ya, you'll be in Headquarters in no time. Hey, will you look at that?

Joy : Whoa. What's happening?

Sadness: Oh, no. They turned it on.

Bing Bong: Never seen this before! My face! My beautiful face!

Joy : What is going on?

Sadness: We're abstracting! There are four stages. This is the first. Non-objective fragmentation!

Bing Bong : Alright, do not panic. What is important is that we all stay together.

Joy : Oh!

Sadness : We're in the second stage. We're deconstructing!

Bing Bong : I can't feel my legs! Oh, there they are.

Joy : Come here, me!

Sadness : We gotta get out of here! Before we're not even shape and color! We'll get stuck here forever!

Joy : Bong, why did we come in here?

Bing Bong : I told you! It's a shortcut!

Joy : The train!

Sadness : Oh, no. We're two dimensional. That's stage three!

Joy : We're getting nowhere!

Bing Bong : Death! Unlucky death!

Joy : We can't fit.

Sadness : Oh, no! We're not figurative! This is the last stage!

Bing Bong : We're not gonna make it!

Sadness : Wait, we're two dimensional. Fall on your face.



Joy : Stop. Stop! No. I thought you said that was a shortcut.

Bing Bong : I did. But, wow. We should not had gone in there. That was dangerous. They should really put up a sign.

Joy : How long till the next train?

Bing Bong : Who knows? But don't worry, there's another station, that way. The Train always stops there, right before it goes to Headquarters. If we hurry, we can catch it.

Joy : This isn't another one of your shortcuts, is it?

Bing Bong : Yeah!

Joy : Is there really another station?

Sadness : Uh-huh. Through there.

Bing Bong : Welcome to Imagination Land.

Joy : Imagination Land?

Bing Bong : Sure, I come here all the time. I'm practically the mayor. Hey, you guys hungry? There's French Fry Forest.

Joy : No way!

Bing Bong : Check it out! Trophy Town. Medals, ribbons, everyone's a winner I won first place!

Joy : Me too!

Sadness : Oh. Participation award.

Joy : Oh, no! Lava!

Bing Bong : Imagination Land is the best.

Sadness : Oh, has it all gotta be so interactive.

Bing Bong : Hey, look! The House of Cards. Ooh, wait. Hang on just a minute. Joy: Your rocket.

Bing Bong : Yeah. I stashed it in there for safekeeping. And now I'm all set to take Riley to the moon! Oh, I'm sorry.

Mind Worker : Great.

Joy : Oh, I love Imagination Land.

Bing Bong : Isn't it great? And there's always something new like... Who the heck is that?

Mind Worker : Imaginary boyfriend.

Imaginary Boyfriend: I would die for Riley.  
 Bing Bong : Wow. I've never seen him before.  
 Imaginary Boyfriend: I live in Canada.  
 Bing Bong : Anyway, this way, through Preschool World.  
                   We're nearly to the train.  
 Joy : Riley, here we come. Woo-hoo!  
 Mom : This should be fun. New team, new friends. There  
       kids looked pretty good, considering they're from  
       San Francisco.  
 Riley : Got to go.  
 Mom : Okay. Good luck, sweetie!  
 Disgust : Luck isn't going to help us now. If she tries to use  
       Hockey Island, it's going down.  
 Fear : Which is why I've recalled every hockey memory I  
       can think of.  
 Disgust : One of these is gotta work in place of the core  
       memory.  
 Anger : She's about to play!  
 Disgust : Hurry!  
 Fear : We did it, gang. It's working!  
 Disgust : It's like we don't learn anything.  
 Anger : That's it!  
 Fear : No, no, no. Breathe. Find your happy place.  
 Mom : Riley, what's wrong?  
 Riley : Let's go!  
 Mom : You're not going to finish try outs?  
 Riley : What's the point?  
 Mom : Hey, it'll be alright. Let's just...  
 Riley : Stop saying everything will be alright  
 Joy : Hockey! Oh, no, no. She loves hockey. She can't  
       give up hockey. Bing Bong, we have to get to that  
       station.  
 Bing Bong : Sure thing. This way, just past Graham Cracker  
       Castle. Hey, that's weird. Graham Cracker Castle  
       used to be right here, I wonder why they moved it.  
       I would have sworn Sparkle Pony Mountain was  
       right here. Hey, what's going on?

Joy : Yeah, yeah. I don't know. We'll have to come back.

Bing Bong : Princess Dreamworld! Oh, The Stuffed Animal Hall of Fame.

