

**DECONSTRUCTING THE LOVE PERSPECTIVE IN THE
SHAPE OF WATER (2017)**

UNDERGRADUATE THESIS



Unipa Surabaya

LUTFI PRAHARA
Reg. No. 155300086

UNIVERSITY OF PGRI ADI BUANA SURABAYA
FACULTY OF TEACHER TRAINING AND EDUCATION
ENGLISH LANGUAGE EDUCATION DEPARTMENT
2019

**DECONSTRUCTING THE LOVE PERSPECTIVE IN *THE
SHAPE OF WATER* (2017)**

UNDERGRADUATE THESIS

**Submitted in partial fulfillment of the requirements for
Completing the Bachelor Degree in the Department of English
Education**

**LUTFI PRAHARA
Reg. No. 155300086**

**ENGLISH LANGUAGE EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF PGRI ADI BUANA SURABAYA
2019**

CERTIFICATION


Thesis by : Lutfi Prahara
Reg. No. 155300086


Title : Deconstructing The Love Perspective in *The Shape of Water* (2017)

has been approved by the advisor for further examination.

Acknowledged by:
Head of English Education Department,

Surabaya, 12 April 2019
Advisor,


Dr. Siyaswati, M.Pd.
NIP/NPP. 0703509 /DY


Dr. Siyaswati, M.Pd
NIDN. 0724086601



Unipa Surabaya

**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS PGRI ADI BUANA SURABAYA**

Kampus I : Jl. Ngagel Dadi III-B/37 Telp. (031) 5053127, 5041097 Fax. (031) 5662804 Surabaya 60234
Kampus II: Jl. Dukuh Menanggal XII Telp. (031) 8281181, 8281182, 8281183 Surabaya 60234

<http://fkip.unipasby.ac.id/>

APPROVAL SHEET

This is to certify that the undergraduate thesis entitled “Deconstructing the Love Perspective in the *Shape of Water* (2017)” by Lutfi Prahara (Reg. No. 155300086) has been approved by the Board of Examiners on 24 January 2019

The Board of Examiners:

1. Chairperson



Dr. Suhari., S.H., M.Si.

2. Secretary

Dr. Endang Mastuti Rahayu, M.Pd.

3. Member

Dra. Wahyu Bandjarjani, M.Pd.

4. Member

Dr. Siyaswati, M.Pd.

STATEMENT OF ORIGINALITY

This is to verify that I, the undersigned below:

Name : Lutfi Prahara
Student Registration Number : 155300086
Department : English Education Department
Faculty : Teacher Training and Education.

Justify that this Undergraduate Thesis is my original work. I do not plagiarize other people's works, except the legal quotations. If it can be proved someday that this thesis is a plagiarism, I am to bear the consequences of my deed.

Surabaya, 17 January 2018

The researcher,



Lutfi Prahara

ABSTRACT

Prahara, Lutfi. 2018. *Deconstructing the love perspective in the Shape of Water (2017)* Under graduated Thesis. English Education Department. Faculty of Teacher Training and Education. University of PGRI Adi Buana Surabaya. Advisors 1: Dr. Siyaswati, M.Pd.

This study highlights on deconstructing the love perspective in the shape of water (2017) which is primarily concerned on Elisa and humanoid amphibian creature as the main object of the study. Derrida as quoted in (Caputo, 1997: 173) said that Deconstruction is love, the love of something unexpected, something unforegraspable, something to come, absolutely something undeconstructible and impossible, and something nameless. The objectives of this study are describing the society's portrayals in the shape of water (2017), constructing the binary oppositions from society's portrayals, and explaining how the love perspective deconstructed in the shape of water (2017).

A considerable debate occurs in discussing about the absolute righteousness of word's signification. Saussure claims that the clarity of words only obtained from *langue* (utterances). *Langue*, from its sound impression delivers the clear meaning of word. The sound impression sends the image of word. Derrida, in the study of deconstruction, proposes a new concept in gaining the signification, it is a concept called as *differance*. In French language, the word of *differance* and *deferance* are the same in terms of uttering that words, but the word of *differance* and *deferance* lead to different signification in terms of meaning, in which *differance* means dissimilarity while *deferance* means procrastinating. Derrida concludes that the signification will always postpones its presence and will always gives differences in meaning.