Bing Bong : My rocket? Wait! Riley and I were still using that rocket. It-it-it still has some song power left. Who's your friend who likes to play?

Bing Bong : No! No, no, no! You can't take my rocket to the Dump. Riley and I are going to the moon. Riley can't be done with me?

Joy : Hey, it's gonna be okay. We can fix this. We just need to get back to Headquarters. Which way to the train station?

Bing Bong : I had a whole trip planned for us.

Joy : Hey, who's ticklish, huh? Here comes the tickle monster. Hey. Bing Bong, look at this. Oh, here's a fun game. You point to the train station and we all go there. Won't that be fun? Come on, let's go to the train station.

Sadness : I'm sorry they took your rocket. They took something that you loved. It's gone, forever.

Joy : Sadness, don't make him feel worse.

Sadness : Sorry.

Bing Bong : It's all I had left of Riley.

Sadness : I bet you and Riley had great adventures.

Bing Bong : Oh, they were wonderful. Once, we flew back in time. We had breakfast twice that day.

Joy : Sadness.

Sadness : It sounds amazing. I bet Riley liked it.

Bing Bong : Oh, she did. We were best friends.

Sadness : Yeah, it's sad

Bing Bong : I'm okay now. Come on. The train station is this way.

Joy : How did you do that?

Sadness : Well, I don't know. He was sad so I listened to what...

Bing Bong : Hey! There's the train

Joy : Oh, we made it. We're finally gonna get home! Oh, no. These facts and opinions look so similar.

Bing Bong : Ah, don't worry about it. Happens all the time.

Disgust : On a scale of one to ten, I give this day an F.

Anger : Well, why don't we quit standing around and do something.

Disgust : Like what, genius?

Fear : Like quitting. That's what I'm doing. Sure, it's the coward's way out. But this coward gonna survive.

Disgust : Emotions can't quit, genius.

Anger : Hey, our life was perfect. Until Mon and Dad decided to move to San Fran stink town!

Fear : But, I mean, it's just so drastic.

Anger : Need I remind you of how great things were there. Our room. Our backyard. Our friends. Did I ask for the gum commercial?! Anyway, it was better. That's my point.

Disgust : Yeah, Riley was happier in Minnesota.

Fear : Wait. Hold on. Shouldn't we just sleep on this or something?

Anger : Fine, let's sleep on it. Because, hey, I'm sure jolly fun-filled times are just around the corner.

Joy : Hey, hey. Why aren't we moving?

Mind Worker : Riley's gone to sleep. We're all on break.

Sadness : You mean we're stuck here until morning?

Bing Bong : Yeah. The Train of Thought doesn't run while she's asleep.

Joy : Oh, we can't wait that long.

Sadness : How about we wake her up?

Joy : Sadness, that's ridiculous. How can we possibly...? How about we wake her up.

Sadness : Great idea, Joy.

Joy : Thanks, come on. Whoa. This place is huge.

Sadness : It looks so much smaller than I expected.

Bing Bong : Wow, I can fly. I loved that one.

Joy : Rainbow Unicorn. She's right there. Sadness: My friend says you're famous. She wants your autograph.

Joy : No, no. Sadness, don't bother Miss Unicorn, okay? Sorry she's from out of town. It's so embarrassing, right? I loved you in Fairy Dream Adventure Part. Okay, bye. I love you.

Bing Bong : Huh! Wonder what that means? Oh, well. Let's go in.

Dream Director : Set up the classroom set! Today's memories are in, we've got a lot to work with here. Riley dumped her best friend, had a miserable day at school and quit hockey. The writers had put together a killer script.

Fear : Just because Joy and Sadness are gone, I have the stupid dream duty.

Joy : Okay. How are we gonna wake her up?

Sadness : Well, she wakes up sometimes when she has a scary dream. We could scare her.

Joy : Scare her? No, no. She's been through enough already.

Sadness : But, Joy...

Joy : Sadness, you may know your way around down here. But I know Riley. We're gonna make her so happy, she'll wake up with exhilaration. We'll excite her awake.

Sadness : That's never happened before

Joy : Wooh, Riley loves dogs. Put this on.

Sadness : I don't think that'll work.

Joy : Bing Bong.

Bing Bong : Yeah.

Joy : Don't let anything happen to these.

Bing Bong : Got it.

Dream Director : Uh-huh. Add the reality distortion filter. Love it. Remember, play to the camera everyone. Riley is the camera. Makeup, get out of there. We are on five, four, three...

Riley's Teacher : Hello class. Before we begin today's pop quiz...

Fear : Man, she is one bad actress.

Student in Riley's Dream: Eww, look. Her teeth are falling out!

Fear : Teeth falling out. Yeah, I'm used to that one. Let me guess, we have no pants on.

Student in Riley's Dream: Hey, look. She came to school with no pants on!

Fear : Called it!

Joy : Ready?

Sadness : I don't think this happy thing is going to work. But if we scare her...

Joy : Just follow my lead. Here we go. Bark, bark, bark, bark...

Dream Director : Who is that?

Fear : Uh, what's going on?

Dream Director : They're trying to wake her up. Call security.

Bing Bong : Hi, Riley. It's me.

Fear : Bing Bong?

Joy : Sadness, you are ruining this dream. You're scaring her.

Sadness : But look, it's working.

Dream Director: They're not part of this dream. Get them.

Subconscious Guard Frank: Stop right there!

Dream Director : Pan away. Pan away.

Fear : Boo! Pick a plot line.

Bing Bong : You can't do this. I know people in Headquarters.

Joy : No, no, no, no, no, no! There go the core memories.

Bing Bong : Not in there. I'm scared of the dark, please!

Joy : Come on. What is this place?

Sadness : The subconscious. It's where they take all the troublemakers.

Subconscious Guard Frank: My hat feels loose.

Joy : How do we get in?

Subconscious Guard Dave: Let me see.

Subconscious Guard Frank: Have you got my hat or is that your hat?

Subconscious Guard Dave: Yeah, it's my hat.

Subconscious Guard Frank: You sure?  
Subconscious Guard Dave: I don't know.  
Subconscious Guard Frank: Look at the label.  
Subconscious Guard Dave: Yeah, it says my hat.  
Subconscious Guard Frank: Wait. It says "my hat"?  
Subconscious Guard Dave: "My hat", it says.  
Subconscious Guard Frank: That's what I wrote in my hat.  
Subconscious Guard Dave: What are you talking about?  
Subconscious Guard Frank: Look. You've got my hat on.  
Subconscious Guard Dave: Okay, it's my hat.  
Subconscious Guard Frank: Hey, you!  
Sadness : Oh, you caught us.  
Subconscious Guard Dave: Get back in there. No escaping.  
Sadness : Oh. I don't like it here. It's where they keep Riley's darkest fears.  
Joy : It's broccoli.  
Sadness : The stairs to the biggest smite.  
Joy : Grandma's vacuum cleaner!  
Bing Bong : Joy?  
Joy : There you are.  
Bing Bong : Shhh.  
Joy : It's Jangles. Do you have the core memories?  
Bing Bong : Yeah. All he cared about was the candy.  
Bing Bong : We're outta here. Let's get to that train.  
Joy : Wait. The train is not running. We still have to wake up Riley.  
Sadness : But how?  
Bing Bong : Oh, no.  
Joy : Hey, Sadness. Did you hear about the pa-pa-party they were having?  
Sadness : Yeah. Yes, Joy. Isn't it a b-b-birthday party?  
Jangles : Did you say birthday?  
Joy : And there's going to be cake and presents.  
Sadness : And games and balloons.  
Jangles : A birthday!  
Joy : Okay. Follow us.  
Joy : Nothing like a good scare to wake you up, right?

Subconscious Guard Dave: Okay, it's my hand writing.  
Subconscious Guard Frank: No, it isn't. It's my hat, I wrote that.  
Subconscious Guard Dave: No, but this one's my hat.  
Disgust : What is going on?  
Anger : He did it again.  
Fear : We were at school, and we were naked and there was a dog. The back half was...was chasing it, and there was a Bing Bong!  
Anger : You idiot. It was a dream! This is ridiculous. We can't even get a good night sleep anymore. Time to take action. Stupid Mom and Dad. If they hadn't moved us none of this would have happened. Who's with me?  
Fear : Um, um, um, um. No, no, no, no.  
Disgust: Yeah. Let's do it.  
Anger : She took it. There's no turning back.  
Disgust: So how are we going to get to Minnesota from here?  
Anger : Well, why don't we go down to the elephant lot and rent an elephant?  
Fear : Hey, that sounds nice.  
Anger : WE'RE TAKING THE BUS, NITWIT!  
Anger : There is a bus leaving tomorrow, perfect.  
Disgust : A ticket cost money. How do we get money?  
Anger : Mom's purse.  
Disgust : You wouldn't.  
Anger : Oh, but I would. Where was it we saw it last? No! It's downstairs somewhere. Mom and Dad got us into this mess, they can pay to get us out.  
Bing Bong: How about this? Huh? Isn't this nice? You can see everything from up here. Look, there's Inductive Reasoning. There's Deja Vu. There's Language Processing. There's Deja Vu. There's Critical Thinking. There's Deja Vu. And look at this, guys, memories!  
Joy : Hey. That was a good idea. About scaring Riley awake. You're not so bad.  
Sadness: Really?  
Joy : Nice work. I can't wait to get the old Riley back. As soon as we get there, I'm going to fix this whole mess.