Derrida claims the *differance* as a 'grave' which marks the death of phonocentrism or the place of phonoc in language. Furthermore, Derrida also claims the *differance* as 'tombstone' the death of logocentrism that glorifies the clarity of meaning (the proper) and frightens the ambiguous of language (Fayyadl, 111-112:

2005)”. In the result of the study, the researcher has shown the portrayals of society, the binary oppositions resulted from society’s portrayals, the expressed love of Elisa and humanoid amphibian creature, and finally deconstruct the love perspective by using deconstruction theory by Derrida (1967), sign theory by Saussure (1960), and the love perspective by Lacan (1964). The researcher uses the objective approach to analyse this study. Objective approach is the way of analysing literary work by seeing as literary work.

Keywords: *Deconstruction, Structuralism, Differance, Signifier, Signified.*

DEDICATION

This thesis is proudly dedicated to my family especially for my beloved family and the best partner that always supports me. This thesis is also dedicated to all of my beloved friends and my lecturers in University of PGRI Adi Buana Surabaya.

MOTTO

“ Men propose, God disposes ”

ACKNOWLEDGEMENTS

All praises belongs to God, who has given his blessing and grace, then this research which entitled “Deconstructing the love perspective in *The Shape of Water* ; A Cultural Study” has finished without any big difficulties. This research was written as in partial fulfillment of the Bachelor Degree in English Education Department, University of PGRI Adi Buana Surabaya.

In order to the perfection, it might be found any lacks or mistakes in this research. So, the researcher expect for some critics and suggestions to make this research become more perfect. In addition, the researcher would like to say thank to every parts which has helped and supported to wrote this research, they are:

1. Drs. Djoko Adi Waluyo, ST., MM., DBA as the rector of University of PGRI Adi Buana Surabaya.
2. Dr. Suhari, SH., M.Si as the Dean of Faculty of Teacher Training and Education of University of PGRI Adi Buana Surabaya.
3. Dr. Siyawati, M.Pd. as the first advisor.
4. Mr. Rahmat Setiawan, S.S., M.A as my supporting lecture that help me to learn and chose this reasearch.
5. Mr. Pandi Untung my father, Mrs. Lilik Widyastuti my mother, my sister Linna Novalia who love and care of me to finish this reasearch.
6. The supporting person Noviliani Nursidah as my beloved partner that help me anytime and anywhere.
7. The genks, Dzaka, Azzam, Dewi, Rony as my beloved friends that always support me happiness and sadness.
8. All of my beloved friends from B Class 2015 as my great moodbooster.

That’s all which can be said, hopefully this reasearch can be a beneficial source in learning about deconstruction.

Surabaya, January 17th,2019

Lutfi Prahara

TABLE OF CONTENTS

TITLE	i
CERTIFICATION	ii
APPROVAL SHEET.....	iii
AUTHOR’S DECLARATION	iv
ABSTRACT	v
DEDICATION/MOTTO	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	ix
LIST OF FIGURES	xi
LIST OF APPENDICES	xii
CHAPTER I INTRODUCTION	
A. Background of the Study	1
B. Scope and Limitation of the Study	4
C. Statements of the Problem	5
D. Purpose of the Study	5
E. Significance of the Study	5
F. Definition of the Key Terms	6
CHAPTER II REVIEW OF RELATED LITERATURE	
A. Theoretical Basis	9
B. Review of Previous Related Studies	22
C. Conceptual Framework	23
D. Assumption	25
CHAPTER III RESEARCH METHOD	
A. Research Approach	26
B. Data and Source of Data	26
C. Data Collection Technique	27
D. Data Analysis	28
E. Data Validity	32
CHAPTER IV RESEARCH RESULT AND DISCUSSION	
A. Research Result	34
B. Discussion	55
CHAPTER V CONCLUSION AND SUGGESTION	
A. Conclusion	77
B. Suggestion	78

REFERENCES80

LIST OF FIGURES

Figures		Page
1	The Conceptual Framework	23
2	The Theory Triangulation	32

LIST OF APPENDICES

Appendices		Page
Appendix 1	Records of Proposal Supervision Session	82
Appendix 2	Synopsis	83