Bing Bong: Woah, is this Riley? She's so big now, she won't fit in my rocket. How are we gonna get to the moon.

Joy : Oh, it's that time in the twisty tree, remember? The hockey team showed up and Mom and Dad were there cheering. Look at her, having fun and laughing. I love this one.

Sadness: I love that one too.

Joy : Atta girl! Now you're getting it.

Sadness: Yeah. It was the day the Prairie dogs lost the big playoff game. Riley missed the winning shot, she felt awful, she wanted to quit. Sorry. I went sad again, didn't I?

Joy : I'll tell you what. We can keep working on that when we get back, okay?

Sadness: Okay.

Joy : That was our way home. We lost another island. What is happening?

Mind Worker: Haven't you heard? Riley is running away.

Joy : What?

Fear : Wait, wait. Hang on, guys. Are we really doing this? I mean, this is serious.

Anger : Look, we have no core memories. You want Riley to be happy? Let's get back to Minnesota and make more.

Sadness: Joy, if we hurry we can still stop her.

Joy : Family Island. Let's go!

Sadness: Joy. Joy! It's too dangerous. We won't make it in time.

Joy : But that's our only way back.

Joy : A recall tube!

Sadness: We can get recalled.

Joy : Whoa, whoa! Sadness. Sadness! Stop! You're hurting Riley.

Sadness: No, no, no. I did it again.

Joy : If you get in here, these core memories will get sad. I'm sorry, Riley needs to be happy.

Sadness: Joy?

Sadness: Joy!

Bing Bong: Joy. Joy, what're you doing? Will you stop it, please. Don't you get it, Joy! We're stuck down here! We're forgotten.

Joy : Do you remember how she used to stick her tongue out when she was coloring? I could listen to her stories all day. I just wanted Riley to be happy. And now...

Sadness: It was the day the Prairie dogs lost the big playoff game. Riley missed the winning shot, she felt awful. She wanted to quit.

Joy : Sadness. Mom and Dad. The team. They came to help because of sadness. We have to get back up there.

Bing Bong: Joy, we're stuck down here. We might as well be on another planet.

Joy : Another planet. Who's your friend who likes to play? Who's your friend who likes to play?

Bing Bong: His rocket makes you yell Hooray! Who's the best in every way, and wants to sing this song to say. Who's your friend who likes to play? Bing-Bong. Bing-Bong. His rocket makes you yell HoorayCome on Joy, one more time. I got a feeling on this one. Louder! Louder! Joy, sing louder!

Joy : We're gonna make it! Woo-hoo! Bing-Bong, we did it! We... Bing-Bong? Bing-Bong!

Bing Bong: You made it! Go! Go save Riley! Take her to the moon for me. Okay?

Joy : I'll try, Bing Bong. I promise. 10

Fear : Oh, this is terrible. Wait, is that someone walking towards us? Let's cross the street. It's Mom! She's on to us!

Disgust: What do we do?

Fear : Where's my bag?

Anger : Riley needs to get core memories. We keep going.

Joy : Oh, everything is awful and my legs don't work. And you have to drag me around while I touch all the...

Disgust: Oh, no. It's Mom again. What do we do?

Anger : This is madness! She shouldn't run away!

Disgust: Let's get this idea out of her head. Joy: Sadness? Sadness!

Sadness: Joy?

Joy : Wait! Sadness!

Sadness: Just let me go! Riley is better off without me!

Joy : Come back!

Mind Worker Cop Jake: Okay, uh, you're saying your husband was blown away by an elephant. Was he with anyone?

Cloud: Yes! And there she is!

Mind Worker Cop Jake: Hey! Come back here!

Mind Worker Cop: Forget it Jake. It's cloud town.

Joy : Sadness!

Sadness: I only make everything worse!

Joy : Wait! Sadness, we gotta get you back to...

Anger : It's stuck!

Disgust: Oh, great.

Fear : What? What do you mean it's stuck?

Disgust: Now what?

Fear : No, no, no! What is this?

Fear : How do we stop it?

Disgust: I got it. Make her feel scared, that'll make her change her mind.

Fear : Brilliant!

Disgust : I know it's brilliant. Do it!

Fear : Nothings working! What? Why isn't it working?

Anger : Let me try.

Disgust: Wait! You broke it!

Fear : No!

Disgust: Move. Move.

Anger : Let me do it. Get out of here!

Fear : Guys, we can't make Riley feel anything.

Anger : What have we done?

Joy : Hey! Hey, look at me. Did you mean what you said before.

Imaginary Boyfriend #1: I would die for Riley. I would die for Riley.

Joy : Yeah, yeah. Okay, haircut. Time to prove it.

Imaginary Boyfriend #2: I would die for Riley.

Imaginary Boyfriend #3: I would die for Riley.

Imaginary Boyfriend #4: I would die for Riley.

Imaginary Boyfriend #5: I would die for Riley.

Mind Worker: That's it! I fold!

Joy : This is crazy. This is crazy. No, no, no. Joy, be positive. I am positive this is crazy! Now!

Imaginary Boyfriends: For Riley!

Sadness: Joy?  
Joy : Hang on.  
Fear : Oh, I wished Joy was here.  
Disgust: It's Joy.  
Anger : Stand back!  
Disgust : That worked.  
Anger : Well, what would you do if you're so smart?!  
Disgust : I'd tell you, but you're too dumb to understand.  
Anger : What!  
Disgust : Of course your tiny brain is confused. Guess I'll just have to down it down to your level. Sorry I don't speak more but as well as you, but let me try. Duh.  
Fear : Oh, thank goodness you're back.  
Disgust : Things are really messed up.  
Anger : We-we-we found this idea.  
Disgust : Joy, you got to fix this. Get up there.  
Joy : Sadness, it's up to you.  
Sadness: Me?  
Anger : Sadness?  
Fear and Disgust: Sadness?  
Sadness: I can't, Joy.  
Joy : Yes, you can. Riley, needs you  
Sadness: Okay.  
Riley : Wait! Stop! I want to get off!  
Mom : Alright. Thank you, we will. [to dad] Her teacher hasn't even seen Riley all day!  
Dad : What?  
Mom : What was she wearing last?  
Dad : I can't believe this.  
Mom : Do you even remember what... Riley!  
Dad : Hey, there you are. Thank goodness.  
Mom : Oh, we were worried sick. Where have you been? It's so late!  
Riley : I know you don't want me to, but I miss home, I miss Minnesota. You need me to be happy, but I want my old friends and my hockey team, I want to go home. Please don't be mad.

Mom : Oh, sweetie.  
 Dad : We're not mad. You know what? I miss Minnesota too. I missed the woods that we took hikes.  
 Mom : And the backyard where you used to play.  
 Dad : Spring lake, where you learned to skate. Come here.  
 Fear : Hey, I'm liking this new view.  
 Anger : Friendship Island has expanded. Glad they finally opened that friendly argument section.  
 Sadness: I like Tragic Vampire Romance Island.  
 Disgust: Fashion Island! Everyone shut up.  
 Fear : Boy Band Island? Hope that's just a phase.  
 Joy : Say what you want, I think it's all beautiful.  
 Fritz : Alright. Here you go. Your new expanded console is up and running.  
 Joy : Wow.  
 Disgust : Cool. Upgrade.  
 Joy : Whoa.  
 Fear : Whoops. Wait, did I just do that?  
 Disgust: Hey, guys, what's "PUBERTY".  
 Joy : I don't know. It's probably not important.  
 Anger : Whoa. I have access to the entire curse word library. This new console is the sh...  
 Fear : Sorry, I did it again. My bad.  
 Disgust: They're getting to the rink.  
 Dad : Now, when you get out there you be aggressive.  
 Riley : I know, Dad.  
 Mom : But not too aggressive.  
 Riley : You know, you guys don't have to come to every game.  
 Dad : Are you kidding? I'm not missing one! Go Foghorns!  
 Mom : Go Riley!  
 Dad : Foghorns...  
 Mom : Foghorns are the best!  
 Riley : Okay! Okay! I gotta go.  
 Joy : Aah.  
 Fear : They love us.  
 Anger : Yeah, Mom and Dad are pretty cool.  
 Disgust : Guys, of course they are. But we can't show it.

Dad's Fear : She loves the face painting.  
 Dad's Anger : Told you it was a great idea.  
 Mom's Anger : Best idea he's had in a while.  
 Mom's Sadness : He's a really good guy.  
 Mom's Fear : Just in case.  
 Riley : Sorry.  
 Alarm : Girl! Girl! Girl! Riley: Uh... Okay. Bye.  
 Joy : You ready?  
 Sadness : Yeah.  
 Joy : Alright. Let's play some hockey! Alright, Anger.  
 Take over.  
 Anger : Give us that puck or you're dead meat!  
 Fear : On her left! On her left!  
 Disgust : Let's just try not to get all smelly this time.  
 Sadness : Oh, Mom and Dad are watching us fail.  
 Anger : Not for long!  
 Joy : We've been through a lot lately, that's for sure. But we still love our girl. She has great new friends, a great new house. Things couldn't be better. After all, Riley is twelve now. What could happen?  
 Teacher : And who can tell me what year San Francisco was founded? Anyone? Jordan.  
 Jordan : Uh...  
 Teacher's Fear : How much more of this?  
 Teacher's Sadness: Five months, two weeks and four days until summer vacation.  
 Teacher's Joy : Then it's off to the Bahamas with you know who!  
 Helicopter Pilot : Come. Fly with me, crianinha.  
 Pizza Girl : Have a nice day.  
 Pizza Girl's Fear: What are we mad about?  
 Pizza Girl's Anger: I don't know. Whatever Troy's mad about.  
 Pizza Girl's Fear: What's Troy mad about?  
 Pizza Girl's Anger : I don't know. I don't know.  
 Cool Girl : I know, totally.  
 Cool Girl's Fear : We're a total fraud! Do you think they can see through us?  
 Cool Girl's Anger : Of course not! We're wearing eye shadow.

Cool Girl's Sadness : Being cool is so exhausting.  
Clown : Who's the birthday girl? Huh? Hey! Hello?  
Clown's Joy : Six years of drama school for this.  
Bus Driver's Fear : What?  
Bus Driver's Joy : Let's move.  
Bus Driver's Anger : Look, this is okay. This is fine. We just  
need to go to our happy place.  
Dog's Joy : I smell food.  
Dog's Disgust : The man has food.  
Dog's Fear : Get the food.

Matrix of Qualitative Research Proposal

Title: POLITENESS STRATEGIES USED BY THE MAIN CHARACTER IN THE MOVIE SCRIPT “INSIDE OUT” 2015.

| No. | Research Question (s)  | Concept   | Scope and Limitation  | Assumption  | Research Method  |   |  | References  |
|-----|--|---|---|---|--|---|--|---|
|     |  |   |   |   | Data and Source of Data  | Data Collection   | Data Analysis  |   |
| 1.  | What politeness strategies are used by the main character in the movie script “Inside Out” 2015? | Brown and Levinson (1987: 101-103) argued that “Positive politeness occurs in a group or environment in which participants have the same purpose, desire, or background knowledge”. Based on this argue, this strategy is generated because the speaker wants to show a good impression on the hearer and indicates that the speaker wants to strengthen his social relationship with the hearer through the same desires and views between the speaker and the hearer. | Scope :<br>The scope of the study is Linguistic study.<br><br>Limitation :<br><u>Positif</u><br>Politeness Strategies Used By The Main Character In The Movie Script “Inside Out” 2015. | There is a positive politeness strategies in the dialogue of “Inside Out” movie 2015. | Data :<br>The dialogue in the movie script consisting of positive politeness strategies.<br><br>The source of data:<br>The “Inside Out” Movie 2015. The movie script of the “Inside Out” 2015. | a. Watching Inside Out Movie.<br>b. Reading the movie script.<br>c. Identifying data obtained for the analysis.<br>d. Making some notes of important parts in the movie scripts.<br>e. Selecting some parts considerate relevant for the analysis.<br>f. Classifying the data into some <u>catagories</u> . | 1. Interpreting the dialogue in movie script in the the form of words and sentences by referring to the theories by Brown and Levinson (1987). | Brown, P., & Levinson, S. (1987). <i>Politeness: Some Universals in Language usage</i> . Cambridge: Cambridge University Press.<br><br>Aryani, N. S. (2017). The Politeness Strategies Used by The Main Characters of Twilight Movie. 25.<br><br>Wijaya, A. (n.d.). <i>Positive Politeness Strategies (Brown and Levinson)</i> . Retrieved July 23, 2018, from <a href="http://awinlanguage.blogspot.com">awinlanguage.blogspot.com</a><br><br>Norra, R. N. (2015). An Analysis of Politeness Strategies in HER Movie. 29-33. |

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